T., F. D. S.

M1585

NAGLE, WILLIAM S
Spring song; Swedish folk song, arr. for chorus of mixed voices by William S.
Nagle, text by F. D. S. T. (Modern series, no.655) [Score: SATB and piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Apr50; EP45601.

I. Title. [H. T., F. D. S.]

Library of Congress Copyright Office



MAY 1 8 1950

T., G. B.

THE DANCER OF FJAARD; w G. B. T., m for soprano & contralto soli & women's chorus by Gena Branscombe Tenney. © 21Jan26, E632581. R108394, 17Feb53, Gena Branscombe Tenney (A)

Library of Congress Copyright Office T., H. SEE Thomas, Helen (Noble)

T., H. G.

ERICKSON, ANNETTA IDA ELEONORA.

Come what may; [by] Annette I. E.

Erickson, har., H. G. T. (In Hymn
lovers' magazine, v. 4, no. T, p. 26)
[Close score: SATB] © Annetta Ida
Eleonora Erickson, 23Dec49; B5-12500.

I. T., H. G. II. H. G. T. III. Title.



BERG, G ADOLPH.

Keep looking to the Lord; [by] G. Adolph
Berg, har. H.G.T. (In Hymn lovers'
magazine, v. 3, no. 5, p. 24-25)
[Close score: SATB] © G. Adolph Berg;
25Aug49; B5-12498.

I. T., H. G. II. H.G.T. III. Title.

T., H. S.

M1554

TKACH, PETER DANIEL, 1896-Ching-a-ling; S.A.T.B. [words by] H. S. T. [music] anonymous, arr. [by] Peter D. Tkach. (Tkach choral series, ed. no.6530) [With optional piano acc.] 20¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 28Jun54; EP81889.

I. Title. [II. T., H. S.]

T., J. M. see Thill, John M., 1873T., J. WALTERS, pseud. SEE Thompson, June Walters, 1922-

EU335288

T., N. S.

M2075

LICHT, CARL E
Joseph'dearest, Joseph mine; SATB, accompanied, words from the Oxford book of carols, German, 15th cent., trans. by
N. S. T. [music by] Carl E. Licht, arr. by
Myrtha B. Licht. (Harold Flammer choral series, no.84420) [With piano acc.] 18¢
© Harold Flammer, inc., New York;
13Dec54; EP85701.

I. Title. [II. T., N. S. III. Licht, Myrtha B.]

Library of Congress

xM2072.4

M2093

KOPYLOV, ALEXAUDER.

God is a Spirit; for four-part chorus of men's voices (a cappella) [by] Alexander Kopylov ... [words from] St. John, 4:24, adapted by V.G.G.T. arr. by Gwynn S. Bement. CE. C. Schirmer Music Co., Boston: on arrangement; 22Apr47; EP13853.

I. Bement, Gwynn S., 1895- arr. II. V.G.G.T. III. T, V.G.G. IV. Title.

Library of Congress Copyright Office

Music Cat.

T., V. G. G.

M2092

.3

·H

HASSLER, HANS LEO, 1564-1612. O Sing unto the Lord; for threepart chorus of mixed voices (a cappella) [by] Hans Leo Hasler ... arr. by Victoria Glaser. [words from] Psalm 96:1,2,3, adapted by V.G.G.T. CE. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18137.

I. Glaser, Victoria Merrylees, arr. II. T., V. G.G. III. Title.

Library of Congress Copyright Office



xM2079.2 .E96 Music Cat. M2092 LEISRING, VOLCKMAR.

Ye Sons and Daugh

·L

Ye Sons and Daughters of the King. (O Filiat Filiae) Antiphonal for double-chorus of mixed voices (a cappella), [by] Volckmar Leisring ... (chorus II arr. for mixed voices [by H. Clough-Leighter]), words by V.G.G.T. ed. by H. Clough-Leighter. C E. C. Schirmer Music Co., Boston: 1Dech7; on arrangement; EP19277. English words.

I. T., V.G.G., lyricist. II. Clough-Library of Congress Copyright Office TAAC cost trend chart, no. 123. AA50564.

elg 7-23-4?

TAB Products Company.
Tabulating card file, model no. 822.
IP399. SEE Waechtler, Walter E.

T.A.C. open-end ratchet wrenches.

SEE Hendry (C. J.) Company. The
better answer to all wrenching
problems. KKI44693.

T. A. F., pseud. Die Barlotti's. DFO-181. SEE Duran, Michel. T. A. F., pseud.

La belle rombière. Source title. SEE

Clervers, Jean. Piriluoh ... DF0-175.

T. A. F., pseud.
Piriluoh ...: DFO-175. SEE Clervers,
Jean.

T. A. F., pseud.

Les Pittuiti's. Source title. SEE Duran,

Michel. Die Barlotti's. DF0-181.

T. A. G.

See

Goodman, Thomas Allen

T. A. Loveland composing process & service.

see

Loveland, Theron Arthur

11Mar47 rs

T. A. Loveland composting process activated composters.

800

Loveland, Theron Arthur.

T. A. M., pseud. See Salkeld, Margaret.

T-A PRODUCTS COMPANY ©. Set-up and playing rules for Sums; two number games in one. Sheet. © 3Nov51; AA198864.

BEC - H ME

TAS EXPENSE ACCOUNT REPORT AND INCOME TAX DEDUCTION RECORD. SEE TAX Accounting System, inc. TAS record book. AA220312. SEE Day, Lloyd Roscoe.

TA-6 communications transmitter for aircraft.

see

Bendix aviation corporation.

T-A Stratemeyer Syndicate Q. SEE Grane, Stanford W. Bomba, the jungle boy, with the arrows. GU11538. T-A Stratemeyer Syndicate Q. SEE Crane, Stanford W. Bomba, the jungle boy, with the hippo. GUll540. T-A Stratemayer Syndicate . SEE
Daly, Fern E.
Bomba, the jungle boy, with the
monkeys. GU11539.

TA-2 series aircraft transmitters.

800

Bendix aviation corp., claimant

mge 5-29-46

T'aimer toute ma vie.

M1735

.B

BURKHARD, PAUL, 1909-T'aimer toute ma vie; paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris; 20Mar52; EF0-15107.

I. Title. [II. Boyer, Jean, 1903-]

Library of Congress Copyright Office



111508

T'alētakia.

Kyparisses, Giannes

E phrauloa: T'aletakia [excerpt] [Words by] Chr. Giannakopoulos [and] Al. Sakellarios, [music by] G. Kyparisses [and] M. Sougioul. Athens, M. Gaetano.

© 20Jul40; lc 29Jan46; Michael Gaetanos;

EF1004.

For voice and piano.

I. Sougioul, M., joint composer. II. Giannakopoulos, Chr., lyricist. III. Sakellarios, Al., joint lyricist. IV. Title: T'ale takia.

Library of Congress
Copyright Office

Music Cat. xM1715.2

Tramero.

M1749

ANZI, GIOVANNI D', 1904(T'amero) Take my love, take my heart.
[T'amero] Music by G. d'Anzi, English lyrics by Geoffrey North. 60¢
NM: "English lyric." © Peer International Corp., New York; 22Apr54; EP80459.

I. Title. II. Title: T'amero. [III. North, Geoffrey]

Library of Congress

T'amero.

TAKE MY LOVE, TAKE MY HEART. T'amero; English w George Thorn, Italian w Alfredo Bracchi m Giovanni d'Anzi © on English w Peer International Corp. 21Jan54 EU344942

Library of Congress Copyright Office



T'AMO; for violin or violoncello & piano, with 2d violin & double bass, ad 1ib., by Stanislas Silesu. © 10Feb27; E657836. Mariette Silesu (C); 12Nov54; R139149.

Library of Congress Copyright Office T'AMO; canzonetta d'amore, versi Roberto Diens, & m; violin. © 3Jan22, E525872. R46589, 7Apr49, Gaetano Matteo Messina (A of m)

Tramo; waltz, arr. George F. Briegel; orch. © 10Jan21, E508142. R28292, 2Feb48, Gaetano Matteo Messina (A of m)

M1749

MOIETTA, BEPPE.

T' amo ... testo di F. Tettoni,
musica di Beppe Moietta. (In
Un sorriso e 20 canzoni. p.
4-5) © Edizioni Leonardi,
s.a.r.l., Milano; 25May45;
EF4911. For voice and piano.

I. Tettoni, F., lyricist. II. Title.

Music Cat.

T'amo, amore!

M1356

FERRARI, FRANCESCO, 1913T'amo, amore! Beguine, parole di Nisa
[pseud.] musica di F. Ferrari, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6081.

I. Title. [II. Salerno, Nicola, 1910-III. Giacomazzi, Angelo, 1907-

Library of Congress Copyright Office



APR - 6 1851

T'amo con tutto il cuore.

CERGOLI-SERINI, GUIDO, 1912T'amo con tutto il cuore; slow-romanza,
parole di A. Casamassima, musica di G.
Cergoli, arr. di M. Anselmo. (With Gheri,
E. Lady) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Trieste,
1Jun52; EF0-16416.

I. Title. [II. Casamassima, Alberto, 1926- III. Anselmo, Mario, 1920-

Library of Congress

M1356

.G



Revised-2 1Feb54 M1356

BERTOLAZZI, MARIO.

T'amo e t' amerò; slow. Versi di A. Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 5Oct53: EF0-23356.

I. Title. [II. Testa, Alberto, 1927-



T'an, Po-fu, tr. KUAN. CHUNG.

> Economic dialogues in ancient China; selections from the Kuan-tzu, a book written probably three centuries before Christ. Translators: T'an Po-fu and Wen Kungwen (Adam K. W. Wen) Expert critic: Hsiao Kung-chian. The enterprise directed, the book edited and published by Lewis Maverick. 470 p. © Lewis A. Maverick: 6Jul54: A151015.

Library of Congress Copyright Office (continued on next card)

r/ce

KUAN, CHUNG. Economic dialogues in ancient China. (Card 2)

I. Maverick, Lewis Adams, ed. II. Wen, Kung-wen, tr. III. Tan, Po-fu, tr.

A151015

Library of Congress Copyright Office



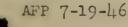
r/ct

AA 15077

T & B pressure connectors (Solderless)

see

Thomas & Betts co., inc.



T & C's Town & Country Shoes, inc. SEE Town and Country Shoes, inc. KK39831. T AND D ELECTRIC.

Diary 1950. St. Elmo, Ill. [1949]

1 v., illus. @ General Electric

Co.: 1Jan50 (in notice: 1949);

AA163083.

T AND F MARKETING COMPANY, INC. ©
Top Frost frozen concentrated tangerine juice, unsweetened. Contents
6 fl. oz. Label. © 27Jan54;
KK97906.

Top Frost frozon fresh cut green beans. Net weight 10 oz. Label. © 23Mar54; KK98085.

T. AND H. ENGINEERING COMPANY.
Rad coil hammer. [Name plate]
Drawing.
Magnus S. Thorlakson
Dante C. Heinrichson; lc 13Mar50;
GU15783.

T. AND H. ENGINEERING COMPANY. T. and H. Engineering Company. [Name plate] Drawing. © Magnus S. Thorlakson & Dante C. Heinrichson; lc 20Feb50; GU15445.

T AND N DEVELOPMENT COMPANY.

The San Angelo plan. AA205085. SEE
Lumbermen's Association of Texas.

T AND M DEVELOPMENT COMPANY.

The San Angelo plan for low-cost
housing. AA205084. SEE Lumbermen's
Association of Texas.

MAR 12 1952

The San Angelo plan, sponsored by Lumberman's Assoc. of Texas. San Angelo, Tex., Sorrels Reproduction. Drawing on 4 sheets each 18 x 22 in. Revised. Dated: Dec. 27, 1951. Appl. author: John A. Moss. © 22Dec51: IP1052.

T & R SALES.
Hollywood wolf howls. © lApr52;
A198668.

SEE 1955 file

AND S BRASS AND BRONZE WORKS, INC. Specialties for the food service equipment industry and the plumbing field. Catalogue B. 4th ed., 1954. 40 p. © T & S Brass & Bronze Works, inc.; 28Apr54; Al46301.

T & T directories. SEE Tablet and Ticket Company. KK34338.

T AND T ELECTRIC MANUFACTURING COMPANY.

T& T fast calculator. Pasadena, Calif., cl950. Device and folder. © Frank A. Short; lJul50; AA163443.

OCT 2 7 1950

T AND T PARTY SERVICE ©.

Created exclusively for T and T
Party Service. [Bell design on
container for books of matches]
(Matches) Label. © 19Sep49;
KK40982.

T AND T PARTY SERVICE ©.

Created exclusively for T & T Party
Service. [Bell design on match
cover] (Matches) Label.

© 19Sep49: KK40981.

The Throngers, INC. ©
Tip Top soft drinks. 6 delicious
flavors ... 32 oz. full quart.
Label. © 9Jun54; KK98474.

T'as bonne mine!

DEWEY, THOMAS B.

T'as bonne mine! (Draw the curtain close)
Traduit de l'américain par Henri Collard.
[Paris, 1951] 250 p. (Série noire, 96)
© on translation; Librairie Gallimard;
30Jul51; AF0-5773.

I. Collard, Henri, tr. II. Librairie Gallimard.

Library of Congress Copyright Office



nct 1 2 1951

T'as qu'à "ra boum dié!"

M1731 BOURTAYRE, HENRI, 1915.2 T'as qu'à "ra boum dié!" Paroles
.B [by] Maurice Vandair [pseud.],
musique [recueillie et harmonisee
par] Henri Bourtayre. © Éditions
Paul Beuscher, s.a.r.l., Paris;

10Sep41: on harmonization: EF11274.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Title.



M1731

SILLY, FRANÇOIS GILBERT, 1927-T'as raison mon ami; paroles de Louis Amade, musique de Gilbert Becaud [pseud.] Paris, Éditions Vianelly. © France-Music Co.; 30Jun54; EF20448.

I. Title. [II. Amade, Louis, 1915-

Library of Congress



T'aspettavo.

M1356

LANA, ADOLFO, 1915-T'aspettavo; beguine, testo di Minoretti, musica di A. Lana. (In Trieste transmette. p.20-21) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana; 1Jun52; EFO-16856.

I. Title. [II. Minoretti, Ettore, 1910-]



T'aspetterò a Posillipo.

M1356 MARCHETTI, M M T'aspetterò a I

T'aspettero a Posillipo; valzer lento, testo di Mico Bianchi, musica di M. Marchetti, arrang. di Attilio Ferraro. Napoli, Edizioni E.M.C.D. © Italian Book Co., 8Mar49; EF-0281. Piano-conductor score (orchestra) and parts; with words.

I. Mico, Bianchi, lyricist. II. Ferraro, Attilio, arr. III. Title.



T'aspetterò stasera.

M1356

TROMBETTA, PIERO, 1914-T'aspetterò stasera; slow beguine, testo di E. Frati, musica di Piero Trombetta. [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 10Mar52; EF0-15288.

I. Title. [II. Frati, Enrico]

T'aspetto a Mergellina.

M1356 GURRIERI, ALFREDO, 1904-G T'aspetto a Mergellina: can

T'aspetto a Mergellina; canzone slow, versi di U. Bertini, musica di A. Gurrieri.

© Radio Record Ricordi, Milano; 10Mar49; EF12864. Piano-conductor score (orchestra, with words) and parts.

I. Bertini, Umberto, 1909- lyricist. II. Title.



T'aspetto ancora.

M1356

BENEDETTO, PASQUALE.

T'aspetto ancora; slow, parole di Onorati, musica di L. Benedetto, arr. di A. Giacomazzi. (With Càlzia, Eugenio. Lucianella) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 17May54; EF0-28937.

I. Title. [II. Onorati, Eleonora, 1906-III. Giacomazzi, Angelo, 1907-]

Library of Congress



T'aspetto 1à.

M1356 L

LEPORE, R

T'aspetto là; tango argentino, parole di
Contefior-Ferrari, musica di R. S.
Lepore. Milano, Edizioni musicali
ametiste. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Jan50; EF0-1823.

I. Title. [II. Contefior-Ferrari]

Library of Congress Copyright Office



MPR 1 3 1950

T. B. m Miklos Rozsa, arr Eugene Zador © Lexington productions, inc. 8Jul47 EU84057

TB; the killer cornered.

BLAKESLEE, ALTON L.

TB; the killer cornered. [1st ed.] 31 p. illus. (Public affairs pamphlet no. 156) © Public Affairs Committee, inc., New

© Public Affairs Committee, inc., New York; 3Jan50 (in notice: 1949); A39988.

I. National Tuberculosis Association.
II. Public Affairs Committee, inc.

FEB 2 4 1950

Library of Congress Copyright Office



sh/r

TB: the killer cornered.

BLAKESLEE, ALTON L.

TB: the killer cornered, by Alton L.
Blakeslee [with the cooperation of the
National Tuberculosis Association and the
Division of Chronic Disease and Tuberculosis of the U. S. Public Health Service]
[Rev. ed.] [New York, 1952] 28 p. illus.
(Public affairs pamphlet no. 156) © Public
Affairs Committee, inc.; 19Dec52; A73761.

I. Public Affairs Committee.



TBA DIRECTORY, 1950, by National petroleum news. 92 p., illus. © The National Petroleum Pub. Co.; 10Aug50; A46887.

OCT 2 - 1950

TBA DIRECTORY AND BUYERS GUIDE, 1951. Prepared and published by National petroleum news. 287 p., 11lus. © The National Petroleum Pub. Go.; Gleveland; 19 Jun51; AA188730. TBA DIRECTORY AND BUYERS' GUIDE, 1952, prepared and published by National Petroleum News. Cleveland, National Petroleum Pub. Co., c1952. 22h p. © The National Petroleum Pub. Co.; 23 Jun52; AA21702h.

TBA DIRECTORY AND BUYER'S GUIDE, 1953.
Prepared and pub. by National
Petroleum News. 252 p. @ McGrawHill Pub. Co., inc.; 18Aug53;
A104185.

TBA Goodyear manual, 1954. SEE Goodyear Tire and Rubber Company, inc.

D

TBA INSTALLATION DATA, 1953. SEB Tide Water Associated 011 Company.

TBA installation data, 1954. SEE Tide Water Associated Oil Company.

TBA INSTALLATION DATA, TIRES, BATTERIES, AUTO SUPPLIES, 1953. SEE Tide Water Associated 011 Company. TBA replacement specifications.
AMOCO. SEE American Oil Company.

TBA replacement specifications, 1954. SEE American Oil Company.

TBA, tires, batteries, accessories. SEE Goodrich (B. F.) Company.

p

T. B. AGAIN m Miklos Rozsa, arr Eugene Zador © Lexington productions, inc. 8Jul47 EU84055 THE T.B. BLUES; w, m & © Courtney Elmer McFarland 27Ju153 EU324986

T. B. blues; w & m C. H. Casler. © Charles Henry Casler, Philadelphia; 14Jun47; EU80346.



T. B. BLUES © w & m Charles Henry Casler 29Jan48 EU114403

T. B. blues.

M1630 CASLER, CHARLES.

.2 T. B. blues; words and music by Charles
.C Casler. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP36869.

I. Title.

T.B.Harms' All-timers.

M260 .S5T2 SINGER, LOU, 1912-T. B. Harms' All-timers; styled for trumpet and piano by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 8Jul49; EP38584. Score and part.

I. Title. II. Title: All-timers.



T. B. Harms' combo-orks.

M1356

KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. B flatbook. [Score] \$1 © on arrangement;

T. B. Harms Co., New York; 7Apr53;
EP70860.

I. Title. II. Title: Combo-orks.



T. B. Harms' combo-orks.

M1356 .K KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. C-book.

[Score] \$1 © on arrangement; T. B.

Harms Co., New York; 7Apr53; EP70859.

I. Title. II. Title: Combo-orks.



T. B. Harms' combo-orks.

M1356 .K KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. E flatbook. [Score] \$1 © on arrangement;

T. B. Harms Co., New York; 7Apr53;
EP70861.

I. Title. II. Title: Combo-orks.



T. B. MURSE WALLACE. Bureau of Tuberculosis Control, Dept. of Health, Commonwealth of Pennsylvania, 1952. Produced by Motion Picture and Recording Studio, Pennsylvania State College. 26 min., color, sd., 16 mm.

Summary: Follows the story of a newly graduated nurse who overcomes her initial qualms when she discovers how much she can contribute to the improvement of her patients.

Kodachrome.

© Commonwealth of Pennsylvania; 15Mar52; MP3041. T.B.T. SEE Utility Appliance Corporation. Another Occidental feature ...

T.B.V., pseud. SEE Vernon, Teddie Babs, 1914-

EU339722

The T. B. Walker collection of Indian portraits.

CROSS, HENRY H.

The T. B. Walker collection of Indian portraits; 125 reproductions of paintings by Henry H. Cross, of which 22 are in color. With historical commentary by A. W. Schorger. 164 p. © State Historical Society of Wisconsin, Madison; 1Aug48; A31082.

I. Schorger, Arlie William. II. Walker Art Galleries, Minneapolis. III. Wisconsin. State Historical Society.

Library of Congress Copyright Office



Misc. "C"

mrm/r

T-BONE and Tabby. DU20829. SEE Sourke, John James.

T-BONE BLUES w & m T-Bone Walker © St. Louis Music Corp. 14Mar49 EU160769



E unpub 11509.

The T-bone blues.

see

McNeil, J

Charles.

T-BONE CONCERTO m O. B. Massingill © Indigo Music, inc. 17Aug49 EU176267

T-bone for two.

T-BONE JUMPS AGAIN m Aaron Walker © Paul Reiner Music Publishing Co., inc. 3May48 EU127978

T BONE RAG; m Jimmy Bryant © Central Songs, inc. 9Jul51 EU243745

AUG 1 5 1951



T-BONE SHUFFLE w & m John Henry

© Paul Reiner Music Publishing Co.,
inc. 2Apr48 EU123727



T-BONE SHUFFLE w & m John Henry © Paul Reiner 12Dec47 EU107817

T-Bone, the baby-sitter.

NEWBERRY, CLARE (TURLAY)
T-Bone, the baby-sitter. Story and pictures by Clare Turlay Newberry.
New York, Harper. [31] p. © Clare Turlay Newberry; 20Sep50; A47742.

hes/r

OCT 23 1950



For all titles beginning with T C A SEE Trade Consultants of America, inc.

T. C. BLUES by Tucker Coles © Volunteer Music Pub. Co. EU290013. Notice 20Feb53 v21 p392

T.C. BLUES; w & m Tucker Coles © Volunteer Music Pub. Co., inc. 60ct52 EU290013

T. C. COMPANY. Honeysuckle Sue says. l v. 11lus. © Henry Cobbs, d.b.a. T. C. Co.; 30Apr52; AA214553.

TC memorandum decisions.

Prentice-Hall, inc., New York.

TC memorandum decisions ...

1946; rept. 1. New York, 1946.

© 15Feb46; Prentice-Hall, inc., New York; A1510.

T. C. ROUND-UP TIME, from The furies; w & m Jay Livingston & Ray Evans © Famous Music Corp. 5Apr50 EU201837

Library of Congress Copyright Office



MAY 1 9 1950

T. C. U. Victory Song.

M1959 SWEET, MILO.

T. C. U. Victory Song; words and music by Milo Sweet. Song of Texas Christian University. © Melrose Music Corp., New York; 25Aug47; EP16682.

I. Title.



T-columns-allowable concentric loads. SEE Evans, William H.

T. D. See D., T. T. D. L. hydraulic brake fluid.

see

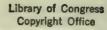
Technical development laboratories, claimant.

3-21-46 rs

TD PUBLISHING CORP.

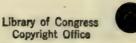
SEE

TRUE DETECTIVE.



T. DOODLE WINTER; w, m & @ Michel Sciapiro 14Dec51 EU258889

JAN - 4 1952



T. D.'S BOOGIE WOOGIE; m Dean Kincaide © Embassy Music Corp. 5Sep50 EU214221

SEP 2 5 1950



T. D. S KNEES; m Ernest Wilkins © Embassy Music Corp. 20Apr54 EU356884

T. D.'S LIZA JANE; by Bill Finegan © Embassy Music Corp. Notice 29Mar54 v23 p995

T. D.'S LIZA JANE; m arr Bill Finegan © on arr Embassy Music Corp. 7May54 EU357470

TEC chemicals. AA58504. SEE Tennessee Eastman Corp.

TECO; trip-1-grip framing anchors.

800

Timber engineering co., claimant

mgc 7-29-46

for better home and other wood construction.

800

Timber engineering co., claimant

T.E.G. - TRIETHYLENE glycol for vapo deodorizer. SEE Sani Odor Sanitation Service of Baltimore, inc. KK46467.

T.E.I.A.
For titles beginning with T.E.I.A.
SEE Texas Employers Insurance
Association.

T.E.M.I. (Edizioni musicali)

SEE

Edizioni musicali T.E.M.I.

1951 file

T. E. X. FOR TEXAS w & m Bobby Gregory C American Music Publishing Co. 5Jan48 EU111160

T-E-X-A-S SPELLS TEXAS; w, m & © Ethel Osborne Crider 25Jun51 EU242353

351



Tiembrasser en dansant.

M1731 [GOLDBAUM, FRIEDRICH] 1903.2 T'embrasser en dansant; rumba, paroles
.G de François Llenas, musique de Fred
Freed [pseud.] © Les Nouvelles Éditions
Méridian, Paris; 15 Mar 50; EF0-2909.

I. Title. [II. Llenas, François, 1915-



Simon, C

Ceux du ciel:... T'emporter loin du

monde [excerpt] Paroles de Roger Fernay,

musique de C. P. Simon et Jean Chavoit.

Paris, Coda - Heugel. 8 F.

© 31Dechl; lc 1Nov45; Heugel, Paris;

For voice and piano.

-- -- [Part for voice] Paris, Coda -- Heugel. 2 F. 25

© 31Dec41; lc lNov45; Heugel, Paris;

Library of Congress Copyright Office

M1508

(Cont on next card)
Music Cat.

M1508

T'emporter loin du monde.

Simon, C Ceux du ciel: ... T'emporter loin du monde [excerpt] (Card 2)

I. Chavoit, Jean, joint composer. II. Fernay, Roger, lyricist. III. Title: T'emporter loin du monde.

Library of Congress Copyright Office



Music Cat. xM1508.9 xM1508.2

T'en fais pas fiston.

M1731 FERNAND, MAURICE, 1920.2 T'en fais pas fiston; paroles de Maurice
.F Chevalier & Fernand Bonifay, musique

Chevalier & Fernand Bonifay, musique de Jacques Kernys [pseud.] & Léo Poll [pseud.] © Editions musicales Nuances, Paris; 5Jul50; EF0-5034.

I. Polnareff, Leib, 1899- II. Title. [III. Chevalier, Maurice, 1888- IV. Bonifay, Fernand, 1920-]

Library of Congress Copyright Office



Revised 1Jun51



T'en fais pas, grand'mère!

M1731 [SCHWAB, ALEXANDRE] 1910.2 T'en fais pas, grand'mère! Fox chanté,
.R paroles de Max François [pseud.],
musique de Marc Fontenoy [pseud.]
[For voice and piano, with chord symbols,
and voice part with chord symbols]
© Arpège, éditions musicales, Paris;
30Sep49; EF0-1571.

I. Title. [II. Raio de San Lazaro, Max, 1914-]

Library of Congress Copyright Office



MAR 2 1 1950

T'es mon moineau.

M1508 COQUATRIX, BRUNO, 1910(Les pieds nickelés) T'es mon moineau;
de l'opérette Les pieds nickelés.
Paroles de Marc Lanjean [pseud.],
musique de Bruno Coquatrix. [For voice
and piano; and voice part, with chord
symbols] © Éditions Ray Ventura, Paris;
10Feb50; EF0-3091.

I. Title. II. Title: Les pieds nickelés. [III. Marcland, Jean, 1903- JUL - 5 1950]

Library of Congress Copyright Office



xM1508.8

M1731

SILLY, FRANÇOIS GILBERT, 1927-T'es une belle petite mome; paroles de Pierre Delanoë [pseud.] musique de Gilbert Bécaud [pseud.] © Paul Beuscher, Paris; 10Jul53; EF0-23600.

I. Title. [II. Leroyer, Pierre, 1918-

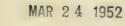


T56 fuel system, Allison. SEE Bendix Aviation Corporation. T'filot Beth El.

M2017 .6 .T5T4 TICKTON, JASON HAROLD.

T'filot Beth El. Sabbath eve service, according to the Union Prayer Book, by Jason H. Tickton. (Transcontinental music series, TCL764) [Score: solo voices, chorus (SATB) and organ; words partly in Hebrew transliterated, partly in English] \$1 © Transcontinental Music Corp., New York; 4Jan52; EP59758.

I. Title.



T FOR TEXAS; w & m Jimmie Rodgers & George Thorn © on rev w & m Peer International Corp. 14Sep53 EU330852 Appl. states prev. version: Blue yodel no.1.

T FOR TEXAS; by Jimmie Rodgers © Peer International Corp. EU330852. Notice 15Nov54 v25 p75

T FOR TEXAS; w & m Dale Evans © Paramount-Roy Rogers Music Co. 18Ju152 EU283304

T FOR TEXAS, TEARS AND TROUBLE; w Charles Mank m George Breuker © Chaw Manks Blue Ribbon Music Co. 6Mar50 EU201701

MAY 2 2 1950



T-for two!

300

Reis (Robert) and company, claimant.

pam 2-7-47

THE "T" FORMATION. 1 reel.

A silent film by Howie Odell, head football coach, Yale University. Produced by Sport Film Slides, inc.

c 9-1-46; 2c 11-14-46, description; Curriculum Films, Inc., claimant, New York; Howie Odell, author: M 1302.

J 1858

The "T" formation.

see

Odell, Howie

The T formation from A to Z.

ENGLAND, FORREST WILLIAM.

The T formation from A to Z, by Forrest W.

"Frosty" England. Danville, Ill. [1952]

192 p. illus. © School-Aid Co.;

20Aug52; A71106.

I. School-Aid Company.

TG-14 fixed station transmitter. KK16908. SEE Bendix Aviation Corp. Bendix Radio Division. AA

17660 Bendix aviation corp., claimant.
... TG-15 - ground station transmitter. Baltimore, Bendix radio,
cl946.

stapled sheets (41.) illus. 28 x 21 1/2 cm. (Bulletin no. SE-113)

Perforated for insertion in binder.
Appl. author: John M. Sitton.
At head of title: Bendix radio
bulletin ...

© 8-23-46; 2 c 8-30-46; Baltimore;

afp 9-11-46

TG-15 ground station transmitter.

KK16909. SEE Bendix Aviation

Corp. Bendix Radio Division.

T.G.G.T., THE GREAT GOULD T.; w, m & © Gould Thomas Pritchett 11May51 EU238268

Library of Congress Copyright Office



JUN 15 1951

KK 8596

TG-16 fixed station transmitter.

800

Bendix aviation corporation, claimant.

vf 2-27-47

'T HAPPENED SO SOON; m & © Ralph D. Lambert 2May52 EU273388



AA 15082 T. H. Lautrec; a portfolio of twelve reproductions of lithographs ...

Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901.

T. H. Lautrec; a portfolio of twelve reproductions of lithographs by Toulouse-Lautrec, from the Philadelphia museum of art. New York and London, American studio books, 1946₁

cover-title, 1 p. l., plates (part col.) $43\frac{1}{2} \times 34^{ca}$.

Rendered by Albert Carman."

© 5-20-46; 1 c 5-30, 1 c 6-14-46; Holme press, inc., New York: AA 15082.

г. Philadelphia museum of art. п. Carman, Albert.

46-6493

Library of Congress



NE2451.T68

[6]

763

T'ho aspettata.

M1356 CHIOCCHIO, UMBERTO, 1910.C T'ho aspettata; slow, parole di Pilato, musica di U. Chiocchio. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano: 15Mar51: EF0-8547.

I. Title. [II. Pilato, Giovanni, 1920-



T'HO DONATO UNA ROSA; w Celso Maria Garath' m Pasquale Benedetto © Pasquale Benedetto 11Mar52 EU267472

APR -1 195

Tiho veduta passar.

M1356

BIANCO, AIDA, 1908-T'ho veduta passar; canzone slow, musica di Daica [pseud., testo di Felga Lauri, pseud.] [Parts: orchestra; with words] © Edizioni Dioniso, Roma; 1Feb53; EF0-21011.

I. Title. [II. Pasquini, Giuseppina, 1922-

Library of Congress



Revised 7Oct53

T'ho vista piangere.

M1749 CASADEI, ARTURO. .2 T'ho vista piangere

T'ho vista piangere; ritmo lento, parole di Piero Tre [pseud.] musica di Arturo Casadei. © G. Zanibon Music Publisher, Padova; 15Jul54; EF0-29157.

I. Title. [II. Trevese, Pietro, 1913-

Library of Congress

M1508

PULCI, LUIGI, 1908(Anna) How was I to know? [T'ho voluto bene] Music by P. G. Redi [pseud.]
English lyric by Allan James [pseud.]
from the film production Anna. [English words] 2/6 NM: "English lyric."
© Southern Music Pub. Co. (A'asia) pty. ltd., Sydney; 22Dec53; EF0-27131.

I. Title. II. Title: T'ho voluto bene.
III. Title: Anna. [IV. Crawford, Allan
James, 1921-

Library of Congress

xM1508.9

M1508

PULCI, LUIGI, 1908(Anna) If you said goodbye. T'ho voluto bene. [From] the film Anna, English words by Willie Stein, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] 40¢ Appl. states prev. reg. T'ho voluto bene, 1952. © on new English lyric; Hollis Music, inc., New York; 28Aug53; EP73919.

I. Title. II. Title: T!ho voluto bene.

III. Title: Anna. [IV. Stein, Willie.

Library of Congress

V. Galdieri, Michele,
1902- xM1508.9

M1508 PULCI, LUIGI, 1908-

(Anna) Non dimenticar; [or, T'ho voluto bene] Don't forget [from the film] Anna, English lyric by Shelley Dobbins, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] Appl. states prev. reg. as If you said goodbye, 28Aug53, EP73919. NM: English words. © Hollis Music, inc., New York; 9Jun54; EP81267.

I. Title. II. Title: Anna. III. Title: T'ho voluto bene. IV. Dobbins, Shelley.

Library of Congress

V. Galdieri, Michele,
1902] xM1508.9

M1356

PULCI, LUIGI, 1908(Anna) T'ho voluto bene; canzone slow
dal film Anna, parole di M.Galdieri,
musica di P. G. Redi [pseud.] arr.
di Antoniolli. [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti De Laurentiis, Milano;
3Apr52; EF0-15348.

I. Title. II. Title: Anna. [III. Galdieri, Michele, 1902- IV. Antoniolli, Cesare, 1915-]



NON DIMENTICAR. Don't forget. T'ho voluto bene; by Shelley Dobbins, Michele Galdieri & P. G. Redi © Hollis Music, inc. Notice 10Jun54 v24 p214

THS thinks to grammens. DU23469. SEE Lazos, Peter K.

TIAA announces CREF, your new College Retirement Equities Fund. AA216580. SEE Teachers Insurance and Annuity Association. TIC potentiometer handbook and TIC catalog of precision potentiometers.

SEE Technology Instrument Corporation.

G 1584

T is for tailor.

see

Guderian, John

T is for teeth and teeth are for talking. KK78794. SEE Weco Products Company. T is for turnover. KK79801. SEE Pfizer (Charles) and Company, inc. Here's your T Terramycin tablets.

T. J. Callaghan story. D unp. 11620. See The Adventurers' Club, Nov. 22, 1947.

EF18975



T. J. G. Music Co.

I DON'T KNOW WHAT TO DO WITHOUT YOU BABY BUT I'D SURE LIKE TO TRY w Johnny Lehmann m J. Francis Burke © T. J. G. Music Co. 6Janus Eullo860

T. - J.'S BOCGIE m T. J. Fowler ©
Herman Lubinsky 24Nov47 Eul04866

TK. SEE Richardson, John Emmett.

T-K LABORATORY. SEE Tillson (R. H.) Co.

T'kumat yisrael.

KLINOV, YESHAYAHU.

T'kumat yisrael. Israel reborn, album. [Hebrew and English] 154 p. illus. © "Laam" Israel Pub. Co. ltd., Tel-Aviv; 1Jun49; 1c 20Jul49; AI-2789.

I. "Laam" Israel Publishing Co. ltd.

cg/r





E unpub 10333

(TLAN) True love asks nothing.

300

Johnson, H. Pope

igb 7-2-46

T L C. Tender loving care © w & m Paul Weimer 31Mar48 EU123257



T. L. C., TENDER LOVING CARE. Tender loving care; w, m & © Frank Green 19May53 EU316724

Title TLMA

Claimant Confederate Magazine Pub.Co.408 V.Bell St.Statesville
Remitter Lynn A.Hickman NC

Vol.	No.	Issue of	Date of publication	Date received	Held	No.	Final action
(1)	2	Sep 51	9-1	10-12-51			·B. 323092
(1)	3	Apr 152	4-15	5-26-52			B = 358140
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(Nov. 1860-10,000)

T. M. SEE Smeeth (Elliott) Press.

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Title TMA Industrial Relations Reports Claimant Teras Manufacturers Association, P. O. Box 2512, Houston, Remitter. Date received Held No funds Final action Nov. 1 12-26 1-3-49

Olar 1948-6,000)

TMG. SEE The Mission Group.

TM. Train Master, the new name in railroad motive power ... KK79503. SEE Fairbanks, Morse and Company.

T. M. I., a complete centralized auditing system. AA53303: See Tax master, inc.

vm 8-6-47

Claimant Comic Hagazines, 578 Summer St., Stamford, Conn.

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(1)	5	Mey 52	2-6	2-21-52	edn 3-7-52		B 347162
1)	6	July'52	4-4	4-7-52			351394
(1)	7	Sep 52	6-13	6-17-52			B 363558
(1)	8	Nov. 52	8-8	8-11-52			B 372120
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(1)	10	Mar'53	12-3				B 389359

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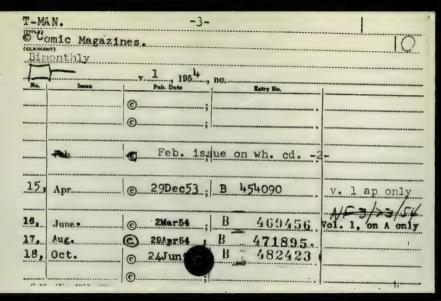
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D unp. 2998

T-man.

See

Sterne, Martin

THE T-MAN RECORD FOR INDIVIDUAL TAXPAYER'S. A84738. SEE Kane, Silas Vincent.

T-MEN. Eagle-Lion Films, Inc., 1948. Presented by Edward Small. 94 min., sd., biw., 35mm. Suggested by a story by Virginia Kellogg.

Summary: Law Enforcement Agents of the Treasury Department break up a ring of counterfeiters. Based on fact, and photographed on actual settings in Detroit and Los Angeles.

Credits: Producer, Aubrey Schenck; director, Anthony Mann; written by John C. Higgins. Cast: Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Pord.

@ Pathe Industries, Inc.; 10Jan48; LP1465.

T-men. DU13455. SEE Lux Radio Theatre, Feb. 23, 1948.

T-MEN OF THE TREASURY DEPARTMENT. MP3282. SEE The March of Time. T-men opening.

"T IN N": suggested patterns & designs; P-T-P. IU3512. SEE Stewart, John Francis.

T.N.T.; w, m & © Ethel Lee Hanger 21Jun54 EU361961

T. N. T.; w, m & © Joan Ellen Javits 26Mar52 EU269090



T. N. T.; m Norman Kahn © Alfred Music Co. 14Sep54 EU370786

Not

T.N.T.; m Norman Kahn © Elliot Music Co., inc. 29Sep53 EU332564

RE 180.880

Library of Congress

T. N. T. © w & m Pauline Ann Niedzwiecke 28Sep47 EU95796

T. N. T. m Leo & Hector Richard © w Arne Brenden 6Jun49 EU169396



T.W.T. Flying A Pictures, 1951. 25 min., ed., bow, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music author, Walter Greene; music director, Carl Gotner; film editor, Sherman Rose. Cast: Gene Rutry, Pussy Knight, Stanley Andrews, Bilene Janssen, Chuck Roberson.

© Flying A Pictures, Inc.; 7Feb51 (in

notice: 1950); LP_ 744.

RE 54,570 th 23 47 my

MAR 2 3 1951

T.N.T. HUMOR, NO. 1; it's loaded with laughs. Appl. author:
Harold Betancourt. Appl. states prev. pub. as Bust out laffin',
no. 2 and A laugh a minnit, no. 3.
© Toby Press, inc.; 2Jul54;
All;7512.

T.W.T. Pictures Corporation. SEI A French Peep Show. LP489.

DEC - 5 1950

T-N-T THE NIFTY TUNE; for piano by Elmer Schoebel. © 12Nov25, E626948. R103385, 2Dec52, Elmer Schoebel (A)

TNT, the power within you.

BRISTOL, CLAUDE MYRON.

TNT, the power within you; how to release the forces thiside you and get what you want! Edited by Harold Sherman. 238 p.

© Prentice-Hall, inc.; 3Jun54; A140573.

I. Sherman, Harold, ed. II. Prentice-Hall, inc.

81 137-111



T.W.T TOP NOTCH TRAINING. A86196. SEE Hardware Mutuals.

T 99 BLUES; w, m & © Jules Taub 6Aug51 EU246259

AUG 3 0 1951



T 99 BLUES, pt.1-2; w, m & © James Nelson Thomas 18Ju151 EU244547-244548

AUG 15 1951



T-0-M; w, m & © Erwin King 12Dec51 EU258748

DEC 2 9 1951



M1715-2

Portokalles, M
T'oneiro tes agapes mas; [words by]
K. Kiouses. Athens, M. Gaetanos.
© 10Dec41; 1c 29Jan46; Michael
Gaetanos; EF1010.
Score: voice, violin 1-2 and piano.

I. Kiouses, K., lyricist. II. Title.

Music Cat.

M1508 MALLIDĒS, G

(Galanoleukē) T'onoma sou, apo tēn
epitheōrēsi Galanoleukē. Stichoi:
Traiphorou [and] G. Giannakopoulou,
mousikē: G. Mallidē [and] Evang.
Likiardopoulou. © Michael Etienne
Gaetanos, Athens; 26Sep48; EF11114.
For voice and piano.

I. Traiphoros, Mimēs, lyricist. II. Giannakopoulos, G., joint lyricist. III. Likiardopoulos, E., joint composer. IV. Title. V. Title:

Galanoleukē.

Library of Congress Copyright Office

xM1508.9

T P emergency spot removers.

800

Thermocor products, inc., claimant



TP for your television pleasure, the Philmore custom-built television chassis. SEE Philmore Manufacturing Company, inc. KK40988.

T. P. L. G.

M1731 .2 .Z ZÉVACO, PAULETTE, 1899-T.P.L.G.; paroles de Géo Koger [pseud.] musique de P. Zévaco. © Editions Fortin, Paris; 10ct53; EF0-23256.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress Copyright Office



THE TP LINE. KK81341. SEE Miller (John W.) and Associates, inc.

THE TP LINE. KK84777. SEE Texture Plaster Company, inc.

TP. 1. SEE Omaro. Curseur Omaro.

T P silver service.

800

Thermocor products, inc., claimant

mgc 12-12-46

T-quarterback.

EMERY, RUSSELL GUY.
T-quarterback. Philadelphia, Macrae
Smith Co. 201 p. © R. G. Emery;
19Sep49; A36356.

hm/r

Library of Congress Copyright Office



TRF receivers. C4790. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 15.

JUL - 5 1950

T R GOES WEST. SEE The Lone Ranger (Radio program) No. 3257-2478.

T'RU T'ICK OR T'IN; w Robert J.
Doherty m Ted Dreher © Robert J.
Doherty 20Sep54 EU371318

Library of Congress Copyright Office T. S. C. MOTOR FREIGHT LINES ().
The story of a pioneer. 1 v.,
11lus. () 21Jul50; AA157747.

WG 2 1 1950

TSC oil for control of tobacco suckers. SEF Pennsylvania Refining Company. Penn-Drake TSC oil for control of tobacco suckers the easy, modern way.

GALLUP, DONALD CLIFFORD.

T. S. Eliot; a bibliography including contributions to periodicals and foreign translations. [A revision and extension of the author's A bibliographical checklist of the writings of T. S. Eliot, pub. in 1947] London, Faber & Faber [1952] 177 p. © Harcourt, Brace and Co., inc.; 21Nov52; 1c 16Dec52; AI-3690.

I. Harcourt, Brace and Company, inc.

Library of Congress Copyright Office



T. S. Eliot.

GALLUP, DONALD CLIFFORD.

T. S. Eliot; a bibliography, including contributions to periodicals and foreign translations. [A revision and extension of the author's A bibliographical checklist of the writings of T. S. Eliot pub. in 1947] [1st American ed.] New York, Harcourt, Brace [1953] 177 p. Appl. states prev. pub. abroad 21Nov52, AI-3690. © on new matter; Donald Gallup; 17Apr53; A91417.

Library of Congress

j___Copyright Office



I. Eliot, Thomas Stearns.

T. S. Eliot.
UNGER, LEONARD, ed.
T. S. Eliot: a selected critique.
New York, Rinehart. 478 p.
© Leonard Unger; 10Jun48; A23250.

I. Eliot. Thomas Stearns.

The T. S. Eliot myth.

ROBBINS, ROSSELL HOPE.
The T. S. Eliot myth. 226 p. © Henry Schuman, inc., New York; 26Oct51; A60490.

I. Schuman, Henry, inc.

sma/r 1957

Library of Congress Copyright Office



T. S. Eliot, the design of his poetry.

DREW, ELIZABETH A.

T. S. Eliot, the design of his poetry 216 p. © Charles Scribner's Sons, New York; 14Mar49; A31080.

I. Scribner's (Charles) Sons.

THE A.S.O. MERAZEtte

Claimant Jacob B. Alter, 6502 N. 8th St., Phila. 26, Pa.

Remitter. Vol. Date received Hold Final action Rejected inage notice 5-14 ... name is leachers bervice Organi ion. UB a ted 5-7-52

(Nov. 1880-10,000)

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(Nov. 1950--10,000)

Title T. S. O. Hagazette

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Claimant Teachers Service Organisation, 6502 N. 8th St., Phila. 26, Pa.

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La t. s. f. sans parasites.

# HÉMARDINQUER, PIERRE.

La t. s. f. sans parasites; recherche et élimination des bruits parasites, parasites industriels et atmosphériques, troubles d'audition 2. éd. 158 p. illus. © Dunod, Paris; 10Sep48; on revisions & additions; AF8671.

fn/nk

I. Dunod.

D unp. 3007

T. S., sir!

See

Blair, Harold Raymond
The lieutenant is S. O. L.

T. S., TOUGH SITUATION w Ann Jones, Cm Frederick Vajda 15Aug47 EU94359

Copyright Office

TS TAX SAVER. A93213. SEE Mueller, Herman A. T 60" right angle chucking lathe. KK79183. SEE Lodge and Shipley Company. 'T' SOMEBODY ELSE, NOT ME © w & m Harry Siegel 17Feb49 EU158817 T square.

#### Ray, Reba.

... T square, and other poems by Reba Ray. Philadelphia, Dorrance & company [1946]

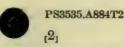
43 p. 191 . (Contemporary poets of Dorrance. 316)

© 4-12-46; 2c 5-19-46; Dorrance & company, inc., Philadelphia; A 4146.

r. Title.

46-17168

Library of Congress



811.5

# T-SQUARE. IU 2497. see Boehm, Paul F.

I 462

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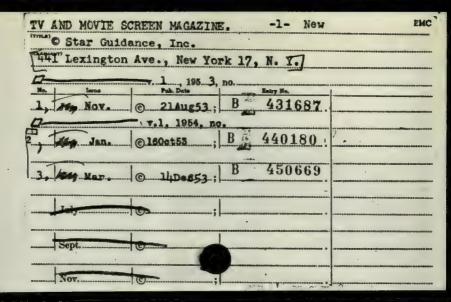
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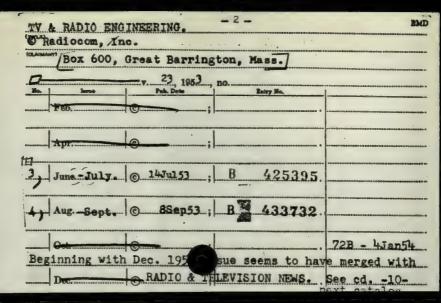
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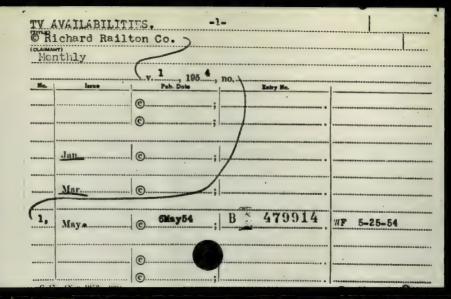
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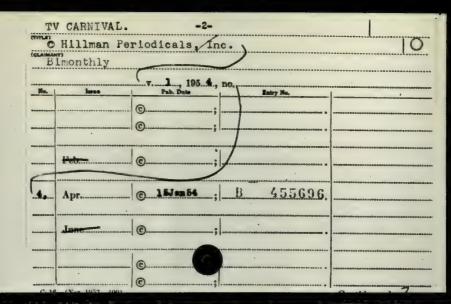
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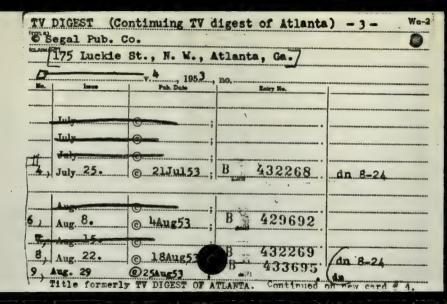
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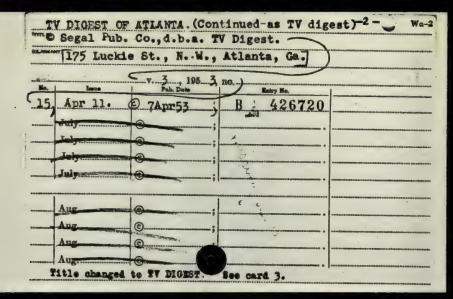
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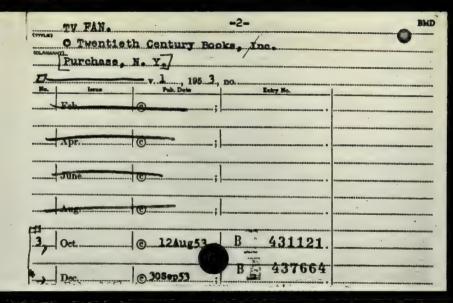
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2	45	lar 11	3-8	3-15-50		7	
2	Manage of the Party	Mar 13	3-15	3-17-50			Oct 8 236726
2		Mar.25	3-22	3-24-50			Dr. 923. 623.
.2	48	Apr 1	3-29	4-3-50			OCIB 239055
2	49	Apr.8	4-5	4-10-50			OCIB 240077
-Fe-	50	Apr.15	4-12	4-14-50			OCIR 241900
2	51	Apr. 22	4-19	4-21-50			GCIB 213287
2 3	78.6.	May 6	5-3	5-		**************	CCIB 244023
3	2	Max 13	5-10	5-15-50			CC18 245,288
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Claimant Television Forecast, Inc., 185 N. Wabash Ave., Chicagol

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3	3	May 20'	0 5-1	7 5-22-50			CIB 246406
3	4	May 27	5-24	5-26-50			CCIB 247048
3	5	Jun 3	5-31	6-2-50			CIB 248155
3	6	June 10	6-7	6-9-50			CIB 249100
3	7	June 17	6-14	6-16-50			OCIB 250216
ă.		June 24	6-21	6-23-50			OCIB 251256
.3	9	Jul.1	6-28	7-3-50		(	PC18 252716
3	10	Jul 8		7-7-50			CC1B 252828
.3	11	Jul.15	7-12	7-14-50			CC1B 254110
.3	1.13	Jul 22	7-19	7-21-50		9	CIB 255250
3	13	Jul 29	7-26	7-31-50	~ <del>~~~~~~~~~~~~~~~</del>		QC18 256575
3	14	Aug 5	8-2	8-4-50			OCIB 257150
.3	15	Ang 12	8-9	8-11-50		Ç	CIR 257790
.3	16	Aug.19	8-16	8-21		\$	DC18 255041
3	17	Aug. 26	8-23		********		PC18 250643.
3	18	Sept 2	8-30	9-1-			PC18 280852
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Vol.	No.	leeue 1950	Date of publication	Date received	Held	No funds	Final action
3	19	Sept 9	9-6	9-8-50		(	CIB 261881
3	20	Sep.16	9-13	9-15-50	0.000.000.000.000		OCIB 262175
3	21	Sep 23	9-20	9-22-50		(C)	018 264559
3	22.	Sep.30	9-27	10-2-50			CIB 265555
3	23.	Oct 7	10-4.	10-6-50	WR 10-13-	-50	
3	24.	Oct.14	10-11	10-13-50			CIB 262741
_3	25_	Oct.21	10-18	10-20-50	********		C1B 268592
3	.26.	.act.28.	10-25	a a miles had not yellow to be a real gall state.			CIB 269779
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3	28		11-8	11-13-50			ECTB 273162
3	29	Nov 18	11-1:	****************	************		DC18 274048
. 3	30	Nov 25	11-22				
2	31	Dec.2	11-29				CC1B 275271
~	32	Dec.9	12-1	12-11-50 3 12-15-5	nf 12-14		
2		Dec 16	12-20	12-26-50	<u> </u>		CIB 277404 CIB 278583
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Title TV Forecast.

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Claimant Television Forecast, Inc., 185 N. Wabash Ave., Chicago

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Vol.	No.	Inne of	Date of publication	Date received	Held	No funds	Final action
3	35		12-27	1-2-51		F	279030
3	36	Jan 6	1-6	1-8-51			B 279743
3	37	Jan 13	1-10	2-15-51			286066
3	38	Jan.20	1-17	1-22-51			B 282622
3	39	Jan 27	1-24	1-29-51			B 283644
3	40	Feb 3	1-31	2-5-51			28518
3	41	Feb.10	2-7	2-9-51			B 286013
_3	42	Feb.17	2-14	2-19-51	***************	4406440070	8 287378
3	43	Feb 24	2-21	2-01		*****	B 288186
3	44	Mir.3	2-28	3-5-	*************		B · 289340
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Vol.	No.	Issue 851	Date of publication	Date received	Held	No funds	Final action
3	45	Mar 10	3-7	3-12-51			390563
3	46	Mar 17	3-14	3-19-51			-291609
3	47	Mar.24-	30 3-2	1 3-26-51			3 -7293955-
3	48 1	ar31/Apr6	3-28	3-30-51			B 293746
3	49	Apr 7	4-4	4-9-51			B = 295029
3_	50	LDT.14-2	0 4-1	1 4-16-51			B = 296413
3	51	Apr 21-2	7 4-1	8 4-23-51			B & 297559
3	52	pr.28-M	-y 4	4-25 4-27-	51	ļ	298748
4	1	May 5-1	1 5-2	5-7-51		<del></del>	B 300225
4	2	May 12-	18 5-	9 5-14-51			B 301082
4	3 14	y 19-25	5-16	5-18-51			301824
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.4.	5	Jun 2-8	5-30	6-4		1	303783
4	6 J	une 9-16	6-6	6-8-		~	в 304549

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Claimant Television Forecast, Inc., 185 N. Wabash Ave., Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
4	7	June 16	6-13	6-18-51			B 305799
4	8	Jun 23	6-20	6-25-51			B 307078
4	9	June 30	7-27	7-2-51 -			B- 308200
4	10	Jul7	7-4	7-9-51			B 308811
4	74		7-11	7-16-51			3 309601
4	12	Jul 21	7-18	7-23-51			B - 310676
4	13	July 28	7-25	7-30-51		E	311873
4	14	Aug.4	8-1	8-6-51			B 313528
4	15	Aug 11	8-8	8-13			B 314430
4	16	Aug 18	8-15	8-20			B 315412

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4	17	Aug 25	8-22	8-27-51			B 3 316290
4	18	Sep 1	8-29	8-31-51			B 316983
4	19	Sept.8	9-5	9-7-51			B 317931
4	20	Sept 15	9-12	9-14-51			318995
4	21	Sep 22	9-18	9-24-51			E 320183
4	22	Sep 29	9-26	10-1-51			B= 321088
4	23	Oct 6	10-3	10-8-51			B = 322308
4	24	Oct 13	10-10	10-15-51			B 323159
4	.25	Oct.20	10-17	10-22-51			B 324502
4				10-31-51			B 325974
4	27						
4	28	Nov.10	11-7	11-9-51			B : 327192
4	29	Nov 17	11-14	11.			B - 328413
4	30	Nov.24	11-21	111-2-51		1	B 328821

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Claimant Television Forecast, Inc., 185 N. Wabash Ave., Chicago.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
.4	31	1951 Dec.1	11-28	12-3-51			B 330275
_4	32	Dec.8	12-5	12-10-51	~~~~~~~~~	*********	B = 331426
4	33	Dec 15	12-12	12-14-51			B 332057
4	34	Dec 22	12-19	12-26-51	*******************		B 332944
4	35	Dec 29	12-26	1-2-52	***********		R 334102
4	36	Jan 5 52	1-2	1-11-52	*		B- 335845
4_	.37	Jan 12	1-9	1-17-52			B 336591
4	38	Jan.19	1-16	1-21-52	.c. to maio di sin di ser main fisik di	******	B 337605
4	39	Jan. 26	1-23	2-4	******************		B 339376
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No.	Innue of	Date of publication	Date received	Held	Ro	Fi	nal action
41	Feb.9	2-6	2-15-52	***********	04-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-	В	340950
42	Feb.16	2-12	2-15-52			B .	340951
43	reb 23	2-20	2-25-52			В	345875
44	Mer. 1	2-26	3-3-52			В	343523
45	Mar.3	3-5	3-10-52			B	347578
46	Mar 15	3-12	3-17-52		5 4 W V 0 6 5 PROPORTA	B	349757.
47	Mar.22	3-19	3-21-52	10 4 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6		B·g	347579
48	Mar 29	3-26	3-31-52		win	В	348390
49	Apr 5	4-2	4-7-52				50944
50	Apr.12	4-9	4-11-52	***************		Bul	352646
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.52	Apr 26	4-23	4-28-52			B	355127
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54	May 10	5-7	5-1			B	355436
3	41 42 43 44 45 46 47 48 49 50 51 51 52	41 Feb.9 42 Feb.16 43 Feb 23 44 Mer. 1 45 Mar. 3 46 Mar. 15 47 Mar. 22 48 Mar. 29 49 Apr. 5 50 Apr. 12 51 Apr. 26	1952 41 Feb.9 2-6 42 Feb.16 2-12 43 Feb 23 2-20 44 Mer. 1 2-26 45 Mar. 3 3-5 46 Mar. 15 3-12 47 Mar. 22 3-19 48 Mar. 29 3-26 49 Apr. 5 4-2 50 Apr. 12 4-9 51 Apr. 19 4-16 52 Apr. 26 4-23 53 May 3 4-30	41 Feb.9 2-6 2-15-52  42 Feb.16 2-12 2-15-52  43 Feb 23 2-20 2-25-52  44 Mer. 1 2-26 3-3-52  45 Mar. 8 3-5 3-10-52  46 Mar. 15 3-12 3-17-52  47 Mar. 22 3-19 3-21-52  48 Mar 29 3-26 3-31-52  49 Apr 5 4-2 4-7-62  50 Apr. 12 4-9 4-11-52  51 Apr 19 4-16 4-18-52  52 Apr 26 4-23 4-28-62  55 May 3 4-30 5-1	41 Feb.9 2-6 2-15-52  42 Feb.16 2-12 2-15-52  43 Feb 23 2-20 2-25-52  44 Mer. 1 2-26 5-3-52  45 Mar. 8 3-5 3-10-52  46 Mar. 15 3-12 3-17-52  47 Mar. 22 3-19 3-21-52  48 Mar 29 3-26 3-31-52  49 Apr 5 4-2 4-7-62  50 Apr. 12 4-9 4-11-52  51 Apr 19 4-16 4-18-52  52 Apr 26 4-23 4-28-52  55 May 3 4-30 5-1	41 Feb.9 2-6 2-15-52  42 Feb.16 2-12 2-15-52  43 Feb.23 2-20 2-25-52  44 Mer. 1 2-28 3-3-52  45 Mar. 3 3-5 3-10-52  46 Mar. 15 3-12 3-17-52  47 Mar. 22 3-19 3-21-52  48 Mar. 29 3-26 3-31-52  49 Apr. 5 4-2 4-7-52  50 Apr. 12 4-9 4-11-52  51 Apr. 19 4-16 4-18-52  52 Apr. 26 4-23 4-28-52  55 May 3 4-30 5-1	41 Feb.9 2-6 2-15-52 B  42 Feb.16 2-12 2-15-52 B  43 Feb 23 2-20 2-25-52 B  44 Mer. 1 2-26 3-3-52 B  45 Mar. 8 3-5 3-10-52 B  46 Mar. 15 3-12 3-17-52 B  47 Mar. 22 3-19 3-21-52 B  48 Mar. 29 3-26 3-31-52 B  49 Apr 5 4-2 4-7-62 B  50 Apr. 12 4-9 4-11-52 B  51 Apr 19 4-16 4-18-52 B  52 Apr 26 4-23 4-28-62 B  653 May 3 4-50 5-1

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Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
5	13	Jul 26	7-23	7-28-52			B ~ 369322
5	14	Aug 2	7-30	8-4-52			B 5. 370241
5	15	Aug 9	8-6	8-8-52			B 370242
5	16	Aug 16	8-13				B 370791
5	17	Aug. 23	3-20	3-25-52	0 0 V 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 371959
5	18	Aug 30	8-27	9-2-52	a <u>a n is</u> n aar <del>i i Wrisinin i a P + + +</del>		B 373255
5_	.19.	Sept.6	9-3	9-8-52			B 374246
5	20	Sept.13	9-10	9-15-52			B 375195
.5	21	Sep.20	9-1	7 9-22-52			B 3 376338
5	22	Sept 27	9-24	10-1-52	***************		B 378101
.5	23	Oct 4	10-1	10-3-52			B 378366.
5	24	Oct.11	10-8	10-13-52	4		B 379488
5.	25	Oct 18	10-15	10-2	-0.000.000.0000.0000.0000.0000		B 380079
5	26	Oct 25	10-22	10-2-52			B 381031

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Vol	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
-1	_	1952 Nov 1	10-2	8 11-3-52			B 382712
5	28	Nov 8	11-5	11-12-52			В 💆 383697
5	29	Nov.15	11-12	11-17-52			B 385489
5	30	Nov 22	11/19	11/21/52			В 386312
5	31	Nov 29	11-26	12-4-52			B 388627
5	32	Dec 6	12-3	12-8-52			B 389464
5	33	Dec.13	12-1	0 12-15-52			B 390708
.5	34	Dec-20	12-17	12-29-52			B 393375
5.	35	Dec.27	12-24	12-29-52	*********		B 393376
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6	37	Jan 10	1-7	1-12-53	**********		B 3 399146
	38	Jen 17	1-14	1-15-53			B 3 399147
	+37	Jan 24	1-19	1-23-53	C & A agra	2	B 399148
5	*38	Jan 31	1-28	2-2-53	C. & A agra	a	B 5 399149
.5	39	Feb.7	2-4	2-9-53		0.000,000,000	B 404741
5	40	Feb.14	2-11	2-16-53	****************	00000000000	B 404742
5	41	Feb.21	2-18	2-24-53			B 400952
. 5	42						B 404743
5	43	Mar 7	3-4	3-25-53			B 407803
5	44	Mar 14	3-11	3-25-53		A4498W8#98	B- 407804
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5	45	Mar		3-16	4-1-53			R	410427
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Į.	.3	12 1	ar25-31	3-22	3-24-50			CIB 238179
1	3	13	Apr.1-7	3-29	3-31-50			QC18 244758
1	3		Apr. 8-1		4-7-50			SCIB 244757
Ì	3		apr 15-21	4-12	4-20-50			CCIR 242381
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3	27	Jul 8	7-5	7-6-50			CIB 254641
3	28	Jul 15	7-13	7-13-50			CIB 257012
3_	29	Jul.22	7-19	7-20-50			QCIB 256077
3	30	Jul 29	7-26	7-27-50			C)C18 257013
3	51	Aug 5	8-2	8-4-50			C18 258082
.3	32	Aug 12	8-9	8-9-50			COB 259406
3	33	Aug. 19	8-16	8-17-50			SUB 200432
3		Aug. 26	8-23	8-25-50		6	OCIB 260436
3	35.	Sep.2	8-29	8-31-50			CIB 261006
	36	Sept 9	9-7	9-6-50			CC19 262299 CC18 263597
.3		Sep. 16	9-13	9-14-50			OCIB 265406
3	-	Sep.23	9-20	9-22-50			
3		Sep 30	9-27	10-2-50			CIB 267274
.3		Oct.7	10-4	10-12-50	********		DC18 271001
3	41	Oct. 14	10-1	1 10-17-50			OCIB 269920
-2	42	Oct 21	10-1				QCIB 271002
	43	Oct. 28	10-2	10-30-50			A
	45	Nov. 11	11-3	11-9-50			CIB 273079 CIB 272113
3	6	Nov 18	11-15	TIT C KO			DCIB 274194
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Vol.	No.	Issue of O	Date of publication	Date received	Held	No funda	Fi	sal action
3	50	Dec 16	12-12	12-26-	50		В	279953
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4	1.	Jan 6/51	1-3	1-16-51	NN 1/24/5			
4	2	Jan 13	1-10	1-12-51	4			****************
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4	5	Feb 3	1-30	2-8-51			B - 288393
4	6	Feb 10	2-7	2-12-51	*		B 288394
4	7	Feb 17	2-14	2-21-51	******		<del>B</del> 288395
4	8	Feb 24	2-21	2-21-51			B 288396
4	9	Mar.3	2-28	3-2-51	######################################	00)00000000	B 290950
4	10	Mar.10	3-7	3-8-51			3 290951
4	11	Mar 17	3-13	3-16-51	•		B- 292486
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Claimant Television Guide, Inc 251 W.42nd St. NY 18 NY

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4	12	Mar 24	3-21	3-22-51			B 2 297726
4	13	Mar 31	3-27	3-30-51		001001001	B - 297727
4	14	Apr 7	4-4	4-6-51			R 297728
4	15	Apr 1/	4-11	4-12-51			B 297729-
4	16	Apr 21	4-18	4-19-51			299262
4	17	Apr 28	4-25	4-26-51			B 299263
4	18	May 5	5-2	5-4-51			B 3 300536
4	19	Mare 12	5-9	5-10-51			B 301938
4	20	May 19		5-17			B. 303646.
4	21	May 26	5-23	5-2			B 306946

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Vol.	No.	Issue of	Date of publication	Data received	Held	No	, Final action
4	22	Jun 2	5-29	5-31-51			B 306947
4	23	Jun 9	6-6	6-7-51			B - 306948
4	24	Jun 16	6-13	6-14-51			3 309533
4	25	Jun 23	6-20	6-22-51			309534
4	26	Jun 30	6-27	6-29-51		1	309535
4	27	Jul 7	7-3	7-5-51			B , 309536
4	28	Jul 14	7-11	7-13-51			В 312102
4	29	Jul 21:	7-18	7-19-51			В 312103
	30	July 28	7-25	7-27-51		E	313306
4	31	Aug.4	8-1	8-3-51 /	000h 0000b 00 0 mb 000000 00		B 313823
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.4	33	Aug 18	8-15	8-16-51	*************	****	B 315540
.4	34	Aug 24	8-21	8-2			B 316461
40	35	Aug.31	8-28	8-30-1	A64800044110600000000000		B 317085

Title T V Guide.

Claimant Television Guide, Inc., 251 K.42 St., New York 18, NY

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4	36	1951 Sep.7	9-4	9-6-51			В	31801	7
4	37	Sept 14	9-12	9-14-51			B	31928	
4	38	Sep.21	9-18	9-20-51			-9	3200	030
4	39	Sant 28	9-26	9-28-51			В	3230!	59
4	40		10-3	10-4-51			B	32306	0
4	41	Oot 12	10-9	10-10-51			B	32471	2
4	42	Oct 19	10-16	10-22-51			B	32529	6
4	43	Oot 26	10-23	10-26-51			B	3263	06
4	44	Nov.2	10-3	0 11-61	`		B	328228	
4	45	Nov.9	11-5	11 6 5			B-	32822	65

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4	46	NOV 16	11-13	11-15-51			B	329330
4	47	Nov 23	11-20	11-27-51			B	330442
4	48	Nov 30	11-27	11-30-51			B	332819
4	49	Dec 7	12-4	12-6-51			3	332820
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		Dec.21		8 12-26-51			В	333818
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5	2 .	Jan.11	1-8	1-10-52	00000mpmmmmmmmmmmm		B	339254
5	3	Jan. 18	1-14	1-21-52			B	339255
5	4	Jan. 25	1-21	1-24-52			B -	339256
5	5	Feb 1	1-29	2-4-52			B	341697
5	6	Feb 8	2-5	2-8			B	341698
50	7	Feb 15	2-12	2-1			B	346547

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Title T V Guide

Claimant Television Guide, Inc., 251 W. 42nd St., New York 18, N. Y.

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5	10	Mer 7	3-4	3-5-52			B 346550
5	11	Mar 14	3-11	3-18-52		4/2	B = 352353
5	12	Mar 21	3-18	3-19-52			B 348885
5	13	Mar 28	3-25	3-28-52			B 351108
5	14	apr 4	4-1	4-2-52			B 351109
5	15	Apr 11	4-8	4-9-52			B - 355224
5	16	Apr 18	4-15	4-16-52			B = 355225
5	17	Apr 25	4-22	4-2			B 355226

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5	18	May 2	2	4-29	5-1-52			B 355227
5	19	May		5-6	5-7-52	****		B 362332
Б	20	May 1		5-13	5-14-52			2 357017
5	21	May		5-20	5-22-52			B 362333
5	22	May		5-27	6-2-52			B 2 362334
5	23	Jun (	6	6-3	6-6-52			B 368362
5	24	June	13	6-10	6-12-52			B 366728
5	25	June	20	6-17	6-19-52			B 366727
5	26	Jun 2	7	6-24	6-26-52			B 372364
5		Jul 4		7-1	7-7-52			B 372365
5	28	Jul 1	1	7-8	7-1/4-52			B 372366
5	29	Jul 1	8.	7-15	7-16-52			B 372367
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V	35	Aug.29	8-26	8-27-52	***************************************		B 2 375628
V	36	Sep.5	9-2	9-4-52			B 384019
V	37	Sep.12	9-9	9-11-52	`		8 - 384020
5	38	Septly	9-16	9-17-52			B = 378259
5	39	Sept 26	9-23	9-24-52			B 379144
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6	43	Oot 24	10-21	10-22-52			B 386633
5	44	Oct 31	10-38	10-29-52	***********	-	B 386634
5	45	Nov 7	11-4	11-5-52			B 386635
5	46	Nov 14	11-11	11-14-52	****		B 386636
6	47	Nov 21	11-18	11-21-52	*		B 387795
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6	6	Feb 6	2-3	2-6-53	,		B 400732
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6	10	Mar 6-12	3-2	3-5-53			B 405968 (
6	11	Mar 13	3-10	3-13-53			B 410570
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1	1	1953 Apr. 3	1963 3-30	4-27-53			B 412148
1	2	Apr.10	4-6	4-27-53			B 412149
1	3	Apr.17	4-13				B 412150
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1		May 1		5-21-53			B 419142
1	6	May 8	5-6	5-11-53	5,58		B 416367
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1	8	May 22	5/20	5/21/53		*******	B 417726
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1	11	June 12	1953	6-10-53			B 419951
1	12	Jun 19	6/17	6/17/53			B 422792
1	13	Jun 26	6/24	6/25/53			B 422793
1	14	Jul 3	2/1/	7/1/53		1	8-423595
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7.	Feb12.	@ 10Feb54 ;	B 457623	***************************************
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25,	June 18.	@ 16Jun54	B 482627	
26	June 25.	@ 25Jun64	B 482628	**************************************
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32,	Aug. 7.	@ 4Aug 54	B490324.	***************************************
33,	Aug. 14.	@ 11Aug54 ;	H ₁ 91077	<u> </u>
34.	Aug. 21.	@ 18Aug54 ;	B490839	
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36, Sept. 4. @ 1Sep54; H494012.

37, Sept. 11. @ 8Sep54; H494013. 38, Sept. 18. @ 15Sep54; B496169.

39, Sept. 25. @ 22Sep54; H496497.

40, Oct. 2. @ 29Sep54; H497797.

41. oct. 9. @ 60ct54; B498742.

42, Oct. 16. @ 1300t54; B499316.

43. Oct. 23. @ 200ct54: B500484.

44, Oct. 30. 0 27 11; B502101.

45. Nov. 6. @ 3No B502126.

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Weekly

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46. Nov. 13. @ 10Nov54: B503886.

47. Nov. 20. @ 17Nov54; B504955.

48, Nov. 27. @ 24Nov54: B506288.

49. Dec. 4. O 1Dec54; B507764.

50, Dec. 11. @ 8Dec54; B508562.

51, Dec. 18. @ 15Dec54; B509133.

52, Dec. 25. @ 22p ...; B511105.

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15-1

TV GUSHER. SEE Rahn, Marshall Johnston.

TV HOME BUYERS GUIDE. Tele-Ad Productions. 1 reel, baw, 16 mm. Appl. title: TV home byers guide.

@ Tele-Ad Productions; 10Jul53; MU5562.

TV-home Hooperatings. SEE Hooper (C. E.) inc., New York.

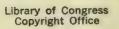
TV-HOOPERATINGS POCKETPIECE. SEE Hooper (C. E.) inc., New York.

TVI. television interference.

LE KASHMAN, LAWRENCE LOYD, ed.
TVI, television interference, its causes and cures. Comp. from material prepared by Henry M. Bach, Jr., and many others.
1st ed. 64 p. illus. © Radio Magazines, inc., New York; 22Dec48; AA108982.

I. Radio Magazines, inc.

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TVI, TELEVISION INTERPERENCE, ITS
CAUSES AND CURES. Lawrence
Lekashman, editor. 2d ed. New
York, Technical Book Division, Radio
Nagazines. 64 p., illus. © Radio
Nagazines, inc.; 70ct49; AA133758.

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TV IN A HOME HELPS YOU SELL THE ZE-NITH CHAIRSIDE RADIO-PHONOGRAPH. SEE Zenith Radio Corporation.



TV IN CHICAGO.

See -

TV tab.

TV installation techniques.

MARSHALL, SAMUEL LOUIS.

TV installation techniques. 330 p. illus.

© John F. Rider Publisher, inc., New
York; 17Aug50; A50899.

I. Rider (John F.) Publisher, inc.

FEB - 8 1951

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Library of Congress Copyright Office



TV Inventors' Club.

HARDERN, LESLIE.

TV Inventors' Club. 222 p.

© Rockliff Pub. Corp.; 10Sep54;

AIO-4646.

I. Rockliff Publishing Corporation.

The TV jeebies.

RITTS, PAUL.

The TV jeebies; illustrated by Dick Strome, foreword by Ed Sullivan. [Portions appeared in Collier's magazine] Philadelphia, Winston. 150 p. © Paul Ritts & Dick Strome; 29Oct51; A60948.

I. Strome, Dick, illus.

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T-V JINGLES. SEE Gray-Moore Agency.

Title TV Jr.

Claimant Barbara Walters, 91 Central Park West, New York, NY

Vol.	No.	Israe of	Date of publication	NaMichiga Date received	Hold	No		al action
1	1	Apr.25	4-19	4-24-53			В	411869
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T. V. KATY. T. V. Katie; w, m & © Betty Rose Fitzgerald 31Ju153 EU325872

T. V. KATY. T. V. Katie; w, m & © Betty Rose Fitzgerald 31Jul53 EU325872

TV kit builder, no. 630. AA225940. SEE Brooks, Morris, ed.

TV-LAND.

See

Screenland plus TV-land.

-1- New C Crest Pub. Co., Inc. /l East 42nd St., New York 17, N. Y. v. 1, 1953, no. 1, Oct. 0 28Aug53; B 431028. 2, Nov. 0 30Sep53; B 438524. v. 1, 1954, no. 3, Jan. 0 14Nov53 (in notice: 1954); pdn 12-4-53

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T-V LUCKY SPOTS AND RULES FOR PLAYING THE GAME. A95010. SEE Mendonca, Edward E.

TV MAMA; w & m Lou Willie Turner © Progressive Music Pub. Co., inc. 29Jan54 EU346271

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TV manufacturers' receiver trouble cures.

SNITZER, MILTON SAUL, ed.
TV manufacturers' receiver trouble cures,
v. 1 [-3] New York [1953] 3 v. illus.
© John F. Rider Publisher, inc.; v. 1,
6Feb53; A94398; v. 2, 2Mar53, A94801;
v. 3, 11May53, A94802.

I. Rider (John F.) Publisher, inc.



TV manufacturers' receiver trouble cures.

SNITZER, MILTON SAUL, ed.
TV manufacturers' receiver trouble cures. Vol. 4. 120 p.
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I. Rider (John F.) Publisher, inc.

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TV manufacturers' receiver trouble cures.

SNITZER, MILTON SAUL, ed.

TV manufacturers' receiver trouble cures. Vol. 5. 119 p. © John F. Rider Publisher, inc.; 25Mar54; A134711.

I. Rider (John F.) Publisher, inc.

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TV master antenna systems.

KAMEN, IRA.

TV master antenna systems (installation & distribution) by Ira Kamen and Richard H. Dorf. 356 p. illus. © John F. Rider Publisher, inc., New York; 26Mar50 (in notice: 1951); A53472.

I. Dorf, Richard Henry, joint author. II. Rider (J. F.) Publisher, inc.

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TV MOVIE AND RECORD STARS ILLUSTRATED.
See

TV movie and record stars.

THE TV murder mystery. DU27629. SEE Pront Page Detective (Television program) No. 2.

JUN -4 1951

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AUG 3 1 1951



ALWAYS MAKING EXCUSES FOR YOU; w.& m Andy Donnelly, Don Larkin & Mickey Stoner © T V Music Co. 12Jun50 EU206520

JUL 2 1 1950



AND ONE TO PUT OUT THE FIRE IN MY HEART; w & m Mickey Stoner © T. V. Music Co. 3Feb53 EU302652

M1630 DICKENS, DOLES, 1916-

.2 Arnold Fine; arr. by Stan Facey, words and music by Doles Dickens. © T V Music Co., New York; 5Oct49; EP41667.

I. Facey, Stan, arr. II. Title.

A BABY IS TALKING WITH ANGELS WHEN IT SMILES IN ITS SLEEP; w & m Michael Stanley Stoner © T V Music Co. 12Nov53 EU340957

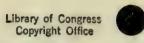
BLINKY, THE TEDDY BEAR; w & m Mickey Stoner, Leonard Marker & Harry Stitz © T V Music Co. 90ct51 EU252592

007 2 4 1951

BORROWED TIME; w & m Louis Shelley & Michael Stanley Stoner © T V Music Co. 12Nov53 EU340960

BURY ME IN A TREE AND LET THE WIND BLOW ME AWAY; w & m Mickey Stoner & Charles Drury © T V Music Co. 4Sep51 EU248903

SEP 1 4 1951



CANDY AND FLOWERS; w & m Mickey Stoner & Charles Drury © T V Music Co. 4Sep51 EU248905

SEP 1 4 1951



CANNONBALL YODEL; w & m Elton Britt, Bill Bell, Lou Shelly & Mickey Stoner © T V Music Co. 5Jan50 EU189378

FEB 1 1950

CHOO CHOO BELLS AND CHAPEL CHIMES; w & m Mickey Stoner © T V Music Co. 4Sep51 EU248906

SEP 1 4 1951

CHOO CHOO BOP w & m Bill Motta, Lou Shelly & Mickey Stoner © T V Music Co. 23Jun49 EU171189



M1630 SHELLY, LOU.

.2 Choo choo bop; by Mickey Stoner, Bill
.S Motta [and] Lou Shelly. © T. V. Music
Co., New York; 5Oct49; EP40776. For
voice and piano, with chord symbols.

I. Stoner, Michael S., 1911- joint composer. II. Motta, Bill, 1922- joint composer. III. Title.



DEAR LITTLE HEADS IN THE PEW; w & m Michael Stanley Stoner © T V Music Co. 12Nov53 EU340958

DIXIE TRAIN; w & m Mickey Stoner, Lou Shelly & Roland Guehrer © T V Music Co. 28Feb52 EU267892



THE DOGGIE WITH THE BLUE-LIGHT EYES, AND THE GREEN-LIGHT TAIL; w & m Mickey Stoner & Phil Perrotta © T V Music Co. 20Aug51 EU247659

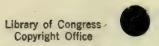


GOT NO TIME; w & m Luther Henderson, Jr. & Doles Dickens © T V Music Co. 5Jan50 EU189380

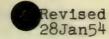
FEB 6 1950

HONEY, DON'T YOU HONEYFOGLE ME; w & m Mickey Stoner & Charles Drury © T V Music Co. 4Sep51 EU248904

SEP 1 4 1951



I FELL IN LOVE BUT GOOD; w & m Mickey Stoner, Lou Shelley & Harry Stride © T V Music Co. 23Jul53 EU324790



I THOUGHT SHE WAS A LOCAL BUT SHE WAS A FAST EXPRESS; w & m Charles Drury, Mickey Stoner & Lou Shelly © T V Music Co. 6Apr50 EU199718

MAY - 1 1950

M1630 MARKER, LEONARD, 1911-.2 I was the third on a match:

.M

I was the third on a match; by Harry Stitz, Mickey Stoner [and] Leonard Marker.

© T. V. Music Co., New York; 5Oct49; EP40777. For voice and piano, with chord symbols.

I. Stitz, Harry, 1902- joint composer. II. Stoner, Michael S., 1911- joint composer. III. Title.



I WAS THE THIRD ON A MATCH w & m Harry Stitz, Mickey Stoner & Leonard Marker © T V Music Co. 23Jun49 EU171188

Revised 6Dec49



IF ALL MY HEARTACHES WERE ROSES; w & m Lou Shelly, Mickey Stoner & Leonard Marker © T V Music Co. 12Jun50 EU208113

JUL 2 1 1950



T V Music Co.

IN THE TIME IT TAKES A CIGARETTE TO
BURN; w & m Mickey Stoner, Leonard
Marker & Fred Jay © T V Music Co.
7Mar52 EU267008

APR 2 - 1952



IT COULD HAVE BEEN ME; w & m Mickey Stoner, Fred Jay & Paul Reif © T V Music Co. 22Aug51 EU248636

SEP 11 1951



THAN NEVER TO LOVE 'EM AND LOSE 'EM THAN NEVER TO LOVE 'EM AT ALL; w & m Lou Shelly, Mickey Stoner, Ben Jaffe & Marty Reide © T V Music Co. 28Feb52 EU267891



M2085 .S86N4 STONER, MICHAEL STANLEY, 1911(New Christmas carols) Ten new Christmas carols; by Michael Stoner. [Close score]
\$1 © Michael S. Stoner, d.b.a. T.V.
Music Co., New York; no. 1, 12Aug54;
EP82808.

I. Title: New Christmas carols.

M1630 SHELLY, LOU.

.2 Old Doc Brown; words and music by
Mickey Stoner and Lou Shelly ©

Mickey Stoner and Lou Shelly. © TV Music Co., New York; 5Oct49; EP41668.

I. Stoner, Michael S., 1911- joint composer. II. Title.



OLD DOC BROWN w & m Mickey Stoner, Lou Shelly & Eddie McMullen © T V Music Co. 25Jul49 EU174224

THE ONE WHO BROKE MY HEART IS BACK IN TOWN; w & m Mickey Stoner, Sammy Mysels & Jack Walker © T V Music Co. 5Jan50 EU189381

FEB 6 1950



THE ONE WHO BROKE MY HEART IS BACK IN TOWN; w & m Mickey Stoner & Sammy Mysels © T V Music Co. 10Aug51 EU247138



T V Music Co.
PAY DAY POLKA; w & m Harry Stride,
Mickey Stoner & Don Larkin © T V
Music Co. 28Feb50 EU195389

JUL 2 1 1950

PLAY THE MUSIC; w & m Michael Stanley Stoner © T V Music Co. 12Nov53 EU340956

PLAYMATE POLKA; w & m Mickey Stoner & Don Larkin © T V Music Co. 28Feb50 EU195388

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MAR 2 1 1950

RING, RING THE CHRISTMAS BELLS; w & m Carl C. Gray & Mickey Stoner © T V Music Co. 90ct51 EU252591

OCT 2 4 1951



ROAMIN', RAMBLIN' RASCAL; w & m Mickey Stoner & Charles Drury © T V Music Co. 20Aug51 EU247661

SANTA CLAUS WILL BE GOOD TO YOU; w & m Mickey Stoner & Phil Perry © T V Music Co. 90ct51 EU252590

051 24 1951



SING A SONG OF CHRISTMAS; w & m Mickey Stoner & Charles Drury © T V Music Co. 90ct51 EU252593

OCT 2 4 1851

SOMEONE WITH MONEY OR SOMEONE WITH LOVE; w & m Mickey Stoner & Phil Perrotta © T V Music Co. 20Aug51 EU247660



A STAR ABOVE A STABLE; w & m Michael Stanley Stoner © Michael S. Stoner, d.b.a. TV Music Co. 25Aug54 EU369522

WHEN MY HEART HAS HEALED AND THE ACHE IS GONE; w & m Mickey Stoner © T V Music Co. 24Feb53 EU305132

YOU AND ME ARE DONE w & m Mickey Stoner, Lou Shelly & Fred Norman © T V Music Co. 27Apr49 EU165430

YOU MADE BELIEVE AND I BELIEVED YOU; w & m Michael Stanley Stoner & Charles Drury © T V Music Co. 12Nov53 EU340959

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Hooper (C. E.) inc.

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Title TV News.

(Nov. 1980-10,000)

Claimant Western N.Y. TV News, Inc. 210 Ellicott St. Buffalo

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TV NOTES. @ Frontier Press Corp. Weekly _ June 6-12, O 6 Jun54; B496976.

Only one issue with notice. Note from claimant 5Nov54

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T.V. OF TOMORROW; m Scott Bradley © Loew's, inc. 23Mar53 EU308645

TV OF TOMORROW. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. Technicolor.

© Loew's Incorporated; 15Jun53 (in notice: 1952): LP2871.

TV OR NOT TV. SEE Dodge, Wendell Phillips.

TV OWNER'S GUIDE AND SERVICE SAVER.
SEE Raytheon Manufacturing Company.

TV owner's guide to operation and repair.

CONTO, JAMES.

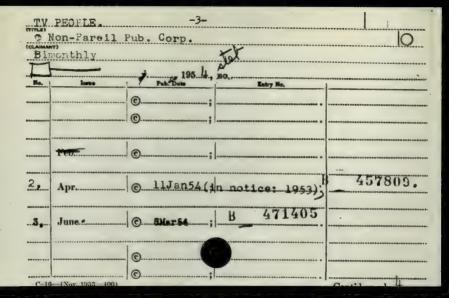
TV owner's guide to operation and repair; with special material by Eugene Schwartz. New York, Homecrafts Publishers. 128 p. illus. © Mayflower Books; 8Oct51; A60953.

I. Mayflower Books.

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TV OWNER'S SERVICE SAVER. SEE Raytheon Manufacturing Company. TV owners service saver, presented by Faytheon TV and Receiving Tube Divisions. SEE Raytheon Manufacturing Company. Television and Radio Division.



TV P	TV PEOPLE AND PICTURES (Continued as TV people) -1-NEW BM O Non-Pareil Pub. Corp. 270 Park Ave., New York, New York.									
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T.V.-PIC. AA203758. SEE Kay, Murray.

MAR - 4 1952

TV picture projection and enlargement.

LYTEL, ALLAN HERBERT.

TV picture projection and enlargement.

179 p. illus. © John F. Rider,
Publisher, inc., New York; 2Aug49;
A35518.

I. Rider (John F.) Publisher, inc.



THE T-V picture-signal analyzed.

Du Mont type 280-A cathode-ray
oscillograph. SEE Du Mont (Allen
B.) Laboratories, inc. KK45504.

T.V. picture tube restorer pictroial csico diagram. AA204341. SEE Barone, Alfred Alex.

MAR 12 1952

TV PICTURE YEARBOOK. No. 1.

cJules Saltman, executive editor;

74 p. © Star Guidance, inc.;

21Sep54; A156026.

T.V. POLKA; w & m Walker Haycraft w, m & © Billy J. Burden 2Feb51 EU228087

MAR 1 4 1951

T. V. polka.

M175

CERE, ADDIE, 1919-T. V. polka; polka [by] Addie Cere. (Ampco edition, no.0701) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Jun54; EP82026.

I. Title.

T. V. polka.

M175

GAVIANI, FRANK, 1930-T. V. polka; by Frank Gaviani, Jr. (Pagani edition of selected compositions for piano accordion, no.9997) 40¢ © O. Pagani & Bro., inc., New York; 31May51; EP58554.

I. Title.

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Title TV Preview (Magazine)

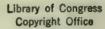
Claimant TV Preview Publishing Co., 212 American Bus Bldg.,
Remitter Jerald O. Page - Dallas 1. Texas.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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TV PREVIEW PUBLISHING COMPANY.

SEE

TV PREVIEW (MAGAZINE).



TV previews your new home, with Dixie Dean and Burk Whitman. C6619. SEE Phelan, Raymond Anthony.

TV-RADIO ANNUAL, 1953. Prepared by the editors of Radio-TV mirror magazine. Fred R. Sammis, editorin-chief. 112 p. © Bartholomew House, inc.; 9Sep53; Al05907. TV-RADIO ANNUAL, 1954. Prepared by the editors of Radio-TV mirror magazine. Fred R. Sammis, editor-inchief. 112 p. © Bartholomew House, inc.; 26Feb54; A129177.

Title TV-RADIO LIFE

(Nov. 1980-10.000)

Claimant Carl M. Bigsby, 6361 Selma Ave, Hollywood 28, Calif.

Remitter Evelyn A. Bigsby,"

Vol.	No.	Issue of	Date of publication	Date received	Held	No fands	Fi	nal action
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25				1-16-53	**		B	397148
25	21			1-16-53	0B 12-11-62 1 copy		B	397149
25	22			1-16-57	W		B	397150
25	23		7-28	1-16	*		B	397151

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25	24	Aug 9	8-4	1-16-53	1 copy		B 397152
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25	26	Aug 23	8-18	1-16-53	100 M		B = 397154
26	1	Aug 30	8-25	1-16-53			B 397155
26	2	Sept 6	9-1	1-16-53	*		B 397156
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THE TV-RADIO SHOW SERVICE

Claimant TV-Radio Show Service, P.O.Box 361, Madison Square, Remitter "Station, NYC 3

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1	1	Aug.8	8-8	8-28-50	d.n.8/29/	50	CIB 260744
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TV-RADIO WORKSHOP. SEE Ford Foundation. TV-Radio Workshop.

TV receiver installation. SEE International Correspondence Schools, Screnton.

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TV receiver trouble shooting. SEE International Correspondence Schools, Scranton.

TV receivers. SEE International Correspondence Schools, Scranton.

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TV REPAIR BOOK. SEE Campbell, Edward A.

TV repair manual for every TV owner.

CAMPBELL, EDWARD A.

TV repair manual for every TV owner. [1955 ed. Issued also under title: How to repair your own TV set] 96 p. © Harris Press; 30Nov54; A164740.

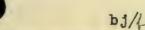
I. Harris Press.



TV REPAIR TECHNIQUES. Gernsback Publications. 128 p. Appl. author:
Martin Clifford. © Hugo Gernsback;
50ct53; Al09834.

I. Clifford, Martin. II. Gernsback, Hugo.

Library of Congress



Title TV REPORTER

Claimant TV Reporter, Inc., 17 E. 45th St., New York 17, N. Y.

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Vol.	No.	Isour 953	Date of publication	Date received	Hold	No	Final action
1	3	Apr 24-30	4-23	4-24-63			B 411859
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T. V. REQUESTS. SEE Tucholka, Edward Leon.

TV REVUE.

© Fenwick Pub. Co., inc. (in notice: Fenwick Pub., inc.)

80 East 11th St., New York 3, N. Y.

v. 1, 1953, no.

1, Nov. © 13Ju153; B 434546.

ve 9-16-53 ap annot. TV rhapsody. DU28952. SEE Gehr, Herbert Edmund.

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T. V. RHUMBA; w, m & © Robert Erwin Bachelder 17Jun53 EU320240

TV Roger: Sparkling orange. KK55617. SEE Roger Beverage Co.

DEC - 5 1950

Tide TV Screen.

Claimant Radio Best, Inc., 9 W.57 St., New York, N.Y. Remitter S. Jenkins, 9 West 57 St., New York 19, N.Y.

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THE TV series with the built-in audience. KK60459. SEE Du Mont (Allen B.) Laboratories, inc.

TV service data handbook.

KIVER, MILTON SOL.

TV service data handbook. 111 p.

© Howard W. Sams & Co., inc.;

270ct54; A164130.

I. Sams (Howard W.) and Company, inc.



TV Service-reminder. KK75273. SEE Avco Manufacturing Corporation. Crosley Division.

T. V. servicing methods. AA230477. SEE Crescent School of Radio and Television, Brooklyn. TV servicing short cuts, based on actual case histories.

KIVER, MILTON SOL.

TV servicing short cuts, based on actual case histories. (TK-1) 1st ed. Indianapolis, 1953. 97 p. illus. (A Howard W. Sams photofact publication) © Howard W. Sams & Co., inc.; 1Feb53; A82168.

I. Sams (Howard W.) and Company, inc.



TV SHADOW QUIZ SHOW. SEE Duran, Lawrence Francis.

Title TV show

1070 10 000

Claimant Ficture Magazines, Inc. 105E. 35th St. NY 16 NY

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TV SHOW HOW PAYS OFF. KK83378. SET Johnson (S. C.) and Son, inc.

TV SKETCH NO. 1. Eastman Kodak Co.

1949. 15 ft., b&w, 16mm.

Summary: A timed film storyboard containing sequences showing still photographs representative of the setting and content which will appear in the finished motion picture production.

© Eastman Kodak Co.; title, descr., & 5 prints, 22Nov49; MU4718.

TV SNACK PACK. SEE Howard, Alfred L.

THE T-V SONG; w, m & © Corbin Adam McGee Jr. 13Mar50 EU196991

Library of Congress Copyright Office



APR - 7 1950

THE T.V. SONG; w, m & @ James Anthony McNey 2Feb54 EU346215

T. V. Song Enterprises.

SONG OF THE PAST; w John Klenner m
John Martell & Angelo Palange ©
John Martell, d.b.a. T.V. Song
Enterprises 12May52 EU275640

TV SONG NO.2; w, m & © James Anthony McNey 16Mar54 EU351144

TV spelling B. DU27109. SEE Cox, Joseph Gunningham.

APR - 6 1951

TV spelling bee. C6107. SEE Berger, Herman.



TV spell-o-scram. C6319. SEE Reher, James R. TV SPOT. Reddy Kilowatt, inc. 1/2 min., sd., baw, 16 mm.

Appl. author: Ashton Budd Collins.

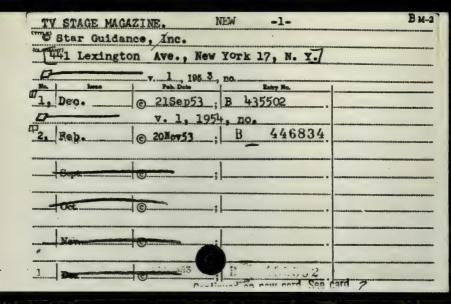
Appl. title: TV spot "RKM-100."

© Reddy Kilowatt, inc.; 10Feb54;

MP4706.

TV SPOT "RKL-100." SEE TV spot.

TV spots. C6472. SEE Wilding Picture Productions, inc.



T. V. STAMP COMPANY.
U fix it TV wheel. IP1668. SEE
Luts, Abbot.

TV STAR; w, m & © Carvin Cammel Keele 20Aug53 EU328114

Title IV Star Parade

Claimant Ideal Publishing Corp., 295 Madison Ave., New York 17, N.Y.

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2. Apr.	@ 15Feb54 (1=	notice: 1953); B	464268.
3. May-	0 15Mar54	B 467001	adn 3-23-54 —7
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T-V STATIC. SEE Patterson, Pat Ray.

TV station audience index and TV trends

see

Hooper (C. E.) inc.

JAN 1 0 1951

TV suite.

M1203

WALTERS, HAROLD L 1918*TV suite; by Harold L. Walters. (Rubank symphonic band library, no.33) [Condensed score (optional 3-part treble chorus and band) and parts] \$8
© Rubank, inc., Chicago; 25Mar52; EP61307.

I. Title.

Library of Congress Copyright Office



TV Sunday night supper starring Gorham Chantilly. KK68156. SEE Gorham Company.

TV supplement exempt jobs in TV stations. SEE Doherty (Richard P.)
Television-Radio Management Corporation.

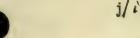
TV sweep alignment techniques.

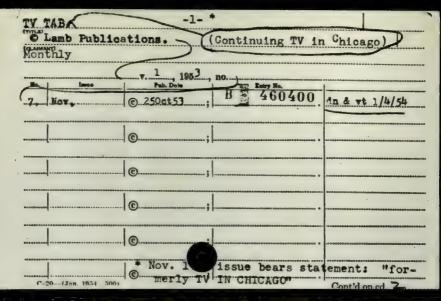
LIEBSCHER, ART.

TV sweep alignment techniques; introducing the new Supermark method. [1st ed.]

New York [1953] 123 p. illus. © John F. Rider Publisher, inc.; 11May53; A94800.

I. Rider (John F.) Publisher, inc.





TV TALKING POINTS. Jam Handy Organisation for Zenith. @ 1950. 25 min., sd., baw, 35mm.

Summary: Introduces to dealers and distributors the 1951 line of Zenith TV receivers.

The Jam Handy Organisation, Inc.; 21Hov50; MU5237.

DEC - 5 1950

TV TEDDY TELEVISION SERVICE. SEE Kenlee-Karden Company.

THE TV Telefixit book ... TV troubles quickly solved. AA200855. SEE Kenneally, John P.

JAN 2 2 1952

T. V. televisione.

M1356 STORACI, EGIDIO, 1883S. T.V. televisione; fox allegro, versi di N.
Rastelli, musica di E. Storaci. [Pianoconductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 15Jul53; EF0-22532.

I. Title. [II. Rastelli, Giuseppe]

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TV test instruments.

KIVER, MILTON SOL.

How to understand and use TV test
instruments. (TN-1) 1st ed. Indianapolis, 1953. 147 p. illus. (A Howard W.
Sams photofact publication) © Howard W.
Sams & Co., inc.; 1Jan53; A82169.

I. Sams (Howard W.) and Company, inc.II. Title.III. Title: TV test instruments.

Library of Congress Copyright Office



j/m

TV tie-ins. DU25599. SEE Wysong, C. Lenore.

TV TIME FOODS.

TV Time hulless pop corn. Label.

© Benjamin Banowitz, d.b.a. TV Time
Foods; 14Aug51; KK64990.

TV Time hulless pop corn. KK64990. SEE TV Time Foods.

TV TIME PUBLICATIONS.

SEE

WEEKLY TELEVISION PROGRAM GUIDE.

Philadelphia 2, Pa.

Title TV TIMETABLE (Philadelphia)

Claimant National News Service, 250 S. Broad St,

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Title TV Today. (km.F.Hilliard,d.h.a.)
Claimant, TV Today, 7424 Book Bldg., Detroit 26, Mich Remitter_

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. 1	4	Jun 3	5-31	6-13-50			CIB 250186
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1	6	Jun 17.	6-14	6-29-50		,	CLB 2539.72
1	7	June 24	.6-21	6-27-50		-	CCIB 251358
1	8	Jul 1	6-26	7-11-50			OC18 254955
1	9	Jul 8	7-5	7-17-50			CLB 256348
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KRONENBERG, MARVIN HYMAN.

TV today, by M. H. Kronenberg and W. H.
Buchsbaum. Richmond Hill, N. Y., Vision Research Laboratories. 97 p.
illus. © M. Kronenberg, W. H.
Buchsbaum, & Vision Research Laboratories, inc.; 15Apr49; A35353.

I. Buchsbaum, Walter H., joint author. II. Vision Research Laboratories, inc.

Library of Congress Copyright Office



TV tonight! KK69660. SEE Coca-Cola Company.

FEB 2 0 1952

TV town, magazine of the stars. C5748. SEE Paige, Ethel.

NOV 1 5 1951

T. V. TROUBLE. SEE Jennings, Arthur Gardner.

T. V. TROUBLE DIALOGRAM. SEE Guth, Bernard G.

T. V. TROUBLES; w, m & © Louis Johnson Smith Jr. 1Ju152 EU279944

TV troubleshooting and repair guide book.

MIDDLETON, ROBERT GORDON.

TV troubleshooting and repair guide book.

[Vol. 1] [1st ed.] New York [1952]

204 p. illus. © John F. Rider

Publisher, inc.; 25Jul52; A77230.

I. Rider (John F.) Publisher, inc.



TV troubleshooting and repair guidebook.
MIDDLETON, ROBERT GORDON.

TV troubleshooting and repair guidebook. Vol. 2. 156 p. © John F. Rider Publisher, inc.; 28Jan54; A151425.

I. Rider (John F.) Publisher, inc.



TV troubleshooting in the shop. SEE Sprayberry Academy of Radio, Chicago, Lesson TK-14.

TV TUBE LOCATOR. A92672. SEE Cisin, Harry George.

TV tube trouble shooter. SEE Stern, Abe.

T V TUNE; w, m & © Elva Annetta Endres 7May51 EU237863

MAY 3 1 1951



TV-turntable. DU29608. SEE Samberg, Benjamin.

JAN 25 1372

TV TUHN-TABLE. IU8220. SEE Witkus, Benjamin william. TV-Unlimited. inc.

MUSIC FOR EVERY MOOD, PART I; m Jo Garet © TV-Unlimited, inc. 3Dec53 EU339969

TV-Unlimited, inc.

MUSIC FOR EVERY MOOD, PART II; m
Pierre Chanet © TV-Unlimited, inc.
3Dec53 EU342463

TV-Unlimited, inc.

MUSIC FOR EVERY MOOD, PART III; m Rolf Winter © TV-Unlimited, inc. 3Dec53 EU342464

TV USED CARS (Television program) Scripts in this series are by Dale LeRoy Dale. @ Dale L. Dale.

1. Mar. 3, 1951. @ 19Mar51; 05353.

MAR 2 7 1951

Title TV World

Claimant Bard Publishing Corp. 270 Park Ave., N.Y.C.

Remitter Magazine Management Company, 270Park Ave., W.Y.C.

Vol.	No.	Issu	e of	Date of publication	Date received	Held	No	Final action
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TV WORLD. Corp.

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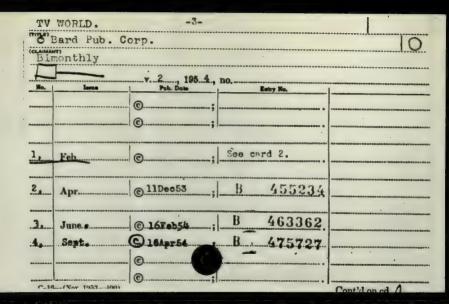
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3, Oct. 0 16Jun53; B 430124.

4, Dec. 0 17Aug53; B 433499.

1, Feb. 0 120ct53; B 445158.

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The TV writer's guide.

WEISS, MARGARET R.
The TV writer's guide. New York,
Pellegrini & Cudahy [1952] 218 p.
© Margaret R. Weiss; 18Sep52;
A70687.

T-V-IN' ON THE OL' FARM; w, m & © Selmer T. Rein 130ct54 EU373847

T-VINGO. SEE Watrous, Floyd LeRoy. TV's armchair theater. DU30671. SEE Gagliano, Vincent Joseph.

TV'S OPENING NIGHT. SEE Burrell, David.

T.W.A.
M1978 LIGGINS, JOE.

Al.L

T.W.A.; [by] Joe Liggins. ©
Recordo Music Publishers, Hollywood, Calif.; 20May47; EP14534.
For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Music Cat.

T.W.A. Sceliggins, Joseph Christopher.

TWA

see Transcontinental and western air, inc.

TWA Employees Club, Kansas City, Mo., claimant.

Eles Schmidt, Eleanor Louise. The airline girl.

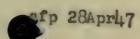
TWA foreign passenger service manual.

AA46886. see Transcontinental & western air, inc.

TWA foreign passenger service manual. Revision no. 2.

888

Transcontinental & Western air, inc.



TWA foreign passenger seriv

T. W. A. IS THE WAY © w & m Alfred Pinterally 19Aug47 EU89386

T. W. A. jingle. Elec-Hicks. Charles Thomas. TWA: nearly three decades in the air.

DAMON, RALPH SHEPARD.

TWA: nearly three decades in the air. New York, Newcomen Society in North America, 1952. 32 p. illus. © Ralph S. Damon; 4Dec52; A73222.



TWA 1947 calendar. AA42095. see Transcontinental and Western air, inc.

olg 4-10-47

TWA points the way; w & m A. Kellejian.

© Art Kellejian, Los Angeles; on changes in w & m; 3Jun47; EU79189.

Prev. reg. 9Dec46; EU55771.

Library of Congress Copyright Office

TWA points the way. Large time tables.

866

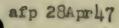
Transcontinental & Western air, inc.

afp 28Apr47

TWA points the way. Miniature time table.

800

Transcontinental & Western air, inc.



TWA SELECTS GOODALL FABRICS FOR NEW SUPER CONSTELLATIONS, THE AMBASSA-DORS. KK85446. SEE Goodall Fabrics, inc.

The T W A song; w & m P. J. Gasper, © Paul Joseph Gasper, Eric, Pa.; 16Feb47; EU63290.

Library of Congress Copyright Office AA 14246

TWA telephone manners.

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Transcontinental & western air, inc.

Industrial engineering dept. Manuals section.

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TWA trans world sirline. Large time tables.

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TWA transcontinental food and commissary service manual. [Kansas City, No., Printed by Transcontinental & Western air] c1916.

sheets clamped in binder. illus.

29 x 23 cm.

uals section.

Appl. author: Louis H. Duermyer, 1914. With celluloid guide tabs for var-

ious subjects.

7-16-46; 2 c 8-21-46; Transcontinental & Wes tern air, inc., Kansas City, Mo.; AA 2688.

TWA transcontinental food and commissary service manual. see Transcontinental & western air, inc. Revisions to TWA transcontinental food and commissary service manual.

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manual. see Transcontinental &
western air, inc. Revisions to TWA
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see Transcontinental & western air, inc.

TWA transcontinental passenger service manual.

AA Transcontinental & western air, inc.,

2932 claimant.

TWA transcontinental passenger service manual ... [Kansas City, Mo., Printed by Frank Moses] cl946.
booklet. illus. 29 x 23cm.

Appl. author: Louis Duermyer, 1914-Loose-leaves clamped in paper covers. 12 7-1-46; 2 o 9-2-46; Kansas City, ido.; Ah 22932.

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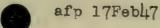
TWA transcontinental transportation manual. 26469 Transcontinental & western air, inc. claimant. Revisions to TWA transcontinental transportation manual. [Hansas City. Mo. Printed by Frank Moses] c1946. sheets clinned together. illus. 28 x 21 1/2cm. 1914ppl. author: Louis Ansel Duermyer. 10-20-16; 2 c 10-27-16; Kansas City, No.; Al. 20169; new matter: revised text.

afp 12-3-46

TWA transcontinental transportation manual.

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Transcontinental & western air, inc.



T. W. foods. Chicken-on-a-stick. Ham & egg-on-a-stick. Turkey-on-a-stick. Duck-on-a-stick. KK17399. SEE T. W. Foods.

T. W. FOODS.

T. W. foods. Chicken-on-a-stick.

Ham & egg-on-a-stick. Turkey-on-astick. Duck-on-a-stick. Theodore
Wetherbee, d.b.a. T. W. Foods,
Leavenworth, Kan.; 19Jun47; KK17399.

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T. W. H. Publishing Company.
Trainer's crack longshots. AA119467.
SEE Griesman, Franklin Joseph.

TWM Barlwm. Dul7123. SRE Levittan, Seymour.



-W PUBLISHING COMPANY. SEE The Texas lawyers roster, 1954. TWX A B C's. A75098. SEE Illinois Bell Telephone Company.

TWX operating practice. SEE American Telephone and Telegraph Company. Dept. of Operation and Engineering. t Was aan een zonnig strand.

M1753 V

.V

VOGEL, JAN.

't Was aan een zonnig strand; tango-lied, tekst & muziek: Jan Vogel. © Holland Music, Amsterdam; 15Oct53; EF0-25314.

I. Title.

not art.

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't Was een droom.

M1753

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BOS, JOHANNES JACOBUS CAROLUS,

't Was een droom; tekst: Bart Ekkers, musiek: Jo Bos. © Muziekuitgaven Melodia, Amsterdam; 9Sep53; EF0-22139.

I. Title. [II. Ekkers, Bartolomeus, 1908-

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't Was een illusie.

M1753 EKKERS, BARTOLOMEUS, 1908-.2 My dream. 't Was een illusie; Eng. tekst:

My dream. 't Was een illusie; Eng. tekst:
Tommie Connor, Ned. tekst: Bart Ekkers,
muziek: Bart Ekkers, pi. arr.: Ger van
Leeuwen. © Muziekuitgaven Melodia,
Amsterdam; 1Mar52 (in notice: 1951);
EF0-14508.

I. Title. II. Title: 't Was een illusie. [III. Connor, Tommie, 1904- IV. Leeuwen, Gerrit van, 1919-]

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t' Was een zomernachtfeest.

M1753 .2 .L LUDERS, COENRAAD, 1907't Was een zomernachtfeest. [Lieber Mann in Mond] Langzame wals, woorden en muziek: Eddy Christiani, Han Dunk [and] Ronny Luco [pseud., Duitsche text: Koenraad Lüders] © Metro Muziek Maatschappij, Amsterdam; 9Jun52; EF0-15721.

I. Christiani, Eddy, 1916- II. Dunk,
Johannes Hendrik, 1909- III. Title.

IV. Title: Lieber Mann in Mond. [V. ZmiLibrary of Congress
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't was een zomernachtseest.

M1753 LÜDERS, COENRAAD, 1907.2 't Was een zomernachtfeest. Lieber Mann
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muziek van Eddy Christiani, Han Dunk

m Mond. Langzame wals, woorden en muziek van Eddy Christiani, Han Dunk [and] Ronny Luco [pseud.] Deutscher Text: Koenraad Lüders [pseud.] © Metro-Muziek, Amsterdam; 15 Mar 43; EF17709.

I. Christiani, Eddy. II. Dunk, Johannes Hendrik, 1909- III. Title. IV. Title: Lieber Mann im Mond. [IV. Zmigrod, Alfred, 1905-

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THE WHARF RAT.

T wharf; notes and sketches collected during a quarter century of living on Boston's waterfront, presented by the Wharf rat, a magazine of limited circulation and doubtful value published now and then since 1928. Compiled by Z. William Hauk. Boston, 1952. 185 p. © Alden-Hauk, inc.; 11Aug52; A69530.

I. Hauk, Zarah William, comp. II. Alden-Hauk, inc.

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T X, truck expenses. SEE Mueller, Herman A. TY company, 1td. see Benton, James G. Sultry. GU 4135.

TY company, 1td. see Benton, James G. Saucy. Gu 4136.

T+ZEE puzzle. KK19050. SEE Dresco Products, inc. TAPALA MORA LINDA® w & m Alcides Laudelino Castellanos 23Jul47 EU86054

Ta bay.

M1630 HALL, DAVID.

.2 Ta bay; words by Joseph Bisko, music by David Hall. © Nordyke Publishin

by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Mar48;

EU26030.

Library of Congress Copyright Office TA BOUCHE; sélection sur les motifs de l'opérette de Maurice Yvain, transcrit Louis Blemant; ptes. d'harmonie ou fanfare. © on transcription, 31Dec23, E583826. R77528, 16Apr51, Marguerite Blemant Fontaine (C)

JUL 1 9 1951



TA BOUCHE; fantaisie sélection sur les motifs de l'opérette; ptes. d'orch. © 23Mar23, E557306. R69754, lNov50, Maurice Yvain (A)

TA BOUCHE, de Ta bouche; valse; pf. © 28Ju122, E544570. R60826, 6Apr50, Maurice Yvain (A)

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MAY 1 1 1950

TA BOUCHE; one step, m Maurice Yvain, arr. Dan Godfrey; military band.
© 16Mar23, E557134. R60030, 23Mar50, Chappell & Co., 1td. (PWH of D. Godfrey)



TA BOUCHE; fantaisie sélection sur les motifs de l'opérette de Yves Mirande, & m; pf. © 23Nov22, E550923. R60908, 6Apr50, Maurice Yvain (A of m)



TA BOUCHE, de Ta bouche; valse; ptes. d'orch. © 10ct22, E545764. R60880, 6Apr50, Maurice Yvain (A)

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CA, C'EST UNE CHOSE, from Ta bouche; fox-trot & shimmy; pf. © 2May22, E537060. R47043, 5May49, Maurice Yvain (A)

CA, C'EST UNE CHOSE, from Ta bouche; w & m. © 2May22, E537045. R47037, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

CA, C'EST UNE CHOSE, from Ta bouche; shimmy; ptes. d'orch. © 30May22, E537746. R55632, 25Nov49, Maurice Yvain (A)

DE MON TEMPS, from Ta bouche; w & m. © 2May22, E537047. R47039, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)



LES DOMESTIQUES, from Ta bouche; w & m. © 2May22, E537044. R47036, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

MACHINALEMENT, from Ta bouche; w & m. © 2May22, E537043. R47035, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

MACHINALEMENT, de Ta bouche; fox-trot; pf. © 28Jul22, E544569. R60825, 6Apr50, Maurice Yvain (A)

MACHINALEMENT, from Ta bouche; fox trot; quatuor à cordes. Ptes. © 30May22, E537747. R55633, 25Nov49, Maurice Yvain (A)



NON, NON, JAMAIS LES HOMMES, from Ta bouche; w & m. © 2May22, E537061. R47044, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

NON, NON, JAMAIS LES HOMMES, from Ta bouche; one step; ptes. d'orch. © 30May22, E537744. R55630, 25Nov49, Maurice Yvain (A)



ONE KISS. TA BOUCHE; selection, arr. Russell Bennett, & m. © 21Feb24, E584011. R75349, 23Feb51, Harms, inc. (PWH of R. Bennett) & Maurice Yvain (A of m)

JUN 28 1951



LE PETIT AMANT, from Ta bouche; w & m. © 2May22, E537046. R47038, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

LE PETIT AMANT, from Ta bouche; one step; ptes. d'orch. © 30May22, E537745. R55631, 25Nov49, Maurice Yvain (A)

LE PETIT AMANT, de Ta bouche; one-step; pf. © 28Jul22, E544568. R60824, 6Apr50, Maurice Yvain (A)

art.



POUR TOI, from Ta bouche; w & m.
© 2May22, E537031. R47034, 5May49,
Albert Willemetz (A of w) & Maurice
Yvain (A of m)

QUAND ON A DU SENS, from Ta bouche; w & m. © 30May22, E537694. R48585, 2Jun49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

QUAND ON VEUT PLAIRE, from Ta bouche; w & m. © 2May22, E537048. R47040, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

LA SECONDE ETREINTE, from Ta bouche; w & m. © 30May22, E537695. R48586, 2Jun49, Albert Willemetz (A of w) & Maurice Yvain((A of m)



DES TERRES ET DES COUPONS, from Ta bouche; w & m. © 2May22, E537049. R47041, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m)

VOILA COMMENT EST JEAN, from Ta bouche; w & m. © 2May22, E537050. R47042, 5May49, Albert Willemetz (A of w) & Maurice Yvain (A of m) TA BOUCHE (ÇA C'EST UNE CHOSE); valse, m Maurice Yvain, arr. Dan Godfrey; military band. © 16Mar23; E557132-557133. R60028-60029; 23Mar50; Chappell & Co., ltd. (PWH of D. Godfrey)

TA BOUCHE, from Ta bouche; valse, w Albert Willemetz, & m; duo. © 30May22, E537726. R55626, 25Nov49, Maurice Yvain (A of m)



TA BOUCHE, opérette en 3 actes. Livret de Yves Mirande, lyrics de Albert Willemetz, musique de Maurice Yvain. Partition piano et chant. 2 2May22, D26290. R54875, 25Nov49, Maurice Yvain (A)

Ta' Briller paa! GYLDMARK, SVEN.

M1508

Ta' Briller paa! ... Tekster: Poul Sørensen. © Wilhelm Hansen, Musik-Forlag, København; 10Junu2; EF729. For voice and piano.

I. Sørensen, Poul, lyricist. II. Title.

TÁ BUENO YÁ; w, m & © Mercedes González Chamendi 13May47 EU81958



Ta Chanson.

M1731 PRUD'HOMME, ÉMILE LUCIEN, 1913
Ta Chanson ... Paroles de Jean
Rafa [pseud.] & Syam [pseud.],
musique de Emile Prud'homme.

© Arpège Éditions Musicales,
Paris; 25Feb47; EF6450. For
voice and piano, and voice part.

I. Febbrari, Raphael Jean, 1910lyricist. II. Seiller, Roger, 1903joint lyricist. III. Title.

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Music Cat.

Ta chose.

M1731 [CHARDON, JULIEN] 1909-

.2 Ta chose; paroles de Jacques Larue .C [pseud.] musique de Jean Lutèce

[pseud.] © Éditions Salabert, Paris;

22Dec47; EF8486.

M1356

[CHARDON, JULIEN] 1909Ta chose; slow-fox, paroles de Jacques
Larue [pseud.] musique de Jean Lutèce
[pseud.] arrt. de C. Dambrosy [pseud.]
(With Delettre, Jean. Sur un vieux banc.
Nouvelle série Salabert succès, no. 4853)
© Éditions Salabert, Paris; 7Feb49;
EF12694. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

II. Micsunesco,
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Constantin, 1913- arr.
III. Title.

TA/DJI/DA; (In Melody, v. 4, no. 2)
© 25Feb20, B455990. R39342, 16Feb48,
Walter Wallace Smith (A)



TA/DJI-DA; oriental dance, m Walter Wallace; orch. (In Jacobs' orchestra monthly, v. 11, no. 4)
© 14Apr20, B460293. R30113, 12Apr48, Walter Jacobs, inc. (PWH)

TA/DJI/DA; Walter Wallace. (In The cadenza, v. 27, no. 7) © 9Aug20, B465860. R39378, 9Aug48, Walter Jacobs, inc. (PWH)

Ta ekatommuria choreuoun.

Ritsiardes, Ioseph.

Ta ekatommuria choreuoun: Perno kaphe brady [excerpt] [Words by] D. Giannoukakes. [3d ed.] Athens, M. Gaetanos.

© 60ct42; lc 29Jan46; Michael Gaetanos; EF1011.

For voice and piano.

I. Giannoukakēs, D., lyricist. II. Title: Perno kaphe brady.

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Music Cat. xM1715.2

Ta ellinopoula. SEE Papantoniou, Demetrios A.



TA HSUEH.

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Confucius: The great digest & Unwobbling pivot. Stone text from rubbings supplied by William Hawley; a note on the stone editions, by Achilles Fang. Translation & commentary by Ezra Pound. [New York, 1951. 187 p. (A New Directions book) © New Directions; 19Dec51; A64647.

I. Confucius. II. Pound, Ezra Loomis, ed. and tr. III. New Directions. IV. Title: The great digest.

Library of Congress

Divot.

/r

TA JUGANDO? SEE Castellanos, Al L. Are You Kidding?

Ta matakia eoy ta maypa; w & m P. Voultsos.
© Perry Voultsos, New York; 7Apr47;
EU70674.



TA Matete. SEE Gauguin, Paul. H1208.

TA MATIA TA DIKA SOU AGAPO w K.
Manesi, m G. Malidi © Colonial
Music Publishing Co., inc. 2Sep47
EU99792

Ta meg om du vil.

SCHJELDERUP, LEIKEN.

Ta meg om du vil, roman. 174 p.

© Gyldendal norsk forlag; 270ct53;

AFO-12616.

I. Gyldendal norsk forlag.



Ta melodie.

M1688 .A72 R RUBENS, OSCAR, 1914Tu melodia. Ta mélodie; paroles françaises de Framique [pseud.], paroles argentines et musique de Oscar Rubens et A. Suarez Villanueva. © Éditions Salabert, Paris; 10Sep48; on French words & arrangement; EF12483.

I. Salabert, Eugénie, 1896- lyricist.

II. Villanueva, Alberto Suarez, 1913joint composer.
Library of Congress
Copyright Office

Ta mélodie.

Ta nasé Kaška.

OUR KATY. Ta nasé Kaška; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © 7Sep26; E648313-648314. Vitak-Elsnic Co. (PWH); 1Apr54; R128233-128234. Ta place est toujours dans mon coeur.

M1731 .2 .M MOREL, LOUIS, 1910Ta place est toujours dans mon coeur;
valse musette réaliste, paroles de René
Flouron & M. Feren [pseud.] musique de
Louis Morel & Labusquière. © Louis
Morel, Le Mans (Sarthe) France;
20Nov50; EF17796.

I. Labusquiere, Marcel, 1889- II. Title. [III. Flouron, René, 1880- IV. Rolland, Marcel, 1901-]



Ta robe bleue qui danse.

M1731 .2 .M MESLIER, MAURICE, 1906-Ta robe bleue qui danse; paroles de F. de Joannis [pseud.] musique de Maurice Meslier. © Arlequin, Paris; 28Jun54; EF0-29418.

I. Title. [II. Joannis, F. de, pseud.]

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TA SHEFUE SHE FUE © w & m Emyt Dollan 11Apr49 EU163513



E unpub. 11226

Ta stora ye bona.

300

Yankovic, Frank, arr.

TA-TA; w & m Herbert Rule & Harry Castling. © 280ct21, E517332. R39928, 280ct48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)



TA-TA; w & m Sidney Clare, A. Gottler & Fred Fisher, arr. George Holman. © 9Nov21, E524027. R40237, 9Nov48, Archie Gottler (A)

TA TA; w & m Fred Fisher, S. Clare & A. Gottler. © 9Nov21, E524027. R40299, 9Nov48, Anna Fisher (W) & Sidney Clare & Archie Gottler (A's)

TA TA BLUES; w & m H. Busse, B. Russell & Henry Santly. © 26Feb23, E560334. R74576, 23Feb51, Henry Busse & Ben Russell (A's)

MAY 1 0 1951

TA TA BOM-DE-A © w & m Ida Larson 11Jul49 EU172597

TA TA NEW YEAR'S DAY; w, m & © Virgil Lewis Travis 260ct53 EU335687

TA-TA, OOH LA-LA; w, m & © Earnest Kelley 24Mar50 EU198075

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APR 1 2 1950

Ta-ta-ta song.

M1630 FOX, JACK.

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The ta-ta-ta song; words and music by Jack Fox. 40¢ © Weiss & Barry, inc., New York; 11Aug53; EP74232.

I. Title.

TA TA TA; w & arr Donald N. Luckenbill m Martin Tolchin © Donald N. Luckenbill & Martin Tolchin 4Aug54 EU366471



Ta-ta-ta-ta-ta-ta-ta.

M1731 LORIN, ÉTIENNE, 1913-

.2 Ta-ta-ta-ta-ta-ta-ta; samba des .L télégraphistes, paroles de René Laquier, musique de Étienne Lorin. © Paul Beuscher, Paris; 20Apr51; EF0-9247.

I. Title. [II. Laquier, René, 1915-

Library of Congress Copyright Office



OCT - 4 1951

TA-TE-TI; guaracha, letra de Roberto Lambertucci, musica de Fernando Lopez. Buenos Aires, Acorde Ediciones Musicales. 2 p. © Editorial Acorde; 23Feb54; EF32888.

1. Lambertucci, Roberto.

2. Lopez, Fernando.

3. Acorde, Editorial.

vlk-c 68-1



TA TOOSKA; w, m & © Jack Roland Wanvig 30Jun50 EU208381

1

Ta tragoudia tes leuterias.

Giannides, Kostas.

M1508

Ta tragoudia tës leuterias. Chtes to brady oneireytëka [excerpt] [Words by] D. Giannoukakës. Athens, M. Gaetanos.

@ 9Jun45; lc 10Jul46; Michael

Gaetanos; EF2001.

For voice and piano.

I. Giannoukakes, D., lyricist.

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xM1508.8

Ta Tria Phtaiximata.

M1668 SAKELLARIOU, ANTONIOS CH

Ta Tria Phtaiximata ... kai Manna Mou Eimaiphthisikos, e Arrostesa stē Ieniteia. Words and music by Antonios Sakellariou. New York, Hermes Music Pub. Co. C Antonios Ch. Sakellariou, New York: 13Jun47: EP17069.

I. Title. II. Title: Manna Mou Eimaiphthisikos. III. Title:

Arrostēsa stē xeniteia.

Library of Congress Copyright Office

.9

Ta! ut svängen.

M32

ASPELIN, HARRY.
Ta' ut svängen; hambo, musik; Harry
Aspelin, arr: Gunnar Lundgren. [For
piano or accordion] © Kultis-förlaget,
Gnesta, Sweden; 15Mar50; EF0-3606.

I. Title. [II. Lundgren, Gunnar]

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xM175. A4

Ta Voix N'était Plus la Même.

M1731 [NEUBURGER, JEAN BERNARD DANIEL]
.2 1891-

Ta Voix N'était Plus la Même; paroles de Léo Lelièvre, fils, musique de Jean Lenoir [pseud.] © Smyth, Paris; 28Apr47; EF5944.

I. Lelièvre, Léo, 1899lyricist. II. Title.

Library of Congress Copyright Office

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Revised 15Jun49 TA WHOO, from Cairo; fox trot, m
Percy Fletcher, arr. Henri Jaxon;
orch. © 6Dec21, E527892. R55089,
1Dec49, Ascherberg, Hopwood &
Crew, 1td. (PWH of H. Jaxon)

TA WHOO, from Cairo; the Chinaman's song, fox-trot, m Percy Fletcher, arr. Henri Jaxon. © 3Nov21, E517609. R47963, 17May49, Ascherberg, Hopwood & Crew, 1td. (PWH of H. Jaxon)

Taaffe, James.

FOR ME, MY DREAMS JUST FALL THRU; w James Taaffe m Leo & Hector Richard © James Taaffe 2Apr52 EU270113



TAAFFE, LOIS ROSE ... Alkali. [Poem] 1 v. @ 19Aug50;

007 - 9 1950

Taaffe, Lois Rose.

I'LL FOLLOW MY HEART; w Lois Rose
Taaffe m Esther Franceen Downing ©
Lois Rose Taaffe & Esther Franceen
Downing 90ct53 EU333863

Taaffe, Martha (Coffin)

Missouri federation of women's clubs.

The history of the Missouri federation of women's clubs, compiled from the minutes of the conventions and State board records, 1896 to 1946, by Martha Coffin Taaffe ... [Carthage? Mo., 1946]

xiv, 249 p. incl. ports. 22.

© 1Sep46; 2c 200ct46; Martha Coffin Taaffe, Carthage, Mo.; AA26044.

I. Taaffe, Martha (Coffin) 1868-

HQ1905.M6M5



396,062778

47-17620

Library of Congress

Taagen letter.

M244 .N NIELSEN, CARL AUGUST, 1865-1931.

(Moderen) Taagen letter; fra Helge Rode's skuespil, Moderen [arr. by Edwin Nielsen] The fog is lifting, from Helge Rode's play, The mother, for flute and piano or harp. [Score and part] © Wilhelm Hansen, musikforlag, København; 22Sep52; EFO-15915.

I. Title. II. Title: Moderen. III. Title: The fog is lifting. IV. Title: The mother. [V. Nielsen, Edwin, 1907-]



TAAKA genuine vodka distilled from grain. KK76901. SEE Sazerac Co., inc.

Tab.

KRINGS, CARL M.
Tab; Geschichte eines Schiffsjungen.
[1. Aufl.] Mainz [1952] 150 p. illus.
© Matthias-Grünewald-Verlag; 20Oct52;
AF0-9229.

I. Matthias-Grunewald-Verlag.



TAB animal tales. SEE Finch, Hardy Rundell, comp.

TAB CROSSWORD PUZZLES. SEE Russell, Jane Constance, ed.

Tab-digests of what you want to remember.

500

Yalden, Charles Herbert.

E unpub, 7927

Tab steps out.

See

Smith, Tab

was 5-29-46

TABA, pseud. SEE Tabarroni, Adelmo, 1899-

EF0-1137

MAY 1 0 1950

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Taba, Hilda, joint author.

HAVIGHURST, ROBERT JAMES.

Adolescent character and personality, by Robert J. Havighurst and Hilda Taba [in collaboration with Andrew W. Brown and others] the Committee on Human Development, the University of Chicago. 315 p. illus. © John Wiley & Sons, inc., New York; 14Feb49; A29973.

I. Taba, Hilda, joint author. II. Chicago. University. Committee on Human Development. III. Wiley (J.) and Sons, inc.

Library of Congress Copyright Office



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CHICAGO. UNIVERSITY: CENTER FOR INTERGROUP EDUCATION.
Diagnosing human relations needs [by]
Hilda Taba, Elizabeth Hall Brady, John
T. Robinson [and] William E. Vickery.
155 p. illus. (Its Studies in intergroup relations) © American Council on Education, Washington; 26Nov51; A61686.

I. Taba, Hilda.

II. Brady, Elizabeth Hall.

III. Robinson, John T. IV. American Council

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On Education.

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AMERICAN COUNCIL ON EDUCATION.
INTERGROUP EDUCATION IN COOPERATING SCHOOLS.

Elementary curriculum in intergroup relations; case studies in instruction. Hilda Taba, director. 248 p. (Its Work in progress series) © American Council on Education, Washington; 27Feb50; A41785.

I. Taba, Hilda.

II. American Council on Education.

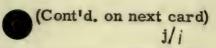
APR 1 1 1950 egm/r



AMERICAN COUNCIL ON EDUCATION.
INTERGROUP EDUCATION IN COOPERATING SCHOOLS.

Intergroup education in public schools; experimental programs sponsored by the Project in Intergroup Education in Cooperating Schools: theory, practice, and in-service education. [By] Hilda Taba, Elizabeth Hall Brady [and] John T. Robinson. Washington, American Council on

A73382.



AMERICAN COUNCIL ON EDUCATION.
INTERGROUP EDUCATION IN COOPERATING SCHOOLS.
Intergroup education in public schools.
(Card 2)

Education [1952] 337 p. © The American Council on Education; 310ct52; A73382.

I. Taba, Hilda. II. Brady, Elizabeth Hall. III. Robinson, John T. IV. American Council on Education.



TABA, HILDA.

Leadership training in intergroup education; evaluation of work-shops. 243 p. © The American Council on Education; 23Jun53; A97884.

I. American Council on Education.



AMERICAN COUNCIL ON EDUCATION. INTERGROUP EDUCATION IN COOPERATING SCHOOLS.

Literature for human understanding. by the staff of Intergroup Education in Cooperating Schools. Hilda Taba, Director. 61 p. (Its Work in progress series) C) The American Council on Education, Washington; 8Mar48; A16390.

I. Taba, Hilda, II. American Council on Education. (1) mds/p



AMERICAN COUNCIL ON EDUCATION.
INTERGROUP EDUCATION IN COOPERATING SCHOOLS.

Reading ladders for human relations. Rev. and enl. ed. Hilda Taba, director; Elizabeth Hall Brady [and others] 115 p. (Its Work in progress series) © American Council on Education, Washington; 30Jun49; on additions; A34030.

I. Taba, Hilda. II. American Council on Education.



TABA, HILDA.

With focus on human relations, a story of an eighth grade [by] Hilda Taba [and]
Deborah Elkins for Intergroup Education in Cooperating Schools. 227 p. illus. (Intergroup Education in Cooperating Schools. Work in progress series)
© American Council on Education, Washington; 30Jun50; A45651.

- I. Elkins, Deborah, joint author.
- II. American Council on Education.



Tabacco dictionary.

JAHN. RAYMOND.

Tobacco dictionary. [Foreword by Sarah Dickson] 199 p. © Philosophical Library, inc.; 2Aug54; A150594.

I. Dickson, Sarah.
II. Philosophical Library, inc.

6

Tabachnick, Norman.

I GOT MY WALKING PAPERS m Robert Louis Carleton © w Norman Tabachnick 100ct49 EU181505 Tabachnick, Norman.

YOUR LOVE IS MY PASSAGE TO HEAVEN m Robert Louis Carleton © w Norman Tabachnick 14Nov49 EU185051

Le Tabac-roi

Blanchard, Gustave, 1866-

Le tabac-roi, pour les fumeurs et les fumeuses. Grenoble, B. Arthaud 1947, °1946,

220 p., 1 l. 19 cm.

"Bibliographie": p. [221]

1. Smoking. 2. Tobacco. 1. Title. GT3020.B52

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47-26681*

Pub. 31Jan47; © Arthaud, Grenoble; AF3487.

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TABAJARA, PSEUD. SEE Barbosa de Britto, José, 1908-

EU368497

Tabak, David, 1886-

Meyer Tabak, his life and times, by David Tabak. New York, 1946.

192 p. port. 24cm.

1. Tabak, Meyer, 1867–1940.

CT275.T12T3

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47-746

© 24Dec46; 2c 11Jan47; author, Brooklyn; A9709.

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TABAK, ISRAEL.

Judaic lore in Heine, the heritage of a poet. 338 p. © The Johns Hopkins Press, Baltimore; 11May48; A22554.

I. Johns Hopkins Press.

Tabak, Meyer, 1867-1940

Tabak, David, 1886-

Meyer Tabak, his life and times, by David Tabak. New York, 1946.

192 p. port. 24cm.

1. Tabak, Meyer, 1867–1940.

CT275.T12T3 920

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© 24Dec46; 2c 11Jan47; author, Brooklyn; A9709.

TABAK, SAM. SEE Tabak, Samuel, 1901-

EU368187

Tabak, Samuel.

THE FORD SONG; w, m & © Samuel Tabak 20Aug54 EU368187

Tabak.

POHLISCH, KURT.
Tabak; Betrachtungen über Genussund Rauschpharmaka. 207 p.
© Georg Thieme Verlag; 13Ju154;
AFO-15283.

I. Thieme (Georg) Verlag.

TABAKFACHBUCH, hrsg. von der VVB
Tabak Dresden, unter der Federführung von Gerhard Dietze. 422 p.
© Fachbuchverlag GmbH.; 23Apr53;
(in notice: c1952) AFO-11973.

I. Germany (Democratic Republic, 1949-) Verwaltung Volkseigener Betriebe Tabak. II. Dietze, Gerhard. III. Fachbuchverlag GmbH.

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Tabarant, Adolphe, 1863-

Manet et ses œuvres. [Paris] Gallimard [1947] 622 p. illus. 24 cm.

1. Manet, Édouard, 1832–1883.

ND553.M3T34

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© Librairie Gallimard; 10ct47; AF4712.

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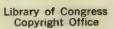
Tabard, Raymond, joint author.

FOURCAULT, LEON DIDIER.

Pour le sans-filiste, par L. D. Fourcault et R. Tabard. 3. éd. 2 v. illus.

© Dunod, Paris; 2Jan49; on revisions; AF9406.

I. Tabard, Raymond, joint author. II. Dunod.





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(Ave. 1946-5,000)

Title Tabard.

Claimant Tabard magazine, English Hemerary, Syrasuse Univ.

RemitterWarren Kayes, 1025 Lancaster Ave., Syrasuse, N. Y.

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TABARD MAGAZINE, SYRACUSE UNIVERSITY.

SEE

TABARD.

TABARELLI, HANS. VON.

Kaiser Franz Joseph und die gnädige Frau.

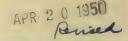
[Edited by Franz Karmel] 79 p.

© Ring-Verlag, Wien; 18Nov49; AF0-585.

I. Karmel, Franz. II. Ring-Verlag.

mds/r





Tabarin.

M1356

ORLANDI, NORA, 1903-

(Non vogliamo morire) Il prezzo del mio amore; [or] Tabarin, valzer moderato dal film, Non vogliamo morire, versi e musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 26Jun54; EF0-29716.

I. Title. II. Title: Tabarin.
III. Title: Non vogliamo morire.
Library of Congress art.

Tabarin.

M1356 .M MUNSONIUS, HEINZ, 1910-Tabarin; Valse musette [by] Heinz Munsonius. (With his Nicht so eilig) [Piano-conductor score (orchestra) and parts) © Robert-Rühle-Verlag; 1Aug53; EF0-23909.

I. Title.



IL TABARRO; libretto Giuseppe Adami, m Giacomo Puccini, riduzione di Carlo Carignani, canto e pf. © 20Febl9; E435845. R15181; 28 Jan47; Giuseppe-Carignani (C), Milan.

(IL) TABARRO; m G. Puccini, grande fantaisie E. Tavan; ptes. d'orch. © 290ct21, E517368. R51282, 19Aug49, Adele G. B. Ragot (NK of E. Tavan)

(IL) TABARRO; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 50ct20; E484870-484871. R38067-38068; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)

Como Puccini, istrumentazione di Giacomo Puccini, istrumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485715. R39740, 250ct48, Ida Visdomini Manente (W) IL TABARRO; sunto dell' opera G.
Puccini, istrumentazione Giuseppe
Manente; partitura di bánda.
© 19Apr21, E506455. R44968, 7Mar49,
Ida Visdomini Manente (W)

Il tabarro.

See

Adami, Giuseppe.

Il tabarro.

See

Carignani, Carlo. R 8461.

Il tabarro. See Eben altro il mio sogno.

R



Il tabarro. See Hai ben ragione.

R

Il tabarro. See Scorri, fiume eterno.

R

M1749 DRAGO, LUCA, 1915-

.2 .D Amo te; canzone slow [by] L. Drago, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8494.

I. Title. [II. Tabarroni, Adelmo, 1899-



M1749

TABARRONI, ADELMO, 1899-.2 Aprimi! Canzone valzer lento, testo e .T musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51;

EF0-8496.

I. Title.



M1749 LAMBERTI, GIOVANNI, 1914-.2 Baciami ancora: canzone slov

.L

Baciami ancora; canzone slow [by] G.

Lamberti, testo di Taba [pseud,]
© Fonos edizioni musicali, Bologna;

1Jan51; EF0-8495.

I. Title. [II. Tabarroni, Adelmo, 1899-



M1356

TABARRONI, ADELMO, 1899-Bum bum, pe pe; canzone samba, testo e musica di Taba [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Ultra edizioni musicali, Bologna; 1Feb52; EF0-12795.

I. Title.



MATASSA, RENATO, 1905-

Celeste visione; canzone bolero, testo di Taba [pseud.] musica di R. Matassa. [Piano-conductor score (orchestra, with words) and parts] © Cidem edizioni musicali, Bologna; 1Jan52; EF0-12796.

I. Title. [II. Tabarroni, Adelmo, 1899-

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M1749

TABARRONI, ADELMO, 1899-Cicoci; samba, testo e musica di Taba [pseud.] [Melody and chord symbols] © Ultra edizioni musicali, Bologna; 1Jun54; EF0-30919.

I. Title.

Library of Congress

M1749 PALANTI, GIUSEPPE ENZO, 1922-.2 .P

Come una carezza: canzone slow [by] G. E. Palanti, testo di Taba [pseud.]

© Fonos edizioni musicali, Bologna; 1Jan51: EF0-8491.

I. Title, [II. Tabarroni, Adelmo, 1899-



PALANTI, GIUSEPPE ENZO, 1922-Contadinella; canzone rumba, musica di G. E. Palanti, testo di Taba [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Feb52; EF0-12793.

I. Title. [II. Tabarroni, Adelmo, 1899-

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M1749 TABARRONI, ADELMO, 1899-

.2 Destino; canzone slow, testo e musica di .T Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8488.

I. Title.

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JUL 26 1951

M1749

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49 TABARRONI, ADELMO, 1899-

Dolce incantesimo; canzone slow, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8482.

I. Title.

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JUL 26 1951

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CASSANO, PAOLO, 1890-Estrella marinera; di Julio Blanco [pseud.] testo di Taba [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Jan52; EF0-12791.

I. Title. [II. Tabarroni, Adelmo, 1899-



M1356 CASSANO, PAOLO, 1890.C Jamas. Giammai; tango argentino [by] Julio
Blanco [pseud.] testo it. di Taba [pseud.]
[Piano-conductor score (orchestra, with
Italian words) and parts] © Fonos
edizioni musicali, Bologna; 1Jan53;
EF0-19759.

I. Title: II. Title: Giammai. [III. Tabarroni, Adelmo, 1899-]

M1749 PALANTI, GIUSEPFE ENZO, 1922-.2 Lacrime; canzone beguine [by] G. E. .P Palanti, testo di Taba [pseud.] © Fonos

edizioni musicali, Bologna; 1Jan51; EF0-8486.

I. Title. [II. Tabarroni, Adelmo, 1899-

JUL 26 1951



M1749 VOLTERRANI, ENRICO, 1915-.2 Lasciamoci cosi'; canzone valzer lento .V [by] E. Volterrani, testo di Taba [pseu

[by] E. Volterrani, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna;

1Jan51; EF0-8485.

I. Title. [II. Tabarroni, Adelmo, 1899-



M1749 MANTELLINI, GIOVANNI, 1914-

.2

.M

Notte indimenticabile; canzone slow [by]

G. Mantellini, testo di Taba [pseud.]

© Fonos edizioni musicali, Bologna; 1Jan51; EF0-8489.

I. Title. [II. Tabarroni, Adelmo, 1899-

JUL 26 1951

M1749 TABARRONI, ADELMO, 1899-

L'ombra; canzone slow, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8487.

I. Title.

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.2 .T

M1749 FERRINI, CARLO.

.2

.F

Una parola sola; canzone valzer lento [by] C. Ferrini, testo di Taba [pseud.] © Fonos edizioni musicali. Bologna:

1Jan51; EF0-8484.

I. Title. [II. Tabarroni, Adelmo, 1899-

JUL 26 1951



M1356 ZUCCHETTI, BRUNO, 1905-Z Per colpa tua: canzone bego

Per colpa tua; canzone beguine, testo di Taba [pseud.] musica di B. Zucchetti. [Piano-conductor score (orchestra, with words) and parts] © Ultra edizioni musicali, Bologna; 1Feb52; EF0-12794.

I. Title. [II. Tabarroni, Adelmo, 1899-



M1749 POLETTO, ENZO LUIGI, 19062 Speranza; canzone slow [by] E. L. Poletto,
P testo di Taba [pseud.] © Fonos edizioni
musicali, Bologna; 1Jan51; EF0-8492.

I. Title. [II. Tabarroni, Adelmo, 1899-]



M1749

.2 .T TABARRONI, ADELMO, 1899-

Sussurro d'amor; canzone beguine, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8490.

I. Title.

0 1351



M1 350

TABARRONI, ADELMO, 1899Trenta scelte danze all'antica; per orchestra. Valzer, mazurche [and] polche per piano, violino, fisa [and] clarino. [Compilata da Adelmo Tabarroni] [Piano-conductor score] © Fonos edizioni musicali, Bologna; 10ct49; EF0-1137.

I. Title.



M1356

[TABARRONI, ADELMO] 1899- comp.
Trenta tanghi scelti; per orchestra [comp.
by Adelmo Tabarroni] © Fonos Edizioni
Musicali, Bologna; 10ct48; EF12500.
Piano-conductor score: orchestra, with
words.

I. Title.



Tabarry (Ediciones)

M1356 TARRIDAS, JOSÉ MARÍA 1903.T Carmela; un pasodoble [by] José Ma.
Tarridas. [Piano-conductor score
(orchestra, with words) and parts] 15 ptas.
© on orchestration; Ediciones Tabarry,
Barcelona; 30Dec45; EF15844.

I. Title.

OCT 5 - 1950



Tabarry (Ediciones Musicales)

M30
TARRIDAS BARRI, JOSÉ MARÍA, 1904T
Amanecer malagueño, poema, danza
espiritual, música de José Ma. Tarridas.
Appl. title: Almanecer malagueño. [For
piano] © Ediciones Musicales Tabarry,
Barcelona; 20Apr53; EF0-22199.

I. Title. II. Title: Almanecer malagueño.

Tabarry (Ediciones Musicales)

M1356 TARRIDAS BARRI, JOSÉ MARÍA.

(Así es Montmartre) Voici Montmartre.

Así es Montmartre; fox lente [by] J. Ma.

Tarridas. [Piano-conductor score
(orchestra, with words) and parts] 15 ptas.

© Ediciones Musicales Tabarry, Barcelona;
31Dec52; EF0-20579.

I. Title. II. Title: Asi es Montmartre.

Tabarry (Ediciones Musicales).

M1780 TARRIDAS BARRI, JOSÉ MARÍA.

2 Escritor sin fama. Escritor sem fama.

Letra de José Castelo, adaptacion
española: Tabarry [pseud.] música de
J. Ma. Tarridas. © Ediciones Musicales
Tabarry, Barcelona; 19Jun54; EF0-29316.

I. Title. II. Title: Escritor sem fama. [III. Castelo, José, 1907-]

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Tabarry (Ediciones musicales).

M1356

TARRIDAS BARRI, JOSÉ MARIA, 1903-La Infanta chispera; chotis [by] J. M. Tarridas. [Piano-conductor score (orchestra, with words)] © Ediciones musicales Tabarry, Barcelona; 17Apr52; EF0-14177.

I. Title.

art.



Tabarry (Ediciones Musicales)

M1780 TARRIDAS BARRI, JOSÉ MARÍA.

2 Islas Baleares; pasodoble [by] José Ma.
Tarridas. [For voice and accordion;

Spanish, French and English words]
© Ediciones Musicales Tabarry, Barcelona;

31Dec52; EF0-20580.

I. Title.



Tabarry (Ediciones musicales).

TARRIDAS BARRI, JOSÉ MARIA, 1903-¡Llega el circo! Marcha circense [by] J. M. Tarridas. (With his La Infanta chispera) [Piano-conductor score: orchestra] © Ediciones musicales Tabarry, Barcelona; 17Apr52; EF0-14177.

I. Title.

M1356



Tabarry (Ediciones Musicales)

M1780 TARRIDAS BARRI, JOSÉ MARÍA.

2 Noches de Andorra; pasodoble 3/4 [by]

José Ma. Tarridas. [For voice and accordion; Spanish, French and English words] © Ediciones Musicales Tabarry, Barcelona; 31Dec52; EF0-20581.

I. Title.



Tabarry (Ediciones Musicales).

TARRIDAS BARRI, JOSÉ MARIA.

¡Oh, torremolinos! Pasodoble Andaluz [by]
José Ma. Tarridas. [For voice and piano]
© Ediciones Musicales Tabarry, Barcelona; 31Dec52; EF0-18969.

I. Title.

M1780



TABARY, LOUIS EDOUARD.

Duranty, 1833-1880; étude biographique et critique. University Microfilms. Microfilm copy of typescript. Positive. © Louis Edouard Tabary; 29Jan54; A143340.

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Tabasco.

M1356 GAMBOA CEBALLOS, JOSÉ.

G Tabasco: danzón, de José G

Tabasco; danzón, de José Gamboa Ceballos. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF15550.

I. Title.

JUL 2 6 1950



Tabasco, the way it began, the way it is prepared, and 50 ways for you to enjoy it. SEE McIlhenny Company.

Tabasky, Errol Stephen.

PARAKEET JUMP; m & © Errol Stephen Tabasky 29Jul54 EU365868

LA TABATIERE A MUSIQUE. THE MUSICAL SNUFF BOX; m A. Ladow, transcribed; organ. © 8Dec21, E525090. R52055, 12Sep49, Charles Heinroth (A of transcription)



Tabatière à musique.

THE MUSICAL BOX. TABATIÈRE À MUSIQUE; pf. © 1Jan24, E582065. R74105, 7Feb51, Leff Pouishnoff (A)

APR 2 - 1951

Tabatière à musique.

M25

LÎADOV, ANATOLIÍ KONSTANTINOVICH, 1855-1914.

Musical-snuff-box; for piano, by Anatole Liadow, op.32, [edited by Maxwell Eckstein] Une tabatière à musique. 50¢ © on editing; Carl Fischer, inc., New York; 9Jan51; EP52467.

I. Title. II. Title: Une tabatière à musique. [III. Eckstein, Maxwell]

,6

MAR 1 4 1951

Tabatiere a musique.

A MUSICAL SNUFF-BOX. Une tabatière à musique; by Anatolii Konstantinovich Liadov, arr. for military band by Frank Winterbottom. © 1Jan26, E639336. R110421, 14Apr53, Boosey & Hawkes, inc. (PWH of F. Winterbottom)

UNE TABATIÈRE À MUSIQUE, op.32; by Anatolii Konstantinovich Liadov, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 15Jan25, E612668. R92493, 26Mar52, Carl Fischer, inc. (PWH)

art.



TABATIÈRE À MUSIQUE, OP.33, NR.3; by Ignaz Friedman, violin & piano arr. Arthur Hartmann. © 15Mar26; E636777. Arthur Hartmann (A); 29Dec53; R123406.

Tabb, Banister.

M1621 BRI

BRITAIN, RADIE.

The half-rising moon; [by] Radie Britain, op.1, no.1, words by Banister Tabb.
Neumond; Deutsch von Albert Noelte.
München, O. Halbreiter. 1.50 Appl. states prev. reg. 21Dec25, OH410a.
© Radie Britain (in notice: Otto Halbreiter); 21Dec25; EF19199.

I. Title. II. Title: Neumond. [III. Tabb, Banister. IV. Noelte, Albert]

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Tabb, Billy.

I WANT A WHOLE LOT OF LOVIN; w & m Chaw Mank, Billy Tabb & J. D. Lofton © Chaw Manks Blue Ribbon Music Co. 14Apr52 EU271517

Tabb, Billy.

YOU'RE THE KEEPER OF MY HEART; w & m Chaw Mank & Billy Tabb © Chaw Manks Blue Ribbon Music Co. 14Apr52 EU271525

Copyright Onice

Tabb, Henry W.

I'LL ALWAYS BE TRUE TO YOU m Paul Lamkoff, © w Henry W. Tabb 180ct47 EU98914

Tabb, Henry W Geo Jeremiah, Albert. Just a jitterbug.

joint composer.

E unp 5109

Tabb, Henry W
The place to be happy (is right down here)

See

Lamkoff, Paul.

Tabb, Henry W lyricist.

Flee Lamkoff, Paul. Will you sometimes think of me?

Tabb, John. Absent.

See

Absent.



THE ANGEL'S CHRISTMAS; carol, w John B. Tabb, m Henry Hadley; alto & mixed cho. © 90ct23, E574172. R83532, 17Sep51. Inez Barbour Hadley (W)

OCT 1 6 1957 1



COMPENSATION w John B. Tabb m Helen Goodwin © Mrs. Richard Goodwin 8Nov48 EU148238

CRADLE SONG; w John B. Tabb m Helen Goodwin © Mrs. Richard Goodwin 29Jul52 EU282691

EVOLUTION w John B. Tabb m Helen Goodwin © Mrs. Richard Goodwin 8Nov48 EU148239

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL. no.19; six carols, w John B. Tabb, George B. Nevin, Edmund H. Sears and others, m Henry Hadley, George B. Nevin, J. F. Ohl and others, ed. E. S. Barnes, English version by Theodore Baker; cho. @ 3Nov23. E577621. R83533, 17Sep51, Edward Shippen Barnes (A) & G. Schirmer, inc. (PWH of T. Baker)

3CT 22

G SCHIRMER'S CHRISTMAS CAROL ANNUAL. no.19; six carols, w John B. Tabb. George B. Nevin, Edmund H. Sears and others, m Henry Hadley, George B. Nevin, J. F. Ohl and others, ed. E. S. Barnes, English version by Thepdore Baker: cho. @ 3Nov23, E577621. R83534. 17Sep51. Inez Barbour Hadley (W), Shirley D. Nevin (C) & Else R. Ohl & Mrs. C. Theodore Benze (C of J. F. Ohl) CT 22 1851

PHANTOMS, op. 15, no. 1; w John B. Tabb, & m. © 31Jan21, E502380. R40070, 250ct48, John Powell (A of m)



TO A BUTTERFLY, op. 15, no. 2; w John B. Tabb, & m. © 31Jan21, E502381. R40071, 250ct48, John Powell (A of m)

TO A ROSE; w John B. Tabb, m Alexander MacFadyen; med. voice, in F. © 4Jan22, E528975. R48282, 26May49, Audrey MacFadyen (NK)



Tabb, John Banister.

TO A WOOD VIOLET, op. 67, no. 3; part song, w John Banister Tabb; 3-pt. women's voices. © 7Sep21, E518905. R51205, 18Aug49, Otto Wick (A of m)

TABB, JOHN BANISTER.

Letters—grave and gay, and other prose. Edited with introd. and notes by Francis E. Litz. 266 p. illus. © The Catholic University of America Press, inc., Washington; 30Aug50; A48819.

I. Litz, Francis Edwards Aloysius, ed. II. Catholic University of America Press, inc.

NOV 1 7 950

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md/r

M1630

-T

TABB, JOHN DANIEL.

My Old Mellow Moon; words and

music by John Daniel Tabb.

Nordyke Publishing Co., Los

Angeles; 16Sep46; EP19707.

I. Title.



Tabb, Marion E.

I WANT LOVE; w, m & © Marion E. Tabb 24Feb53 EU304930

Tabb, Marion Elizabeth.

WHERE IS CAMILLE; w, m & © Marion Elizabeth Tabb 21Feb50 EU196701

0

Tabb, Pauline Margaret.

DARLING IS IT REALLY YOU © w & m Pauline Margaret Tabb 9Dec47 EU111009 Tabb, Pauline Margaret.
KEEP YOUR PROMISE TO ME © w & m
Pauline Margaret Tabb 9Dec47 EU112248

Tabb, R. V.

COQUETTE; suite, by R. V. Tabb, condensed from the composer's original score by Sydney Baynes; orchestra. © 2Nov25, E625819. R102908, 19Nov52, Boosey & Hawkes, inc. (PWH)

CHANSONNETTE; violin, violoncello & pf. © 28Apr22, E536936. R59714, 21Mar50, Richard Valentine Tabb (A)



FOUR RHYTHMIC PIECES; violoncello & pf. © 25Apr23, E557788. R63424, 16Jun50, Richard Valentine Tabb (A)

JUL 1 3 1950

M1400 TABB, RICHARD VALENTINE. T Old tunes for young cellists; a

Old tunes for young cellists; arranged for cello & piano by R. V. Tabb. [Score and part] 2/6 © Augener, ltd., London; 9Mar53; EF0-19720.

I. Title.

PRACTICAL STUDIES; violoncello. © 3Nov21, E517555. R48956, 16Jun49, Richard Valentine Tabb (A)

RHYTHMIC STUDIES; violoncello.
© 31Aug22, E545245. R65726, 15Aug50, Richard Valentine Tabb (A)

SEP 2 7 1950

SOUVENIR; for violin & piano by Richard Valentine Tabb. © 26Sep27; E676657. Richard Valentine Tabb (A); 30Nov54; R139589.

Tabb, Robert Duncan.

THERE ARE RAINDROPS ON MY WINDOW PANE, THERE ARE TEARDROPS IN MY EYES; w, m & © Lois Sanders Lam, Eleanor Glenn Dorris & Robert Duncan Tabb 17Mar52 EU268059



Tabb, Sam Lester.

SOMEHOW; w, m & © Sam Lester Tabb 9Feb54 EU347012

TABB, WARNER THROCKMORTON. The atomystic way. [Poems] 63 p. © Exposition Press, New York; 9Dec48; A29990.

I. Exposition Press.

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vp/mb

joint author.

S507 .K4H3

Hammonds, Carsie, 1894-

Farming handbook, by Carsie Hammonds ... and W. R. Tabb ... Lexington, Ky., Trafton publishing company [1947]

264 p. illus. (incl. diagrs.) 224......

1. Agriculture—Hand-books, manuals, etc. 2. Agriculture—Kentucky. ${}_{1}$ 2. Kentucky—Agriculture ${}_{1}$ 1. Tabb, William Roy, 1905— joint author. 11. Title.

S507.K4H3

630.2

Agr 47-136

© 8Jan47; authors, Lexington, Ky.; A9970.



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(Fit

Tabb, William Roy, joint author.

HAMMONDS, CARSIE.

Your farming program, by Carsie Hammonds and W. R. Tabb. Lexington, Ky., Hurst Print. Co. 166 p. illus. © on revisions, new illus., & last chapter; Carsie Hammonds & W. R. Tabb; 15Jan51; A51612.

I. Tabb, William Roy, joint authors 2 7 1951

md/r

Tabberer, Rodney L.

MUSIC DE LA CAFE m Robert Louis
Carleton © w Rodney L. Tabberer
14Nov49 EU185059

Tabbert, Bill.

THE SKY WRITER'S SONG; w Bill Tabbert m & © Max Hoffmann 8Mar50 EU196411

Tabbert, William.

RAINBOW IN THE SKY; w, m & © William Tabbert & Adrian Jacobs 2May50 EU202541



Tabbott, Fred.

A GENT NAMED PAUL REVERE © w Fred Tabbott m Lenard Lieberman & Elliot Frimmer 21May49 EU167931



Tabbot, Fred. OK

I HAVEN'T THE HEART © w Fred Tabbot m Hilda Kaye & Leonard Lieberman 24Feb49 on new w EU158344



Tabbot, Fred.

YOU'RE SO HANDSOME © w & m Fred Tabbot & Thayer Walthall 17Sep48 EU143338

Tabbott, Fred.

CINDY, COME TO THE BALL © w Fred Tabbott m Lenard Lieberman & Leon Zinn 11Feb49 on w & changed m EU157760 Tabbott, Fred.

WHISTLING IN THE RAIN m Thayer Walthall w & m Adam Gary © w & m Fred Tabbott 24Feb49 EU158191



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TABBS' tabellaries. Who's who can do earegularight? K 7167 see Butts, Milan E.



Tabbush, Reginald.

BY THE WATERFALL; w H. B. Tilsley, m Reginald Tabbush, banjo & ukulele arr. Alvin D. Keech. © 280ct27; E676663. Phyllis Douglas (W of H. B. Tilsley) & Reginald Tabbush (A); 280ct54; R138143.

M1739 TABBUSH, REGINALD.

Dancing Daisy, the dairymaid; words. T & music by Ralph Butler, Tolchard Evans & Reginald Tabbush. © Francis, Day & Hunter, 1td., London, 8Mar43: EF9970.

I. Butler, Ralph, joint composer. II. Evans, Tolchard, joint composer. III. Title.

Tabbush, Reginald.

I never meant to be a naughty girl.

See

I never meant to be a naughty girl.

Tabbush, Reginald.

MYDDLETON'S DOWN SOUTH; w Huntley Trevor, m W. H. Myddleton, arr. Reginald Tabbush. © 6May27; E663394. Boosey & Hawkes, inc. (PWH); 28May54; R131222.

Tabbush, Reginald.

MYDDLETON'S DOWN SOUTH; w Raymond Wallace, m W. H. Myddleton, band arr. Reginald Tabbush. © 30Jun27; E668726. Boosey & Hawkes, inc. (PWH); 19Jul54; R133594.

R

Tabbush, Reginald.
That wandering waiter's hop.
See

That wandering waiter's hop.

Tabbush, Reginald.

WHEN SHE'S IN RED, THERE'S DANGER ON THE LINE; w Cumberland Clark, m Reginald Tabbush. © 6Jun24, E592552. R94803, 1May52, Reginald Tabbush (A)

TABSY AND TWILL, WOOL AND WORSTED. A88263. SEE Ermelen Studios.

TABBY cat food. KK54997. SEE Pooch Dog Food Company.

NOV 1 7 1950

Tabby waltz.

Besthoff. Mabel.

Eight piano pieces for early grades. New York. Mills music. inc. 30¢ ca.

© claimed on 8 pieces, 30Aug46;

publisher.

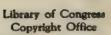
Contents.- [v.1] Little May Ling in a tea garden (© EP5535)-[v.2] Hymn of the church bells (© EP5536)- [v.3] A little Dutch girl dances (© EP5537)- [v.4] In the rocking chair (© EP5538)- [v.5] Parade of the ducks (© EP5539)- [v.6] Sing doller to sleep (© EP5540-

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Besthoff. Mabel. Eight piano pieces for early grades, (Card 2)

[v.7] Tabby waltz (@ EP5541)- [v.8] March in F (@ EP5542)





Music Cat.

TABEEK, George and Julia Tabeek, d.b.a. Tabemar Food Products Company. SEE Tabemar Food Products Company. TABEEK, Julia and George Tabeek, d.b.a.
Tabemar Food Products Company. SEE
Tabemar Food Products Company.

SEP 2 7 1950

Tabeling, Ruth Aramintha.

I WANT TO BE WITH YOU @ w Ruth Aramintha Tabeling m Edward Alvin Long 120ct49 EU185132

Tabeling, Ruth Aramintha.

WHERE ARE YOU © w Ruth Aramintha Tabeling m Edward Alvin Long 120ct49 EU185131

Tabellen der Maximalquerkrafte und Maximalmomente durchlaufender Trager.

KAPFERER, WALTER.

Tabellen der Maximalquerkräfte und Maximalmomente durchlaufender Träger, mit 2, 3 und 4 Öffnungen verschiedener Weite bei gleichmässig verteilter Belastung. 4. Aufl. 131 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 24Aug50; AF0-2854.

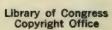
I. Ernst (Wilhelm) und Sohn, Verlag von.



Tabellen für die Ermittlung der Widerstandsmomente und des Gewichts geschweisster Blechträger von 900 bis... WEISS. ERNST.

Tabellen für die Ermittlung der Widerstandsmomente und des Gewichts geschweisster Blechträger von 900 bis 3000 mm Stegblechhöhe mit verschiedenen Stegblechdicken und Gurtplattenbreiten. 55 p. © Verlag von Wilhelm Ernst & Sohn, Berlin; 19Apr49; AF-057.

I. Ernst (Wilhelm) und Sohn, Verlag.





Tabellen für durchlaufende Träger.

BOLLINGER, OTTO ERNST.

Tabellen für durchlaufende Träger; Momente, Querkräfte und Auflagerkräfte für gleichmässig verteilte ständige Last und Nutzlast, Einflusslinien für Momente, Querkräfte und Auflagerkräfte. 23 p., 88 fold. tables. (S D V Fachbücher)

© Schweizer Druck- & Verlagshaus, A.G., Zürich; 20Nov49; AF0-1704.

I. Schweizer Druck- und Verlagshaus, A.G.

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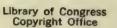
Tabellen zum Bestimmen von Mineralien nach äusseren Kennzeichen.

KLEBER, WILLI.

Tabellen zum Bestimmen von Mineralien nach äusseren Kennzeichen; mit einem Vorwort. 521 p. © H. Bouvier u. Co. Verlag, Bonn; 17Jun48; AF10534.

I. Bouvier und Co. Verlag.

mds/r





Tabellen zur Dosierung der Röntgenstrahlen.

GREBE, LEONHARD.

Tabellen zur Dosierung der Röntgenstrahlen, von Leonhard Grebe und Werner Wiebe. 152 p. (Sonderbände zur Strahlentherapie, Bd. 25) © Urban & Schwarzenberg, Berlin; 10Jan50; AF0-1463.

I. Wiebe, Werner, joint author. II. Urban und Schwarzenberg.

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Tabellen zur heliographischen Ortsbestimmung.

WALDMEIER, MAX.

Tabellen zur heliographischen Ortsbestimmung. 62 p. illus. © Verlag Birkhäuser A.-G., Basel; 8Aug50; AF0-2885.

I. Verlag Birkhäuser A.-G.

JAN 1 1 jber



Tabellen zur Laplace-Transformation und Anleitung zum Gebrauch. DOETSCH. GUSTAV.

Tabellen zur Laplace-Transformation und Anleitung zum Gebrauch. 185 p. (Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen. Bd. 54) © Springer-Verlag OHG, Berlin; 8Aug47; AF10968.

I. Springer-Verlag OHG.

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ep/r

Tabellen zur optischen Bestimmung ...

TRÖGER. WALTER EHRENREICH. Tabellen zur optischen Bestimmung der gesteinsbildenden Minerale. Erweiterte Fortführung von O. Mügge's Hilfstabellen zur mikroskopischen Mineralbestimmung. aus der Physiographie der petrographisch wichtigen Mineralien von H. Rosenbusch, 5. Aufl., 1927. Stuttgart, 1952. 147 p. illus. © E. Schweizerbart'sche Verlagsbuchhandlung (Erwin Nägele); 29Jul52; AF0-8633.

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I. Schweizerbart'sche (E.) Verlagsbuchhand-lung.

Tabellenbuch für Die Fernmeldetechnik.

FEILHAUER, WERNER, ed.
Tabellenbuch für Die Fernmeldetechnik.
Giessen [1952] 199 p. illus. © Fachbuchverlag Dr. Pfanneberg & Co.; 5Nov52; AF0-9384.

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SEE Tabemar Food Products Company.

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the complete dinner in a can.
Label. () George Tabeek & Julia
Tabeek, d.b.a. Tabemar Food Products Co.; 4Aug50; KK52544.

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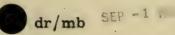
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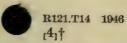
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@ 29May46; publisher; A4327.

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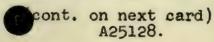
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A dream. [Poem] [Orange, Calif.]
Design and typography by McInnis
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African undertaking corps loses no time in disposing of the dead. © 3Mar50; B5-13369.

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Camp meat kept fresh on hoof. © 4Feb50; B5-13192.

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Coloradans flush rhino, but 'shoot' animated tank with camera only. © 6Mar50; B5-13195.

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Dangers and thrills of big game hunts now thing of past.

© 20Feb50; B5-12968.

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African safari. © Denver post (The Post
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Denver group shoots 100 elephants, all with camera. @ 9Mar50; B5-13404.

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Game hunters go 'first class'. © 23Feb50; B5-12973.

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Bunters rely on trusty .22. © hMar50; B5-13194.

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Hunting of big game likened to shooting antelope in empire. © 22Feb50; B5-12972.

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Menya anglers need rifles, too; rhinos, buffaloes always nearby. © 11Mar50; B5-13263.

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[Articles] © Denver post (The Post Print, & Pub. Co.)

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Lions are where you find them.

© SMar50; B5-13403.

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Memories left of expedition.
© 22Mer50; B5-13429.

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Nt. Kenya 'prison' for colony's game. @ 13Mar50; B5-13264.

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Native guides tell 'fish atories' about animal-tracking talents.

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Post writer in Kenya colony finds it looks like Colorado. @ 18Feb50; B5-12966.

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Shot orphans lion oub. © 21Mar50; B5-13409.

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Slaughter ends game paradise. © 21Feb50; B5-12969.

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Tsavo man-eaters a legend. © 18Mar50; B5-13407.

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① 11Mar50: B5-13265.

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Yank hunting party fires first shot to bag 800-pound zebra. © 2Mar50; B5-13372.

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African natives badly spoiled after acquiring first 'easy cash.' @ 2May50; B5-14067.

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Orocodile hunting dengerous. © 5May50: 35-11,059.

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Huge Lake Victoria commercial hub. @ 1May50; B5-14066.

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Natives, whites vie for rich valley land. © 29Apr50; B5-14065.

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Nile provides veriety for visiting anglers. @ Smay50; B5-14058.

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Daisy and Dobbin, two little seahorses; illus. by Kurt Wiese.
Philadelphia, Macrae-Smith Co.
[62] p. © Gladys Taber; 20Sep48;
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The family on Maple street, by Gladys Taber. Philadelphia, Macrae-Smith-company, 1946.

240 p. 20° ...

Previously published in part in issues of the Cosmopolitan and the Saturday evening post, from April 1943 to July 1945.

© 1-14-46; 2 c 1-11-46; Gladys Taber,
Southbury, Conn.; A 1536.

[Full name: Gladys Leona (Bagg) Taber]

46-816

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PZ3.T1115Fam

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The first book of cats; pictures by Bob
Kuhn. [42] p. © Franklin Watts, inc.,
New York; 28Feb50; A41537.

I. Kuhn, Robert, illus. II. Watts (Franklin) inc.

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The first book of dogs. Pictures by Bob Kuhn. 45 p. © Franklin Watts, inc., New York; 30Sep49; A36497.

I. Kuhn, Robert, illus. II. Watts (Franklin) inc.



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Flower arranging for the American home, by Gladys Taber and Ruth Kistner ... Philadelphia, Macrae-Smith-company [1947]

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© 14Apr47; authors, Southbury, Conn., and Glendale, N. Y.; Al2032.

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1. Kistner, Ruth, joint author. 11. Title.

[Full name: Gladys Leona (Bagg) Taber]

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I. Kistner, Ruth, joint author.

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Stillmeadow and Sugarbridge, by
Gladys Taber and Barbara Webster;
illustrated by Edward Shenton.
Lippincott. 359 p. @ on illus.;
Edward Shenton; 22Sep53; Al07486.
© on text; Gladys Taber &
Barbara Webster; 22Sep53; Al07487.

I. Webster, Barbara, joint author.
II. Shenton, Edward, illus.
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Philadelphia, Macrae Smith. 311 p.
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A53615.

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xxxiv, 285 p. col. front. 21 cm.

© Gladys Taber, Southbury, Conn.; 15Sep47; A15996.

1. Cookery, American.

TX715.T12

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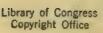
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Full name: Gladys Leona (Bagg) Taber, 641.5

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JUST WAITING © w & m Herman Taber &
Ralph Napletana 24Feb48 EU118239

Taber, Juanita J., illus.

Youmans, Eleanor (Williams)

The Skitter Cat book, containing Skitter Cat, Skitter Cat and Major, Skitter Cat and Little Boy; illus. by J. J. Taber. Indianapolis, Bobbs-Merrill Co. [1947]

261 p. illus. (part col.) 23 cm.

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© Bobbs-Merrill Co.; 10Oct47; on illus.; A17558.



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APRIL SKIES; w, m & © Mary Virginia Benson Taber 12Feb51 EU229105

MAR 9 - 1951



Taber, Mary Virginia Benson.

REPENTIN' BLUES; w, m & © Mary Virginia Benson Taber 12Feb51 EU229106

MAR 9 - 1951



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TABER, WALLY:

Assignment Safari; a newspaper reporter in Africa. [1st ed.] [Denver, 1951] 74 p. illus. © Fairman Wallace Taber; 20Oct51; A64690.

/r



Taber, Yvonne.

THE LITTLE LOG CHURCH m Louis Tobin © w Yvonne Taber 22Apr48 EU126809



Taber, Bushnell & co., inc., claimant
New home valet; tailored storage, trouser
& skirt hanger. (Trouser and skirt hanger)
[St. Paul, Printed by Kaplan paper box co.,
1946]
box. illus. 9 2 x 35 2 x 5 cm.

Label.
Appl. title: Home valet.
Appl. author: Samuel J. Taber.
() 1-1-46; 2 c 10-14-46; Minneapolis;
KK 6783.

mgc 11-14-46

TABER INN; w, m & © Murry Gage Wilson 6Apr51 EU234601

MAY 1 1 1951



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Practical guide to pump selection.

A95097. SEE Traudt, William F.

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AA Moyer, Robert LeRoy, 1886-1944
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& lithograph co.] cl946.
1 p. 1., 33 p. 17 1/2cm.

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vf 12-3-46

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MAXFIELD, HELEN ADELL.
The Tabernacle; director's manual.
Grand Rapids, Zondervan. 180 p.
© Helen A. Maxfield; 17Apr50; A45654.

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The Tabernacle; God's portrait of Christ.

[Prev. pub. in Bibliotheca sacra under title: God's masterpiece] 97 p. © Van Kampen Press, Wheaton, Ill.; 5Jun49; A36798.

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HAINS, EDMONT.

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Gade, Ralph M

claimant

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BE PROUD TO BE A BEREAN; w & m Charles Hiram Wood © Berean Bible Class of Tabernacle Baptist Church 29Jan52 EU262873

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TABERNACLE CHOIR; comp. & ed. Richard J. Oliver & Lance B. Latham.
© 17Jun22, A674679. R59552, 16Mar50, Tabernacle Pub. Co. (PWH of B. Latham)

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M2198 .T118 TABERNACLE HYMNS; a treasury of carefully selected hymns, songs, and responsive or unison readings for use in all religious services of the church, Sunday school and home [compiled by Tabernacle Pub. Co.] © Tabernacle Pub. Co., Chicago; no.5, 16Dec53; EP78198.

1 Hymns, English.

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The tabernacle in the Duke's place. See The eternal light. No. 4.

THE TABERNACLE IN THE WILDERNESS (Filmstrip)
Gospel Slide and Film Service, 1952.
h3 fr., color. 35mm.

Summary: A presentation of the Biblical story about the building of the tabernacle in the wilderness.

Credits: Arranger, Adam B. Hunter; artist, Phyllis Brannon.

@ Adam Birnie Hunter; 15Apr52; JP1343.

THE TABERNACLE in the wilderness. Gu6157. SEE Jones, Glenn M.

Jes Color



The tabernacle in the wilderness; a study in the Old Testament tabernacle.

see

Miller, Neva F

, 1918-

afp 10-17-46

The tabernacle in the wilderness; workbook for boys and girls.

800

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THE TABERNACLE OF GOD IS WITH MEN, with w; m & © Alexander Berne 7Mar52 EU267052

APR - 1 1952



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THE TABERNACLE organ. June 1, 1947. SEE Standard Optical Co. Builders of the West. AA57191.

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TABERNER, MANUEL, d.1950.

Recuerdo de la feria de Sevilla; potpourri malagueño [by] M. Taberner. [Op.10]

[For piano] 6 ptas. © Unión Musical Española, Madrid; 30Aug52; EF0-17288.

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Tabernera del puerto.

M1500 .S7T3 Case SOROZÁBAL, PABLO.

La tabernera del puerto; romance marinero [música de] Pablo Sorozábal [letra de Federico Romero y Guillermo F. Shaw]
© Romero, F. Shaw y Sorozábal; 30Dec39; EF12687. Condensed score.

I. Romero, Federico, lyricist. II. Shaw, Guillermo F lyricist. III. Title.



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TABER, CLARENCE WILBUR.

Taber's condensed medical dictionary. [An abridgement of Taber's cyclopedic medical dictionary, which was first pub. in 1937 under title: Taber's digest of medical terms] 2d ed. © F. A. Davis Co., Philadelphia; 14Jan49; on revisions & additions; A29247.

I. Davis (F. A.) Co.



Taber's Cyclopedic medical dictionary.

Taber, Clarence Wilbur, 1870-

Taber's Cyclopedic medical dictionary, including a digest of medical subjects: medicine, surgery, nursing, dietetics, physical therapy, by Clarence Wilbur Taber ... and associates. 273 illustrations. 4th ed. Philadelphia, F. A. Davis company, 1946.

[1492] p. incl. illus., tables, diagrs. 18cm.

Various pagings.

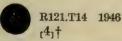
First edition published 1937 under title: Taber's Digest of medical terms: 2d edition, in 1938 as Taber's Medical dictionary. cf. Pref.

I. Title.

© 5-29-46: 2c 6-5-46: F. A. Davis co.. Philadelphia: A 4327. 1. Medicine-Dictionaries.

S G 46-223

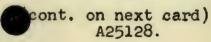
U. S. Surg.-gen. off. Libr. for Library of Congress



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Taber's cyclopedic medical dictionary.
TABER. CLARENCE WILBUR.

Taber's cyclopedic medical dictionary. including a digest of medical subjects: medicine, surgery, nursing, dietetics, physical therapy, by Clarence Wilbur Taber and associates. 5th ed. [First ed. pub. 1937 under title: Taber's digest of medical terms; 2d ed., in 1938 as Taber's medical dictionary] l v. illus. © F. A. Davis Co., Philadelphia; 3Sep48: on additions & revisions:



TABER, CLARENCE WILBUR. Taber's cyclopedic medical dictionary ... (Card 2)

A25128.

I. Davis (F. A.) Co.



Taber's cyclopedic medical dictionary.

TABER, CLARENCE WILBUR.

Taber's cyclopedic medical dictionary, including a digest of medical subjects: medicine, surgery, nursing, dietetics, physical therapy, by Clarence Wilbur Taber and associates. 5th ed. [1st ed. pub. 1937 under title: Taber's digest of medical terms] 1 v. © F. A. Davis Co., Philadelphia; 28Jan49; on additions; A29477.

I. Davis (F. A.) Co.

Library of Congress Copyright Office



cg/mg.

TABERSHAW, IRVING R.
Industrial toxicology. AA211773.
SEE cOxford loose-leaf medicine.
Supplement: Vol. 4, chapter 19.

TABERSKI, PAUL E.
Lawmakers; instructions for playing,
2 or 4 players. @ Paul E.
Taberski; 170ct53; All2795.

TABERY, N. F., joint author. SER Armitage, George Thomas. 1950 calendar glimpses of Guam, Marianas Islands. K23846.

Tabet. lyricist.

Sarbib. Roger.

Marco Polo: paroles de Tabet & Rouff. @ 15Jan45; 1c 5Mar46; Editions Robert

Salvet. Paris: EF803.

For voice and piano.

I. Tabet. lyricist. II. Rouff. joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Tabet, André.

A DEMAIN; w André Tabet & Roger Bernstein m & © Claude Normand 6Apr50 EU199696

Library of Congress Copyright Office



Tabet, André.

M1508 Wal-Berg.

Adieu, chérie: Jolie petite étoile [excerpt] Paroles de André Tabet et Jacques Companeez.

© 10ct46; Société d'éditions musicales internationales, Paris;

EF2920.

For voice and piano.

I. Tabet, André, lyricist.
II. Companeez, Jacques, joint lyricist. III. Title: Jolie petite étoile.

Library of Congress Copyright Office



xM1508.9

M1508 GUGLIELMI, LUIS GUGLIELMO, 1916-Amour de vacances; bolero rumba du film, Amour de vacances, paroles de André Tabet, musique de Louiguy [pseud.] © Éditions musicales Hortensia, Paris; 12Feb49; EF16545.

> I. Title. [II. Tabet, André, 1902-JUN 15 1951

Library of Congress Copyright Office



xM1508.9

M1731 LOPEZ, FRANCISCO, 1916-.2 Angélica sérénade; muziek

.L

Angélica sérénade; muziek: Francis Lopez [French] tekst: André Tabet en Gérard Carlier [pseud.] nederlandse tekst: Wim Bos. © on Dutch words; Zuid Amerikaanse Muziekuitgevers N.V., Amsterdam; 15Aug51; EF0-10510.

I. Title. [II. Tabet, André, 1902-III. Karlich, Gérard, 1905-Wim, 1902-]

100 - 8 1952

Library of Congress Copyright Office

Tabet, André.

M1731 ARLYS, FRED, 1908-.2 .A

Avez-vous vu Louise? Paroles de André Tabet & Bruno Coquatrix, musique de Fred Arlys & Bruno Coquatrix. C Editions Roger Bernstein, Paris: 31Jan47: EF5887.

I. Coquatrix, Bruno, 1910joint composer. II. Tabet, André, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Tabet, André.

M1731 TABET, GEORGES.

Avril aux Cha

·T

Avril aux Champs-Élysées; paroles de Georges Tabet et André Tabet, musique de Georges Tabet, arr. par Pierre Larrieu. © Star-Music Co., Paris; 27Sep47; EF6801.

I. Tabet, André, lyricist. II. Larrieu; Pierre, arr. III. Title.

Library of Congress Copyright Office



M1508 SPEDALIÈRE, 1905(Boîte de nuit) La vie continue; bolero
du film, Boîte de nuit, paroles de André
Tabet, musique de Alfred Rose [pseud.]
© Rolfe Marbot [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 23Aug51;
EF0-11942.

I. Marcuse, Albrecht, 1906 - II. Title. III. Title: Boîte de nuit. [III. Tabet, André, 1902 -]

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Library of Congress
Copyright Office



xM1508.9

M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Bon voyage, mon amour; paroles de
.S André et Georges Tabet, musique
de Alstone [pseud.] © Éditions
Salabert, Paris; 22Sep48; EF11077.

I. Tabet, André, 1902- lyricist. II. Tabet, Georges Zacharias, 1905joint lyricist. III. Title. Tabet, André, lyricist. Ske Tabet, Georges. C'est pas ma faute. Tabet, André, lyricist.

Flee Tabet, Georges. C'est pas marrant (comme c'est marrant)

M1508 VAN PARYS, GEORGES EUGÈNE, 1902(Cet age est sans pitié) Mon coeur me
l'avait dit; valse du film Cet age est
sans pitié, paroles de Pierre Apesteguy
et André Tabet, musique de Georges Van
Parys. © Paul Beuscher, Paris;
24Apr51; EF0-9261.

I. Title. II. Title: Cet age est sans pitié.
[III. Apesteguy, Pierre, 1902- IV. Tabet,
André, 1902-]

Library of Congress Copyright Office



xM1508.9

Tabet, André.
M1508 [GUGLIEIMI. LOU

[GUGLIEIMI, LOUIS] 1916(Le destin s'amuse) C'est un
soir, chanson du film "Le
destin s'amuse"; paroles de
L. et J. Poterat, André Tabet
et J. Companeez, musique de
Louiguy [pseud.] © Editions
Regia, Paris; 1Mar47; EF3882.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist.
IV. Companeez, J. joint lyricist.
(Continued on

Library of Congress
Copyright Office

next card)
Music Cat.

Tabet, André.

M1508

Le destin s'amuse ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Companeez, musique de Wal-Berg. © Éditions Regia, Paris; lMar47; EF3884:

I. Poterat, L., lyricist. II.
Poterat; J.; joint lyricist. III.
Tabet, André, joint lyricist. IV.
Companeez, J., joint lyricist.
V. Title.

Library of Congress Copyright Office

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Tabet, André.
M1508 [GUGLIELMI, LOUIS] 1916-

(Le destin s'amuse) Pâquerette, chanson du film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Companeez, musique de Louiguy [pseud.] © Editions Regia, Paris; lMar47; EF3890.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist. IV.
Companeez, J., joint lyricist. V.
Title. VI. Title: Le destin s'amuse.

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x M1508.9 Music Cat. Tabet, André.

M1508 WAL-BERG.

(Le destin s'amuse) Ritournelle de Paris ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Companeez, musique de Wal-Berg. © Editions Regia, Paris; 1Mar47; EF3861.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist.
IV. Companeez, J., joint lyricist.
V. Title.
(Continued on next card)
Music Cat.

YVAIN, MAURICE, 1891-(Les deux gamines) Printemps perdus; du film, Les deux gamines, paroles de André Tabet & M. Janier [pseud.]

musique de Maurice Yvain. © Éditions R. Salvet, Paris; 1Feb51; EF0-7578.

I. Title. II. Title: Les deux gamines.
[III. Tabet, André, 1902- IV. Gurlie,
Magdeleine, 1897-]

Library of Congress Copyright Office (art.)



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M1508

M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Deux violons; paroles de Georges
.S & André Tabet, musique de Alstone
[pseud.] © Editions Salabert,
Paris; 19Jul48; EF10495.

I. Tabet, Georges Zacharie, 1905lyricist. II. Tabet, André, 1902joint lyricist. III. Title.

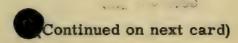
Library of Congress Copyright Office



M1356 [STEIN, SIEGFRIED ALEX] 1903-.S Deux violons: slow, paroles de G

Deux violons; slow, paroles de Georges et André Tabet, musique de Alstone [pseud.] arrt. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no. 4892) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 12Oct49; EF0-1301. Appl. states prev. reg., 25Aug48, EF10495.

Library of Congress Copyright Office



M1356 [STEIN, SIEGFRIED ALEX] 1903-.S Deux violons. EF0-1301. (Card 2)

I. Title. [II. Tabet, Georges Zacharie, 1905- III. Tabet, André, 1902-IV. Micsunesco, Constantin, 1913-

Library of Congress Copyright Office



Revised 22May50

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M1508

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Le chant du Missouri; du film: Une fille du Tonnerre; valse, paroles de Georges et André Tabet. musique de Michael Jary [pseud.] Appl. states prev. reg. as Leise rauschtes am Missouri. NM: French words. © Nouvelles Editions Méridian, Paris; 31Dec52: EF20045.

I. Title. II. Title: Une fille du Tonnerre. III. Title: Die Library of Congress (art.) art.

Dritte von rechts. (Continued on next card) xM1508.9

SL

M1508

JARCZYK, MAX, 1906-(Die Dritte von rechts) Le chant du Missouri. EF20045. (Card 2)

[IV. Tabet, Georges Zacharie, 1905-V. Tabet, André, 1902-]

(art.) art.

SL

Library of Congress

xM1508.9

M1508 JARCZYK, MAX, 1906(Die Dritte von rechts) Vite, vite; du film;
Une fille du Tonnerre; fox, paroles de
Georges et André Tabet, musique de
Michael Jary [pseud.] Appl. states prev.
reg. as Winke, winke. NM: French words.
© Nouvelles Editions Méridian. Paris:

© Nouvelles Editions Meridian, Pa 26Dec52; EF20049.

I. Title. II. Title: Une fille du Tonnerre.

III. Title: Die Dritte von rechts. [IV. Tabet,
Georges Zacharie. 1905- V. Tabet,
Library of Congress
(art.)

André, 1902-]

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M1508

JARCZYK, MAX, 1906(Die Dritte von rechts) Vite, vite; du film;
Une fille du Tonnerre; fox, paroles de
Georges et André Tabet, musique de
Michael Jary [pseud.] Appl. states prev.
reg. as Winke, winke. NM: French words.
© Nouvelles Editions Méridian, Paris;
26Dec52; EF20049.

I. Title: Une fille du Tonnerre.

III. Title: Die Dritte von rechts. [IV. Tabet,
Georges Zacharie: 1905- V. Tabet,
Library of Congress
(art.)

André, 1902-]

xM1508.9

SL

LOPEZ, FRANCISCO, 1916-(Fandango) Angélica sérenade; du film Fandango, paroles de André Tabet et Gerard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 6Oct48; EF20228.

I. Title. II. Title: Fandango. [III. Tabet, André, 1902- IV. Karlich, Gérard, 1905-]

Library of Congress



M1508

M1508 LOPEZ, FRANCISCO, 1916-

(Fandango) Fandango du Pays Basque; du film Fandango, paroles de André Tabet et Gérard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 6Oct48; EF20226.

I. Title. II. Title: Fandango.
[III. Tabet, Andre, 1902- IV. Karlich, Gérard, 1905-]

Library of Congress



M1731 LOPEZ, FRANCISCO, 1916.2 Fandango. Fandango du pays basque.
.L Lyric by André Tabet and Gérard
Carlier [pseud.], English lyric by
Tommie Connor, music by Francis
Lopez. © on English lyric; Liber
Southern, ltd., London; 19Jan50;
EF0-1516.

I. Title. II. Title: Fandango du pays basque.

[III. Tabet, André, 1902- IV. Karlich,

Gérard, 1905Library of Congress
Copyright Office

V. Connor,

Tommie

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M1508 LOPEZ, FRANCISCO, 1916-

(Fandango) Illusion; dans le film Fandango, paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez.
© Société d'éditions musicales internationales, Paris; 60ct48; EF20224.

I. Title. II. Title: Fandango. [III. Tabet, André, 1902- IV. Karlich, Gérard, 1905-]

Library of Congress



M1508 LOPEZ, FRANCISCO, 1916-

(Fandango) Musique de la pluie; paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez, dans le film Fandango. © Sociéte d'éditions musicales internationales, Paris; 6Oct48; EF20220.

I. Title. II. Title: Fandango. [III. Tabet, Andre, 1902- IV. Karlich, Gérard, 1905-]

SL

Library of Congress

xM1508.9

Tabet, André, lyricist.

.2 .D J'ai laissé mon coeur à Paris; paroles de Georges et André Tabet, musique de Jean Delettre. © Éditions Paris-Broadway, Paris; 31Dec45; EF3832.

I. Tabet, Georges, lyricist. II. Tabet, André, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

M1731 DURAND, PAUL JULES, 1907
Je n'ai qu'un amour au monde; valse,
paroles de Henri Contet & André Tabet,
musique de Paul Durand. © Les Nouvelles
Éditions Méridian, Paris; 22Oct51;
EF0-11944.

I. Title. [II. Contet, Henri Alexandre, 1904- III. Tabet, André, 1902-



M1630 LOPEZ, FRANCISCO, 1916-Lai et Lila; paroles de Andre Tabet &

Francis Lopez, musique de Francis Lopez.

© Nouvelles Éditions Meridian, Paris;

8Nov51; EF19868.

I. Title. [II. Tabet, Andre, 1902-

Library of Congress

M1681 .C92G GUERRA, MARGARITA, 1906-(Un meneito na'ma) Lolita, la blonde; mambo, paroles françaises de André Tabet et Rolf Marbot [pseud.] paroles espagnoles et musique de Margarita Guerra. Un meneito na'ma. © on French lyrics: Société d'éditions musicales internationales, Paris; 22Nov50; EF0-6143. Appl. states prev. version: Un meneito na'ma. APR - 6 1951

I. Title. II. Title: Un meneito na ma. [III.

Library of Congress
Copyright Office

Tabet, André, 1902IV. Marcuse, Albrecht,
1906-

M1731 BOUILLON, JOSEPH.

Minuit. We said good

.B

Minuit. We said goodbye. Boléro sur les motifs de Mon triste coeur. Paroles françaises de Georges & Andre Tabet & Lull Micaelli, paroles anglaises de Josephine Baker, musique de Jo Bouillon & Pierre Guillermin. © Éditions E.M.U.L., Paris; 15Nov48; EF13444.

I. Tabet, Georges Zacharie, 1905- lyricist.
II. Tabet, André, 1902- lyricist.

Library of Congress Copyright Office

(Continued on next card)

M1731 BOUILLON, JOSEPH.
.2 Minuit. We said goodbye. EF13444.
.B (Card 2)

III. Micaelli, Lull, 1900- lyricist.
IV. Baker, Josephine, 1906- lyricist.
V. Guillermin, Pierre, 1904- joint composer. VI. Title. VII. Title: We said goodbye.

Library of Congress Copyright Office



M1731 GLANZBERG, NORBERT, 1910.2 Le moulin de la Galette; paroles de André
.G Tabet & Louis Poterat, musique de
Norbert Glanzberg. © Les Éditions
métropolitaines, Paris; 27Jan47;
EF16711.

I. Title. [II. Tabet, André, 1902-III. Poterat, Louis Eugène Bernard, 1901-

art.
Library of Congress
Copyright Office



1 30 1951

M1731 LOPEZ, FRANCISCO, 1916-

.2 .L (Musique de la pluie) La lluvia; fox, adapt: J. Pal letra: A. Tabet [and] G. Carlier [pseud.] música: Francis Lopez. Musique de La pluie. 10 Ptas © on Spanish words; Música del Sur, Barcelona; 19Oct50; EF0-7283.

I. Title. II. Title: La pluie. [III. Pal Latorre, José. IV. Tabet, Andre, 1902-V. Karlich, Gérard, 1905-



M1731 MONFRED, AVENIR DE, 1903-

Nocturne d'amour, paroles anglaises
M de Gladys Shelley [pseud.] paroles
françaises de André & Georges
Tabet & Framique [pseud.] Musique
de Avenir H. de Monfred. © Editions Salabert. Paris; 22Aug48;

EF11584.



M1731 MONFRED, AVENIR DE, 1903-.2 Nocturne d'amour. EF11584. (Card 2)

I. Rosenthal, Gladys C., 1911- lyricist. II. Tabet, Andre, 1902- lyricist. III. Tabet, Georges Zacharie, 1905- joint lyricist. IV. Salabert, Eugénie, 1896- joint lyricist. V. Title.

M1508 [MARCUSE, ALBRECHT] 1906-

(On demande un assassin) Quelques pas; fox-trot du film On demande un assassin, paroles de André Tabet et Jean Manse, musique de R. Marbot [pseud,] et Lewinnek. © Société d'éditions musicales internationales, Paris: 15Feb50: EF0-2855.

I. Lewinnek. II. Title. III. Title: On demande un assassin. [IV. Tabet, André, 1902- V. Manse, Jean, 1899-JUN 1 9 1950

Library of Congress Copyright Office



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Tabet, Andre; 1902-

M1508 LUCCHESI, ROGER ANTOINE, 1912(Pas de vacances pour mr. le maire) Tic
tac; fox, du film Pas de vacances pour
mr. le maire, paroles de Henri Contet &
André Tabet, musique de Roger Lucchesi.
© Les Nouvelles Éditions Méridian, Paris;
31Jul52; EFO-16970.

I. Title: II. Title: Pas de vacances pour mr. le maire. [III. Contet, Henri Alexandre, 1906- IV. Tabet, André, 1902-]



M1731 .2 .T TABET, GEORGES ZACHARIE, 1905-Pauvre Sidi; paroles de Georges et André Tabet, musique de Georges Tabet. Paris, Éditions Star Music Co. en vente aux éditions R. Breton. © France-Music Co., 21Mar49; EF12753.

I. Tabet, André, 1902- lyricist. II. Title.



M1731

.H

HAJOS, JOSEPH, 1907Portes du ciel; slow fox, paroles de André
Tabet, musique de Joe Hajos. © Les
Nouvelles Éditions Meridian, Paris;
26Dec52; EF18468.

I. Title. [II. Tabet, André, 1902-



M1731 [MARCUSE, ALBRECHT], 1906.2 Premiers mots; tango. Paroles de A.
.M Tabet et J. Companeez, musique de R.
Marbot [pseud.] et Lewinnek. © Société
d'éditions musicales internationales,
Paris: 30Nov49: EF0-2293.

I. Lewinnek. II. Title. [III. Tabet, André, 1902- IV. Kompaneizeff, Jacques]

Library of Congress Copyright Office



Revised 23May50

M1508 HAJOS, JOSEPH, 1907(Quai de Grenelle) Tu m'as donné tout ce
que j'aime; du Quai de Grenelle, paroles
de André Tabet, musique de Joë Hajos.
[With voice part] © Editions Ray Ventura,
Paris; 15Jun51; EF0-9407.

I. Title. II. Title: Quai de Grenelle.
[III. Tabet, André, 1902-]

s.l.

Library of Congress Copyright Office



xM1508.9

M1681 .C92G GUTIERREZ, JULIO.

(Que te parece) La merveilleuse aventure.

Que te parece. Bolero, paroles françaises de André Tabet, paroles espagnoles et musique de Julio Gutiérrez. © on French lyrics; Societé d'éditions musicales

I. Title. II. Title: Que te parece.

internationales, Paris; 16Mar51;

art.
Library of Congress
Copyright Office

EF18913.



M1508 LOPEZ, FRANCISCO, 1916-

(Rendez-vous à Grenade) Danse, danse ma romance; bolero-biguine, du film, Rendez vous à Grenade, paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11908.

MAR 1 7 1952

I. Title. II. Title: Rendez vous à Grenade. [III. Tabet, Andre, 1902 - IV. Karlich, Gérard, 1905 -]

Library of Congress Copyright Office

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Copyright Office

M1508 LOPEZ, FRANCISCO, 1916-(Rendez-vous à Grenade) Femmes; boléro, du film, Rendez-vous à Grenade. paroles de Gérard Carlier [pseud.] & André Tabet, musique de Francis Lopez et Daniel White. © Les Nouvelles Éditions Méridian. Paris: 120ct51; EF0-11930 MAR 1 7 1952

> I. White, Daniel Jérôme, 1912- II. Title. III. Title: Rendez-vous & Grenade. [IV. Karlich, Gérard, 1905- V. Tabet, André. 1902-Library of Congress

s.l.

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M1508 LOPEZ, FRANCISCO, 1916-

(Rendez vous à Grenade) Sous le ciel de Grenade; paso-doble du film Rendez vous à Grenade, paroles de Gérard Carlier [pseud.] & André Tabet, musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11919.

MAR 17 1952

I. Title. II. Title: Rendez vous à Grenade. [III. Karlich, Gérard, 1905 - IV. Tabet, André, 1902 -]

M1508 LOPEZ, FRANCISCO, 1916(Rendez vous à Grenade) Tchi ki tin;
samba. Du film de Rendez vous à
Grenade, paroles de André Tabet &
Gérard Carlier [pseud.] musique de
Francis Lopez. [French words]
© Société d'éditions musicales internationales. Paris; 12Oct51; EF0-11918.

I. Title. II. Title: Rendez vous à Grenade. [III. Tabet, André, 1902 - IV. Karlich, Gérard, 1905 -]

Library of Congress Copyright Office MAR 1 7 1952 **xM1508.9** Tabet, André, lyricist.

Alstone.

Rhapsedie d'un soir; paroles de Maurice Chevelier ... De tout mon coeur; paroles de André Tabet et Roger Bernstein ... arrt. par Francis Salabert. Paris. Salabert. 2-4 p. and 18 pts.

@ lapru6; Editions Salabert; EP2203.

EF2211.

Piano-conductor score (orchestra, with words) and parts. Score and parts of De tout mon coour on verse of score and parts of Rhapsodie d'un soir.

M1731 LECA, HENRI, 1914.2 Rita de Panama; paroles de André Tabet
.L & Jacques Plante, musique de Henri
Leca. © Les Nouvelles Éditions Méridian, Paris; 180ct51; EF0-11935.

I. Title. [II. Tabet, André, 1902-III. Plante, Jacques, 1920-]

MAR 1 7 1952

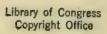


M1731 DURAND, PAUL JULES, 1907-.2 Saltimbanque; paroles de And .D musique de Paul Durand. ©

Saltimbanque; paroles de André Tabet, musique de Paul Durand. © Éditions Continental, Paris; 40ct50; EF0-6416.

I. Title. [II. Tabet, André, 1902-

1





M1630 ROS . 2 GH

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ROSENLECHER, CLAUDE EDMOND GEORGES. 1921-

Say it soft, say it low; words by Mitchell Parish, music by Claude Normand [pseud.] French title: A demain; French lyric by André Tabet and Roger Bernstein. © Mills Music, inc., New York; 15Dec50; EP51382.

I. Title: II. Title: A demain. [III. Parish, Mitchell. IV. Tabet, André, 1902-V. Bernstein, Roger]



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Tabet, André, lyricist.

Alstone,

Symphonie; paroles de André Tabet et

Roger Bernstein.

© 4Jun45; lc 5Mar46; Éditions Salabert, Paris; EF631.

For voice and piano.

I. Tabet, André, lyricist. II. Bernstein, Roger, joint lyricist, III, Title.

Library of Congress Copyright Office



Tabet, André, lyricist.

Symphonie.

111731.2

· da

Tabet, André, lyricist.

Alstone,

Symphony; French words by Andre Tabet and Roger Bernstein, English words by Jack Lawrence. London, Chappell & co., ltd.

© English words, 29Sep45; lc 1Nov45; lc 9Jan46; publisher; EF106.

For voice and piano.

I. Lawrence, Jack, lyricist. II. Tabet, André, lyricist. III. Bernstein, Roger, joint lyricist. IV. Title.

Music Cat.

M1508 HAJOS, JOSEPH, 1907(Tales of five cities) Printemps perdu;
valse chantée du film Tales of five
cities, paroles de André Tabet et Jacques
Companeez [pseud.], musique de Joé
Hajos. © Société d'éditions musicales
internationales, Paris; 15 Mar50;
EF0-2913.

I. Title. II. Title: Tales of five cities.
[III. Tabet, André, 1902- IV. Kompaneizeff, Jacques]

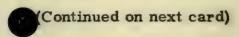
JUN 1 9 1950



M1356

HAJOS, JOSEPH, 1907-

(Tales of five cities) Sogni perduti. Printemps perdu; valse chantée. Dal film Tales of five cities, testo italiano di Alik [pseud.] testo originale di A. Tabet e J. Companeez, musica di Joe Hajos. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. as Printemps perdu, 1950. © on Italian words: Edizioni southern music. Milano; 20Jan53; EF0-18758.



Tabet, Andre, 1902-HAJOS, JOSEPH, 1907-(Tales of five cities) Sogni perduti. EF0-18758. (Card 2)

I. Title: II. Title: Tales of five cities.
III. Title: Printemps perdu. [IV. Cavaliere,
Alberto C. V. Tabet, Andre, 1902VI. Companeez, J.]

Library of Congress Copyright Office

M1356

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M1731

Tabet, André. [STEIN, SIEGFRIED] 1903-There is no breeze (to cool the flame of love) [De tout mon coeur] Music by Alstone, [pseud.] ... lyric by Dorothy Dick, French lyric by Andre Tabet and koger Bernstein. New York, Robbins Music Corp. @ Editions Salabert. Paris; on English lyric; 13Sep46; EP13312. Correcting EP8444.

I. Dick, Dorothy, lyricist. II. Tabet,
Andre, lyricist. III. Bernstein, Roger,
joint lyricist.
Library of Congress
Copyright Office

Library Of Congress
Copyright Office

M1508 [GUGLIELMI, LUIS GUGLIELMO] 1916-Valse brillante; du film Valse brillante, paroles de André Tabet, musique de Louiguy [pseud.] © Société d'éditions musicales internationales, Paris; 15Nov49; EF0-2299.

I. Title. [II. Tabet, André, 1902-

]



s. 1.

Library of Congress Copyright Office



xM1508.9

Tabet. André. 1902-

[GUGLIELMI, LUIS GUGLIELMO] 1916-(Valse brillante) Je suis une femme; du film Valse brillante, paroles de André Tabet, musique de Louiguy [pseud.] © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2861.

I. Title. II. Title: Valse brillante. [III. Tabet, André, 1902-]



M1508

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.T

M1731 TABET, GEORGES.

Avril aux Champs-Elysées; paroles de Georges Tabet et André Tabet musique de Georges Tabet, arr. par Pierre Larrieu. C Star-Music Co., Paris: 27Sep47: EF6801.

I. Tabet, André, lyricist. II. Larrieu. Pierre, arr. III. Title.



TABET, GEORGES.

Boogie-woogie partout; paroles
& musique de Georges Tabet.

© Continental Leeds Music Co.,
Paris: 27Mar47; EF5423.

I. Title.

C'est déja fini; paroles de André Hornez et Jacques Pills. Paris, Raoul Breton.

© 31Dec45; lc 30Mar46; publisher;

EF1550.

For voice and piano.

I. Hornez, André, lyricist. II. Pills, Jacques, joint lyricist. III. Title.

Library of Congress Copyright Office



C'est pas marrant (comme c'est marrant) Paroles de André Tabet et G. Tabet. Paris, Continental Leeds music co. 5 p.

© 25May46; publisher; EF4005.

For voice and piano.

I. Tabet, André, lyricist. II. Title.

Library of Congress Copyright Office



M1731.2

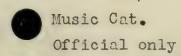
Tabet / Georges.

Coest pas ma faute; paroles de André Tabet et G. Tabet. Paris, Continental Leeds music co. [4] p.

© 25May46: publisher; EF4006.

For voice and piano.

I. Tabet, André, lyricist. II. Title.



M1621 [GOLDBAUM, FRIEDRICH] 1903-G La czardas de l'amour: cza

La czardas de l'amour; czardas, paroles de Georges Tabet, musique de Fred Freed [pseud.] © Société d'Éditions Musicales Internationales (S.E.M.I.) Paris; 27Jun47; EF8516.

LOPEZ, FRANCIS.

M1731

.2 .L Ernest; paroles de Georges Tabet, musique de Francis Lopez.

© Continental Leeds Music Co., Paris; 3/pr47; EF5506.

I. Tabet, Georges, lyricist. II. Title.

La grande voix de Paris; paroles ... de G. Tabet. Paris, Continental Leeds music co. [4] p.

18 Juni46; publisher; EF4066. For voice and piano.

Library of Congress Copyright Office



Official only

Tabet, Georges.

I'M THE RAT OF PAREE © w & m Georges
Tabet 22Aug49 EU177685

Tabet, Georges.

M1731 .2 .D DELETTRE, JEAN.

J'ai laissé mon coeur à Paris;
paroles de Georges et André
Tabet, musique de Jean
Delettre. © Éditions ParisBroadway, Paris; 31Dec45;
EF3832.

I. Tabet, Georges, lyricist. II. Tabet, André, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Tabet, Georges, lyricist.

Flee Noto, Pat. Pas besoin d'étoiles.

Tabet, Georges.

THIRTY-THREE TOTTENHAMCOURT ROAD
© w & m Georges Tabet 22Aug49
EU177684

Tabet, Georges Zacharie, 1905-STEIN, SIEGFRIED ALEX, 1903-

L'amour, c'est une chose étrange; paroles, Georges Tabet, musique de Alstone [pseud.] © Arpège, Paris; 31Mar50; EF0-4602.

I. Title. [II. Tabet, Georges Zacharie, 1905-

NOV - 2 1950

Library of Congress Copyright Office

M1731

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M1731 LEGRAND, RAYMOND, 1908.2 Amusez-vous; Profitez du moment;
.L paroles de Georges Tabet et Tony
Burstin, musique de Raymond Legrand.
© Paul Beuscher; 20Apr51; EF0-9284.

I. Title. II. Title: Profitez du moment.
[III. Tabet, Georges Zacharie, 1905IV. Burstin, Tony, 1906]



M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Bon voyage, mon amour; paroles de
.S André et Georges Tabet, musique
de Alstone [pseud.] © Éditions
Salabert, Paris; 22Sep48; EF11077.

I. Tabet, André, 1902- lyricist. II. Tabet, Georges Zacharias, 1905joint lyricist. III. Title.

M1630

SEARS, ALBERT OMEGA, 1910(Castle rock) Eden roc. Castle rock.
paroles françaises de Georges Tabet,
paroles anglaises de Ervin Drake &
Jimmy Shirl [pseud.] musique de Al
Sears. NM: French words. © Société
d'éditions musicales internationales,
Paris; 5Mar52; EF20052.

I. Title. II. Title: Castle rock. [III. Tabet, Georges Zacharie, 1905- IV. Drake, Ervin M., 1919- V. Mendelsohn, Jack, 1909- 1

Library of Congress

M1731 DOUBINSKY, WLADIMIR, 1909.2 Chanson des rues; valse, paroles de
.D Georges Tabet, musique de Wladimir
Doubinsky. © Éditions Salabert, Paris;
28Dec49; EF0-1703.

I. Title. [II. Tabet, Georges Zacharie, 1905-



M1731 EMMERECHTS, RAYMOND.

.2 .E Dans l'autobus 22; paroles de Georges Tabet, musique de Ray Emmerechts.

© Arpège, Paris; 23Nov50; EF0-6836.

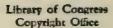
I. Title. [II. Tabet, Georges Zacharie, 1905-]

APR 1 3 1951



M1731. TABET, GEORGES ZACHARIE, 19052 De la Madeleine à l'Opéra;
Tabet. © Éditions Paul Beuscher,
Paris; 15Jun45; EF6462.

I. Title.





Music Cat.

TABET, GEORGES ZACHARIE, 1905-À Deauville, à Longchamps. SEE HIS Une vraie folie.

EF0-18301

xM



M1731 STEIN, SIEGFRIED ALEX, 1903-.2 Désir; paroles de Georges Tabet, musique .S de Alstone [pseud.] © Arpège, Paris; 20Nov50; EF0-6835.

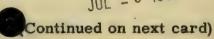
I. Title. [II. Tabet, Georges Zacharie, 1905-

APR 1 3 1951

M1356 [STEIN, SIEGFRIED ALEX] 1903-.S Deux violons: slow, paroles de G

Deux violons; slow, paroles de Georges et André Tabet, musique de Alstone [pseud.] arrt. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no. 4892) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 12Oct49; EF0-1301. Appl. states prev. reg., 25Aug48, EF10495.

JUL - 5 1950



M1356 [STEIN, SIEGFRIED ALEX] 1903-.S Deux violons. EF0-1301. (Card 2)

I. Title. [II. Tabet, Georges Zacharie, 1905- III. Tabet, André, 1902-IV. Micsunesco, Constantin, 1913-

1

Library of Congress Copyright Office



Revised 22May50

M1731 [STEIN, SIEGFRIED ALEX] 1903-.2 Deux violons, paroles de Georges .S & André Tabet, musique de Alstone [pseud.] © Editions Salabert, Paris; 19Jul48; EF10495.

> I. Tabet, Georges Zacharie, 1905lyricist. II. Tabet, André, 1902joint lyricist. III. Title.

M1508

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Le chant du Missouri; du film: Une fille du Tonnerre: valse. paroles de Georges et André Tabet. musique de Michael Jary [pseud.] Appl. states prev. reg. as Leise rauschtes am Missouri. NM: French words. © Nouvelles Editions Méridian, Paris; 31Dec52: EF20045.

I. Title. II. Title: Une fille du Tonnerre. III. Title: Die Library of Congress (art.) art.

Dritte von rechts. (Continued on next card)

xM1508.9

SI.

M1508

JARCZYK, MAX, 1906-(Die Dritte von rechts) Le chant du Missouri. EF20045. (Card 2)

[IV. Tabet, Georges Zacharie, 1905-V. Tabet, André, 1902-]

(art.) art.

SL

Library of Congress

xM1508.9

Tabet, Georges Zacharie, 1905M1508 VAN PARYS, GEORGES EUGENE, 1902(Ils étaient cinq) Ne changez rien!
Fox-duo du film Ils étaient cinq, paroles
et musique de Georges Tabet et Georges
Van Parys. © Éditions Fortin, Paris;
12Feb52: EF0-12906.

I. Tabet, Georges Zacharie, 1905-II. Title. III. Title: Ils étaient cinq.

Library of Congress Copyright Office



xM1508.9

M1727

ALLIER, PIERRE GABRIEL, 1908-Léon et Léa: valse, musique de Pierre .2 Allier, paroles de Georges Tabet. [Includes parts for accordion and saxophonel © Editions Fire Bruxelles; 15Dec53: EF0-26406.

> I. Title. III. Tabet, Georges Zacharie. 1905-

Library of Congress



xM1356

M1731 TABET, GEORGES ZACHARIE, 1905.2 Mademoiselle Marie; paroles de Pierre
Jacob, musique de Georges Tabet.
[Paris, R. Breton] © France-Music Co.;
1Sep49; EF14203.

I. Jacob, Pierre, 1904- lyricist. II. Title.



M1683 LARA, AGUSTÍN, 1903-.2 (Madrid) Paris, Paris

.L

(Madrid) Paris, Paris, Paris; schottisch, paroles françaises de Georges Tabet, paroles espagnoles et musique de Agustín Lara. Madrid. © on French lyric; Société d'éditions musicales internationales, Paris; 15Dec49; EF15918.

I. Title. II. Title: Madrid. [III. Tabet, Georges Zacharie, 1905-] 001 2 3 1950



M1683 LARA, AGUSTIN, 1903-

.2

.L

(Madrid) Venez, venez, venez; paroles françaises de Roger Lucchesi & Georges Tabet, paroles espagnoles et musique de Agustín Lara. Madrid. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50 (in notice: 1949); EF0-5638.

I. Title. II. Title: Madrid. [III. Lucchesi, Roger Antoine, 1912- IV. Tabet, Georges Zacharie, 1905-]

Library of Congress Copyright Office Revised 24Feb53

M1731 .2 .S STERN, WALTER, 1905Mille petits riens; chanson-fox, paroles de
Henri Laude [pseud.] & Georges Tabet,
musique de Bob Astor [pseud.] © Éditions
Le Troubadour, Paris; 10Sep53;
EF0-23527.

I. Title. [II. Landenbach, Henri, 1895-III. Tabet, Georges Zacharie, 1905-



M1731 BOUILLON, JOSEPH.

2 Minuit. We said good

.B

Minuit. We said goodbye. Boléro sur les motifs de Mon triste coeur. Paroles françaises de Georges & Andre Tabet & Lull Micaelli, paroles anglaises de Josephine Baker, musique de Jo Bouillon & Pierre Guillermin. © Editions E.M.U.L., Paris; 15Nov48; EF13444.

I. Tabet, Georges Zacharie, 1905- lyricist.
II. Tabet, André, 1902- lyricist.

Library of Congress Copyright Office

(Continued on next-card)-

M1731 BOUILLON, JOSEPH.
.2 Minuit. We said goodbye. EF13444.
.B (Card 2)

III. Micaelli, Lull, 1900- lyricist.
IV. Baker, Josephine, 1906- lyricist.
V. Guillermin, Pierre, 1904- joint composer. VI. Title. VII. Title: We said goodbye.

M1731 CHEKLER, EDWARD EUGENE, 1917.2 Mon petit bal musette; paroles: Georges
.C Tabet, musique: Edward Chekler.
[For voice and piano, and voice part, with chord symbols] © Éditions Roger
Bernstein. Paris: 16Oct45; EF16041.

I. Title. [II. Tabet, Georges Zacharie, 1905-

Library of Congress Copyright Office



JAN 2 3 1051

CLARET, GASTON.

M1731

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.C

Mon petit bistrot; paroles de Georges Tabet, musique de G. Claret. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14138.

I. Tabet, Georges Zacharie, 1905lyricist. II. Title.



Tabet, Georges Zacharie.

M1731 [STEIN, SIEGFRIED ALEX] 1903-. 2 Ne pleure pas; paroles de George

Ne pleure pas; paroles de Georges Tabet, musique de Alstone [pseud.] © Arpège, Paris; 30Dec49; EF15863.

I. Title. [II. Tabet, Georges Zacharie, 1905-

OCT 9 - 1950



M1731 KRAMER, LÉON.

.2 Nena la Morena. Néna mi Morena,
.K boléro. Paroles espagnoles de Léon
Kramer, paroles françaises de Georges
Tabet, musique de Léon Kramer &
Henri Rossotti. Paris, R. Breton.
© France Music Co.; 6Dec49 (in notice:
1950); EF15443.

I. Rossotti, Henri. II. Title. III. Title: Néna mi Morena. [IV. Tabet, Georges Zacharie 1905Copyright Office MAY 3 1 1950

M1731 MONFRED, AVENIR DE, 1903-

.2 Nocturne d'amour, paroles anglaises .M de Gladys Shelley [pseud.] paroles

françaises de André & Georges

Tabet & Framique [pseud.] Musique de Avenir H. de Monfred. © Edi-

tions Salabert, Paris; 22Aug48;

EF11584.

Library of Congress Copyright Office



(Continued on next card)

M1731 MONFRED, AVENIR DE, 1903-.2 Nocturne d'amour. EF11584. (Card 2)

I. Rosenthal, Gladys C., 1911- lyricist. II. Tabet, Andre, 1902- lyricist. III. Tabet, Georges Zacharie, 1905- joint lyricist. IV. Salabert, Eugénie, 1896- joint lyricist. V. Title.

M1731 .2 .T TABET, GEORGES ZACHARIE, 1905-Pauvre Sidi; paroles de Georges et André Tabet, musique de Georges Tabet. Paris, Éditions Star Music Co. en vente aux éditions R. Breton. © France-Music Co., 21Mar49; EF12753.

I. Tabet, André, 1902-

lyricist. II. Title.



M1731 STEIN, SIEGFRIED ALEX, 1913-Les présages; fox chanté, paroles de .S Georges Tabet, musique de Alstone [pseud.] © Arpège, Paris; 23Oct50; EF0-6761.

I. Title. [II. Tabet, Georges Zacharie, 1905-

APR 1 3 1951



M1508 TABET, GEORGES ZACHARIE, 1905(Une vraie folie) À Deauville, à Longchamps;
crée dans la Revue des Folies Bergère,
Une vraie folie, paroles et musique de
Georges Tabet. © Société d'éditions
musicales internationales, Paris;
10ct52; EF0-18301.

I. Title. II. Title: Une vraie folie.

(art.)



M1508 VARONA, LUIS GONZALEZ, 1906(Une vraie folie) La conga du tralala; crée
dans la Revue des Folies Bergère, Une
vraie folie, paroles de Georges Tabet,
musique de Lewis Varona. © Société
d'éditions musicales internationales,
Paris: 18Nov52: EF0-18304.

I. Title. II. Title: Une vraie folie. [III. Tabet, Georges Zacharie, 1905-

(art.) art.



Tabet, Georges Zacharie, 1905-

M1508 VARONA, LUIS GONZALEZ, 1906(Une vraie folie) Pepita; crée dans la
Revue des Folies Bergère, Une vraie folie,
paroles de Georges Tabet & Made Janier
[pseud.] musique de Lewis Varona.
© Société d'éditions musicales internationales, Paris; 18Nov52; EF0-18305.

I. Title. II. Title: Une vraie folie.
[III. Tabet, Georges Zacharie, 1905-IV. Gurlie, Magdeleine, 1897-]

(art.) Copyright Office



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Tabet, Georges Zacharie, 1905-

M1731 MATIS, GEORGES.

Valsez! Paroles

.M

Valsez! Paroles de Georges Tabet, musique de Georges Matis. Paris, R. Breton. © France-Music Co.; 2Sep49; EF14196.

I. Tabet, Georges Zacharie, 1905- lyricist. II. Title.

Library of Congress Copyright Office



TABET, LISA SEE Lopes, Lisa Tabet.

TABIN, JOHANNA KROUT. SEE Krout, Johanna.

TABINCERT. SEE Staunch Sales Company. KK25315.

Tabinski, Sally Helen.

DON'T DO IT AGAIN; w Sally Helen Tabinski m Samuel John Alexander © Sally Helen Tabinski & Samuel John Alexander 17Dec52 EU297591

Library of Congress Copyright Office Tab-It. SEE Schanzer, Robert.

TABITA, ANNA, pseud. SEE Harms, Kate, 1894-

EU279931

TABLANTE GARRIDO, PEDRO NICOLAS. Itálicas en los Nuevos Testamentos de Torres Amat y Reyna y Valera. Saint Louis, Concordia Pub. House. 206 p. © Pedro Nicolas Tablante Garrido; 30Dec50; A54901.

ebc/r

Library of Congress Copyright Office



JUL 1 8 1951

Tablas para columnas y bases de ... HEIMBERG. OSVALDO.

Tablas para columnas y bases de hormigón armado de edificios urbanos (casas de departamentos) para el uso en la práctica. Buenos Aires, 1948. 197 p. illus. © Osvaldo Heimberg; 31Jul48; AF8373.

Library of Congrese Copyright Office



Tablate, Emilio.

M1688 TINELLI, JOSÉ.

Yo no soy del tiempo viejo; tango, letra de Minervino de la Vega, música de José Tinelli y Emilio Tablate. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13061.

I. Tablate, Emilio, joint composer. II. Vega, Minervino de la, lyricist. III. Title.

Tablatura nova.

M459

SCHEIDT, SAMUEL, 1587-1654.

(Tablatura nova) Three variations on Warum betrübst du dich, mein Herz; [from Tabulatura nova, by] Samuel Scheidt, arr. for four recorders by Bernard Krainis. (American recorder society editions, 8) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 25Jun52; EP63952.

Title:

I. Title. II., Tablatura nova. [III. Krainis,

Library of Congress Copyright Office Tablature moderne de la clarinette si bémol.

GRARE, FERNAND, 1910Tablature moderne de la clarinette si
bémol; système Boehm avec les doigtés
factices employés dans divers motifs de
hot-solo, étude progressive d'improvisation pour tous les instruments, par Fernand Grare. © Éditions Fernand Grare,
Paris; 15 Mar52; EF0-12994.

1. Clarinet---Studies and exercises (Jazz)
I. Title.

Library of Congress Copyright Office



MT385 G77 Tablature moderne de la trompette si bémol et ut.

MT445 GRARE, FERNAND, 1910-.G7 Tablature moderne de la

Tablature moderne de la trompette si bémol et ut; avec les doigtés factices employés dans divers motifs de hot-solo, par Fernand Grare. © Éditions Fernand Grare, Paris; 100ct51; EF0-10714.

1. Trumpet---Studies and exercises (Jazz)
I. Title.

Library of Congress Copyright Office



JAN 21 1952

Tablature moderne des saxophones.

MT505 .G76

GRARE, FERNAND, 1910-

Tablature moderne des saxophones; altos, barytons mi bémol, tenors si bémol, avec les doigtés factices employés dans divers motifs de hot-solo, par Fernand Grare. © Éditions Fernand Grare, Paris:

10Oct51: EF0-10715.

1. Saxophone --- Studies and exercises (Jazz)

I. Title.



JAN 21 1952

Table.

500

Johnson, Ed A

A TABLE, A LAMP AND TEA; from Smiles, w Jack T. Chord, m Manuel Bernard, ukulele arr. T. Kahana. © 13Apr27; E659813. Jack T. Chord & Manuel Bernard (A's); 18Aug54; R135099.

Library of Congress Copyright Office

TABLE and figurine. GU6593. SEE Salter, Leon J.

TABLE and goat's head. GU6595. SEE Salter, Leon J. Table and the chair.

M1553 .M McKAY, GEORGE FREDERICK, 1899(Nonsense songs) The table and the chair;
[from] Two nonsense songs for mixed voices, S.A.B., poetry by Edward Lear, music by George Frederick McKay.
(Fischer edition, no. 8532) [With piano acc.] 18¢ © J. Fischer & Bro., New York; 22May50; EP46814.

I. Title. [II. Lear, Edward]

Library of Congress Copyright Office



TABLE automaton, Friess, died 1620, German. H1625. SEE New York. Metropolitan Museum of Art. Netropolitan Museum of Art miniatures; series R.

AUG L 8 1929

TABLE bases. SEE Chicago Hardware Foundry Co. KK49407.

THE TABLE BELOW WILL PROVIDE A QUICK MEANS OF DETERMINING: RETAIL SELLING PRICE PER PACKAGE OF COL-R-CORN.
A94907. SEE Gol-R-Corn Corporation.

TABLE-BUFFET CHAFER. SEE Seco Company, inc. The smart food man serves hot food delectably ... Table d'hôte. Les Lafarge, Guy. EF1222. La table de multiplication en vers See Il était une fois, deux fois, trois fois ... La table des matières.

MAUROIS, MICHELLE.

La table des matières. 231 p. © Ernest
Flammarion, Paris; 17Jul48; AF9831.

I. Flammarion, Ernest.

Table detail.

see

Carrier, David Russell.

TABLE elegance by Paragon needlecraft. KK52950. SEE Paragon Art and Linen Company, inc.

OCT _ 4 1950

TABLE etiquette - table appointments provide scope for taste and personality. SEE Wallace (R.) and Sons Manufacturing Company. KK25666.

THE TABLE first. DU15997. SEE Graham, Manta S.

Table for calculating premiums on unearned premium insurance. AA53855. See Bleakley, Marion Evans.

vm 8-6-47

Table for computing various constants such as voltage drop, conductor size, circuit length, and current, when any three of these constants are know. AA32784. See Okonite co. Table for determination of pension benefits.

See

Manzi-Fe (Victor) & associates.

3-29-46 rs

TABLE for determining charge of Oakite material. (Drawing no. B 431) Chart (graphic) I 2380 see Get, Gene.

vm 5-26-47

AA 23211

Table for determining the number of weeks between dates.

see

American telephone & telegraph co.

afp 10-23-46

TABLE FOR ESTIMATING QUANTITIES OF GATES FORM TIES. SEE Gates and Sons, inc.

Table for extracting cube roots by multiplication. SEE Remington Rand, inc.

Table for extracting square roots by multiplication. SEE Remington Rand, inc.

TABLE FOR OBTAINING DIFFERENCES OF
ELEVATION AND HORIZONTAL DISTANCES
FROM VERTICAL ANGLES AND STADIA
DISTANCES, designed by Arthur Alvord
Stiles. (The state of Texas. Reclamation department, Austin. Bull.
11, June 1921) © 23Jun21, A614847.
R37609, 20Aug48, Arthur Alvord
Stiles (A)

TABLE for obtaining square roots to five cand six; significant digits.

AA212176-212177. SEE Marchant Calculating Machine Company.

Table for one; w & m S. Ondek.

① Stephen Ondek, Bridgeport, Conn.;
14Janly7; EU46083.



TABLE for ten. D pub. 11228. See Widem, Allen Maxwell.

TABLE FOR THREE? DU33393. SEE Anthonson, Carl.

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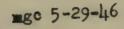


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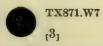
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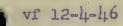


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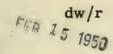


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Drawings by Michael Germakian.
Knopf. 42 p. © William P.
Gottlieb; 17Feb54; Al26595.

I. Germakian, Michael, illus. II. Title. III. Title: A sports activity book.

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Table tennis illustrated. Photos.
by the Scholastic coach magazine.
96 p. © A. S. Barnes & Co., inc.;
9Sep53; A105610.

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TABLE tips. KK59150 ... SEE Elfmont, Henry Elfman.

MAR 21 1951

TABLE top automatic electric water heater. KK23255. SEE National Steel Construction Co.

TABLE TOPPERS. Loew's. 1950. An MGM picture. 8 min., sd., baw, 35mm. (Pete Smith Speciality)

Credits: Producer, Pete Smith; director, David Barclay; script continuity, Joe Ansen, David Barclay; film editor, Joseph Dietrick.

@ Loew's, Inc.: 28Sep50: LP381.

OCT 2 0 1950

TABLE TREATS FROM THE FAMOUS M. C. P. KITCHEN LABORATORY. KK83697. SEE Mutual Citrus Products Company.

G 441

Table vase.

See

Decorative woodcrafts, inc.

M1978 .W3H HIBBELER, RAYMOND OSCAR, 1892-Table waiter blues; words by C. E. Wilkey, music by Ray Hibbeler. © Cornelius Edward Wilkey; 12Oct53; EP74912.

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Table wines; the technology of their production in California [by] M. A. Amerine and M. A. Joslyn. Berkeley, University of California Press, 1951. 397 p. illus. © The Regents of the University of California; 14Dec51; A63546.

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Tableau chronologique et schématique des principaux compositeurs de musique. Soyer. André.

... Tableau chronologique et schématique des principaux compositeurs de musique nés après 1450 et morts avant 1944. suivi d'un tableau synoptique. mentionnant par écoles les œuvres les plus connues avec ate de création ... Paris, Bruxelles, H. Lemoine & cie [1945] cover title, [1] 1. 27 1/2x65cm fold. to 27 1/2x16 1/2cm. (Collection

Alpha)

O 3Apri 5; lc 5 ari 6; Henry Lemoine et cie, AF 1470.

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M1533 Tableau de Paris à cinq heures du matin .R825T7

Rosenthal, Manuel.

Trois burlesques. Paris, J. Jobert.

No. 1 10F No. 2 12.50F No. 3 20F

@ 15Jun46; Jean Jobert; EF2724.

Score: chorus (SATB) and piano reduction.

Contents. - No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3.

Tableau de Paris à cinq heures du matin [words by] M.

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A. Désangiers.

Music Cat.

Tableau des Étates-Unis.

SIEGFRIED, ANDRÉ.

Tableau des États-Unis. A. Colin.

347 p. © Max Leclerc et Cie;

30May54; AFO-14809.

I. Leclerc (Max) et compagnie.

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Tableau des moeurs de ce temps.

SACHS, MAURICE.

Tableau des moeurs de ce temps.

348 p. © Librairie Gallimard;

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I. Gallimard, Librairie.

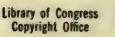


Tableau Instrumental.

MT15 BOZZA, EUGENE, 1905-.B8 Tableau Instrument

Tableau Instrumental: [by] E. Bozza. Indicuant l'étendue, la notation écrite et les sons réels de tous les instruments principaux des orchestres symphoniques et militaires. complétés par un tableau annexe concernant les instruments divers, ainsi que les claviers et les instruments à percussion. C Alphonse Leduc & Co., Editions musicales. Paris: 30May47: EF6416.

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MAUBERNA, PIERRE.

Tableau synoptique pour servir à l'étude de la peinture française. Préf. de René Huyghe. Tours, Édition des Musées nationaux. 16 p. © Arrault et cie, & P. Mauberna; 30Dec48; AF9801.

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HENRIOT, GEORGE.

Tableaux, abaques et calculs pratiques relatifs aux engrenages. Préf. de R. Schweich. 160 p. illus. © Dunod, Paris; 23Apr51; AF0-5066.

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TABLEAUX DU CAUCASE, nos. 1 à 4; m O. Ygouw [pseud. of Léopold Gouvy]; pf. © 31Dec21, E527773. R50903, 4Aug49, Léopold Gouvy (A)

Tableaux du Musée de Vienne.

RÉAU, LOUIS.

Tableaux du Musée de Vienne. Texte de
Louis Réau. [Selections from an exhibition held at the Petit Palais des
Champs-Elysées] 22 p. © Nouvelles
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AF9236.

I. Vienna. Kunsthistorisches Museum. II. Paris. Palais des beaux-arts. III. Nouvelles Éditions françaises.

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ep/mg MISC C Tableaux d'une exposition.

M24 .M986P5 MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Pictures at an exhibition) Bilder einer Ausstellung: zehn Stücke [by] Modeste Moussorgsky, nach dem Urtext hrsg. von Alfred Kreutz. Tableaux d'une exposition. The pictures of an exhibition. Mainz, B. Schott's Sohne: New York: Associated Music Publishers. (Edition Schott, 525) [For piano] NM: editing, arrangement and preface. © Schott & Co., ltd.; 20Apr 54; EF0-27914.

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(Pictures at an exhibition) Bilder einer Ausstellung. EF0-27914. (Card 2)

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TABLEAUX ENFANTINS, op. 282; 10 petites pièces très faciles, m Théodore Lack; pf. © 15May13, E317098. R49802, 7Jul49, Germaine Lack Bergere (C)

м1003 . н8745т3

Tableaux Hindous.

Hubeau, Jean.

Tableaux Hindous. [Paris] Pierre

© 30Dec42; 1c 8Nov46; publisher;

EF2811.

Score: orchestra.

Contents. I. Krishna-govinda. II. Civa tandara. III. Cortège au Temple de Vishnu.

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Tableaux indochinois.

M452

GALLOIS-MONTBRUN, RAYMOND, 1918-*Tableaux indochinois; [by] Raymond Gallois-Montbrun. [Miniature score: 2 violins, viola and violoncello] 30fr. © Alphonse Leduc & cie, Paris; 6Apr51; EF0-8074.

I. Title.



TABLEAUX MARITIMES; suite, Sylvio Lazzari; pf. à 4 mains. © 12Nov22, EF15126. R62803, 24May50, Joséphine Savoye Lazzari (W)

JUL 1 0 1950

Tableaux maritimes.

M1003 LAZZARI, SYLVIO, 1858-1944.

*Tableaux maritimes; suite d'orchestre en quatre parties, par Sylvio Lazzari. Partition. [Score] 20fr. © on score; Editions Max Eschig & cie, Paris; 15Jun25; EF15745. Appl. states prev. reg. 12Nov22; EF15126.

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Tableaux maritimes.

M209

LAZZARI, SYLVIO, 1858-1944.

*Tableaux maritimes; suite d'orchestre en quatre parties, par Sylvio Lazzari. Réduction pour piano à 4 mains par l'auteur. [For piano, 4 hands] 10 fr. © Édition Max Eschig, Paris; 12Nov22; EF15126.

I. Title.



Tableaux, pastels et dessins de Pierre-Auguste Renoin VOLLARD, AMBROISE. Tableaux, pastels et dessins de Pierre-Auguste Renoir. © 18Dec18, AF15945; R21042, 12Jul47; Lucien Vollard (NK)

S282



TABLEAUX PITTORESQUES, op. 56; suite; petit orch. Miniature sc. © 13Mar22, E527815. R58126, 31Jan50, Joseph Jongen (A)

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Tableaux vivants.

AT THE SUMMIT OF ST. BERNARD. Sur le sommet de St. Bernard; from Tableaux vivants, for orchestra by Adolf Lotter. © 8Sep27; E669865. Boosey & Hawkes, inc. (PWH); 17Sep54; R135898.

THE TABLECLOTH. SEE Bonnard, Pierre. H1194.

Table cloths. AA34079. see Spool cotton co.

TABLECLOTHS AND BEDSPREADS. A75478. SEE Spool Cotton Company.

Tablehopper.

HIPPITY HOPPITY. The tablehopper © w Barbara Patricia Stetson m Joseph Paul Giovannoni 70ct49 EU181219

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4, summer. © 275ep54; B499041.

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Governmental organization in metropolitan areas. Ann Arbor, University of Michigan Press. 203 p. illus. (University of Michigan. Michigan governmental studies, no. 21) © University of Michigan; 17Oct51; A61994.

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Tableporter, F I Got no bed of my own.

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E unpub 8880

Tableporter, F I

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Tableporter, F. J.
Tableporter, Franklyn J., 1921- (est. in MusSec)

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Tableporter, F. J.

CHAPEL IN MY MEMORY w & m F. J. Tableporter & Lew Porter © Western Music Publishing Co. 24Sep48 EU144313



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Tableporter, F. J. COME WHAT MAY m F. J. Tableporter © w & m Lew Porter 13Sep48 EU142916

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Lew Porter

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see also

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My life ain't no bed or roses; words and music by F. J. Tableporter and Lew Porter. New York, Paramount music corporation. 3p.

© 30Sep46; publisher; EP8847. For voice and piano, with chord sym-

bols.

I. Porter, Lew, joint composer. II. Title.

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1949 file

Tableporter, Mitchell.

DON'T SAY YOU LOVE ME; w & m Russ Morgan & Mitchell Tableporter © Bluebell Music Pub. Co. 16Sep53 EU331114

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Hollywood 28, Calif

Tableporter, Mitchell.

OH WHAT A WONDERFUL DAY; w & m William S. Baker & Mitchell Tableporter © Bluebell Music Pub. Co. 16Sep53 EU331115

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Tableporter, Mitchell.

PERIQUITO; m Wes McWain & Mitchell Tableporter © Halliburton Music Co. 17May54 EU358212



Tableporter, Mitchell.

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Hahn, Richard. (pseud.)
Mitchell, Teepee. (pseud.)
Porter, Mitchell. (pseud.)
Tableporter, Mitchell Lewis, 1915- (est.
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Tableporter, Mitchell Lewis.

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Dublin Music Co. 12May52 EU275547

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rem. Dulelin muse Co.

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M1630 .2 .P PETERS, DICK, 1908-How many times can a heart break? By Paul Herrick, Mitchell Tableporter and Dick Peters. [Melody and chord symbols, with words] © C. & C Music Pub. Co., Hollywood; 25Sep54; EP83657.

I. Herrick, Paul, 1910- II. Tableporter, Mitchell Lewis, 1915- III. Title.

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LITTLE JOHNNY CHIMNEY SWEEPER; w, m &
© Mitchell Lewis Tableporter & Paul
Young Herrick 9Dec53 EU340589

W4m Mitchell Table porter US
1243 to N. Bearhwood Ave 6.1915
Hallywood 28, Calif.

Tableporter, Mitchell Lewis, 1915-

M1630

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HERRICK, PAUL, 1910-The pine needle trail; by Mitchell

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Tableporter, Mitchell Lewis.

YOU, WHERE THERE'S YOU; w Jack Elliott m Wesley McWain & Mitchell Lewis Tableporter © Southern Music Pub. Co., inc. 5Feb53 EU305922



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Hahn, Richard. (pseud.)
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K 4157

Tabler, Clarence Harold
Visual unlimited communication...
letterhead. 11" x 8 1/2".

Print in color. © 6-7-46; 2c 7-22-46; Massillon, 0.; K 4157.

LLHH 10-21-46

Tabler, Paula M.

KING THRUSHBEARD; m Hazel A. Peterson © Paula M. Tabler 8Feb54 EU347862

Tabler, Robert Y.

ANYBODY HERE CAN DO IT; w Robert Y. Tabler m Ziggy Hurwitz © Robert Y. Tabler & Ziggy Hurwitz 28Feb51 EU230783

MAR 2 7 1951

Tabler, Robert Y.

CRACKERS, CHEESE, AND BEER; w Robert Y. Tabler m Ronald B. Jones © Babb Music 10Mar52 EU267441

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Tabler, Robert Yerkes.

(GIVE ME SOME) CHEESE AND CRACKERS;
w, m & © Robert Yerkes Tabler
22Dec50 EU224387

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29886 Tabler, William Edward, 1906Reel operation; audio-visual handbook ... [by] William E. Tabler.
[Massillon, O., Printed by Lorin Andrews
print shop, c1946]
pumphlet. 28cm.

Illustrated title-page.
Reproduced from typewritten copy.
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ROGERS; PAUL.

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I. Ungar (Frederick) Publishing Company.



Tables are like costume jewelry.

300

Mersman bros. corporation.



Tables are the "costume jewelry" of the home.

800

Mersman bros. corp.

Tables are turned.

M1503 .R852A5 1954 ROUBANIS, NICHOLAS, 1885-

Anti gambros coumparos. The tables are turned; [or] Instead of a groom he turns up as best man; two act musical comedy, by Nicholas Roubanis. [Piano-vocal score; Greek text] © Nicholas Roubanis, New York; 25Sep54; DP1936.

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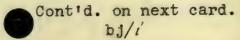
THE TABLES ARE TURNING; w, m & © Freda Clare Kane 5Nov51 EU255069

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CUSSET, FRANCIS.

Tables complètes de conversion des mesures américaines, britanniques, et métriques: étude. définitions et conditions d'emploi. Nouv. éd., rev. et complété. Publiées d'abord en fascicules dans Biblionorme de décembre 1946 à octobre 1947] 191 p. @ on revisions & additions: Blondel la Rougery; 30Mar53: AFO-11708.

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CRÉDIT COMMUNAL DE BELGIQUE.
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Tables for harmonic synthesis, giving the terms of Fourier series to one decimal at every millicycle tabulated for coefficients 1 to 100, and fiducial cosine values to eight decimals [by] J. D. H. Donnay and G. E. Hamburger. Baltimore, Crystallographic Laboratory of the Johns Hopkins Univ. 100 1. © Joseph Désiré Hubert Donnay; 11Nov48; A27753.

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Hart, William Le Roy, 1892-

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UYTENBOGAARDT, W.

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Author's name from cover.

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ARKIN, HERBERT.

Tables for statisticians [by] Herbert
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(College outline series) © Barnes &
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jb/kp



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Harry M. Keal, Nancy S. Phelps and
Clarence J. Leonard. [1st ed.]
(The Wiley technical series)
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Harry M. Keal (A), Nancy S. Phelps
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Tables for the calculation of arcs & chords for radius = 1. AA50911. See Bauer, Sol A.

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Tables for the calculation of passive pressure, active pressure and bearing capacity of foundations, by Albert Caquot and Jean Kerisel; tr. from the French by Maurice A. Bec. Rev. translation by Chief Scientific Advisers' Division, Ministry of Works, London. 120 p. © Gauthier-Villars, Paris; 15Sep48; 1c 18Feb49; on translation; AI-2110.

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[On cover: U. S. Air Force, Project Rand]
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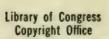
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II. Hopper, Grace Murray.
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A30765, A30764

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BATEMAN MANUSCRIPT PROJECT, CALI-FORNIA INSTITUTE OF TECHNOLOGY. Tables of integral transforms. Vol. 1. Based, in part, on notes left by Harry Bateman, and compiled by the staff of the Bateman Manuscript Project. Prepared at the California Institute of Technology under contract no. N6onr-244, task order XIV, with the Office of Naval Research. Project designation number:

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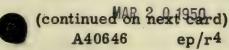
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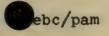
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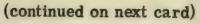
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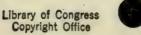
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866

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Ancaducros.
sheet 11" x 8 1/2".

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Print. Reproduction of "Coast guard photograph of unidentified men treating a battle fasualty at Saipan".

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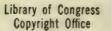


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TABOO, TABOO; w, m & © Sally Leona Poinc 5Feb53 EU302916

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I LOVE YOU SO; w, m & © Catharine Gross Tabor 180ct54 EU374263

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SWEETHEART OF DELUSION © w & m Daniel Franklin Tabor 29Sep49 EU180430

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[by] Haydn Wood, words by Dorothy
Vivien [pseud.] 2/- © Ascherberg,
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EF0-4724.

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LEST YOU FORGET; w Audrey D. Gibson m Edward Tabor © Audrey D. Gibson & Edward Tabor 29Nov51 EU257432

DEC 1 4 1951

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YOUR HOLD UPON MY HEART @ w Buddie Miller m Edward Tabor 28Nov49 EU186130

Tabor, Edward L.
QUARTER HORSE BLUES; w Audrey Dahl
Gibson m Edward L. Tabor © Audrey
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MY EVERY THOUGHT; w Gwendolyn Jeanette Tabor m James Charles McNeil © Gwendolyn Jeanette Tabor 8Dec52 EU297237

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The milky way to health. [Rhymes]
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Tabor, John Davidson, 1919Tabor, Lyda Belle, 1926-

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Tabor, John Davidson.

THE BLUE VALLEY WALTZ; w Lyda Belle Tabor m John Davidson Tabor © Lyda Belle Tabor & John Davidson Tabor 6Jan54 EU343453

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Tabor, Lyda Belle.

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WON'T YOU PLEASE COME BACK TO ME; w, m & @ Maggie Mae Tabor 25Feb52 EU265705

MAR 2 1 1952



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WALK BESIDE MY SAVIOR arr James H.

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Worte: Hans Werner, Musik: Henryk
Taborski, für Gesang und Klavier mit
Akkordeonbezeichnung. © Ludwig
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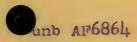
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eff 9mr48 me



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ANTICIPATING; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 17Jul51 EU244533

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Tabouret, Igor Feodor.

BRING BACK MY SOUL; w Donald John
Mitchell m Igor Feodor Tabouret

© Donald John Mitchell & Igor
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COULD WE TRY AGAIN; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 19May52 EU275133

DANCING WITH YOU; w Donald-John Mitchell m Igor Feodor Tabouret © Donald-John Mitchell & Igor Feodor Tabouret 11Jun51 EU240904

JUL 3 1951



DREAMS IN MY HEART; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 19Apr51 EU236205

MAY _ 5 1951



HOW LONESOME THE NIGHT; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 17Jul51 EU244529

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I LOVE YOUR COCONUTS; w & m Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 15May51 EU238583

JUN 1 5 1951



I'LL BE TRUE; w Lucy Arr m & © Igor Feodor Tabouret 18Sep50 EU215711

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KEEP ON; w & m John Robert Kennedy arr Igor Feodor Tabouret © John Robert Kennedy 12Sep52 EU287556

LOVELY NIGHT TO DRIVE; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 17Jul51 EU244530

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MOTHER OF LONG AGO; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 28May51 EU239674

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MY BELOVED; w Donald John Mitchell
m Igor Feodor Tabouret © Donald
John Mitchell & Igor Feodor
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NIGHT OF BLISS; w Lucy Arr m & © Igor Feodor Tabouret 18Sep50 EU215792

OCT 1 2 1950

ONLY THING LEFT IN MY LIFE; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 26Jun51 EU242464

PITTER PAT GOES MY HEART; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 27Aug51 EU248196

RECALLINGS; w, m & © Igor Feodor Tabouret 21Nov50 EU222446

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AUG 1 5 195%



YOU CAPTIVATING MAD CAP GIRL; w Donald John Mitchell m Igor Feodor Tabouret © Donald John Mitchell & Igor Feodor Tabouret 27Aug51 EU248197



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I DON'T LOVE NO ONE; w Joseph Tabrar, m Arthur Stroud. © 21May25, E614411. R100156, 24Sep52, Joseph Tabrar (A) & Nancy Stroud (W) TABS; fox trot, m Ivor Novello, arr. Henri Jaxon. 1. Pf.2. Orch. © 4Marl9, 15Mayl9;
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Tabs, selection; m Ivor Novello, arr Albert W. Ketelbey. © 29Nov18; Eli35557. Rli970; 25Aprli6; A. W. Ketelbwy (A), London.

R

Tabs. See
I love you for loving me.



Tribs. See I want to go home to Devonshire.





TABS OF OVERLYING SHINGLES SET TIGHTLY AGAINST UNDERLYING SHINGLES AT ALL POINTS. KK84244. SEE Logan-Long Company.



TAB'S PURPLE HEART m Tab Smith © Popular Music Co. 280ct47 EU100517

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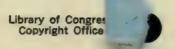


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Produced and directed by William Forest Crouch.

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Tabu; the "forbidden" perfume .. exotic, sultry fragrance charged with dramatic possibilities.

800

Dana perfumes, inc., claimant.

pam 2-3-47

Tabu embraces all it touches and it touches all! KK13303. see Dana perfumes, inc.

elg 7-7-47

Tabu face powder...the ultimate in beauty-giving texture, covering power and color.

800

Dana perf mes, inc., claimant

KK 5074

Tabu "forbidden" reds ... for decolleté fashions.

see

Dana perfumes, inc., claimant.

ef 8-19-46

KK 1159

Tabu - no less; the "forbidden" perfume by Dana.

300

Dana perfumes, inc., claimant

mgc 4-26-46

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Blethen, Harmon S

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Tabulating card accessories for Remington Rand tabulating equipment. SEE Monarch Metal Products, inc. Tabulation, elementary and advanced.

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I. Nebraska. University. College of Medicine. Dept. of Physiology and Pharmacology.

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